

DEGREE PROGRAM: BFA in Art

Directions: Using your Knowledge Level Map, write the assessment that is used to determine if students meet the program outcomes

PROGRAM OUTCOMES	COURSES					
	Perspectives	Perspectives in	Critical	Foundation	Advanced	Future Media &
Conduct and incorporate research findings into one's work	I	M	A	I	A	A
	four short papers	term paper	video comparing two works of art	chalk drawing	written critique of the work of a student	sculpture made out of clay, wood or wire
Effectively communicate ideas using the language of the discipline						
Evaluate art movements & time periods from various cultures	I	I	A			M
	multiple choice exam questions (aligned with CLOs/PLOs)	exam essay question	art critique discussion board post			in class debate
Articulate a philosophical approach to one's art & its place in the larger cultural & historical context				I	A	M
				short answer exam questions (aligned with CLOs/PLOs)	artist statement	artist statement
Design & execute projects effectively				I	I	A
				group project on an assigned topic	group project on a selected topic	course portfolio
Use new tools/methods with facility				I	A	M
				student demonstration of dry brush technique	creation of a photorealistic painting	selected pieces created in Foundation Studio & Advanced Studio
Create a distinctive body of work that demonstrates creative & technical mastery				I	A	M

				course portfolio	written critique of two works of another student	course portfolio
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ne knowledge levels: Introductory , Advanced, Mastery (I, A, or M)

Senior Studio,	Language	World Music
M		
cumulative portfolio (materials from multiple courses)		
	I	
	oral presentation	
M		
cumulative portfolio (materials from multiple courses)		
M		I
cumulative portfolio (materials from multiple courses)		creative thinking concept inventory
A		
cumulative portfolio (materials from multiple courses)		
M		
creation of a abstract painting based on the photorealistic painting		
M		

cumulative portfolio (materials from multiple courses)		
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