

15TH ANNUAL FACULTY ACHIEVEMENT RECOGNITION CEREMONY

Thursday, December 15, 2022

9:30 - 11:00 AM | Room U-220



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U – 220

PROGRAM

Reception

Greetings

President Claudia Schrader

Presentation of Faculty Achievement Certificates

Dean Gordon Alley-Young

Senior Vice President for Academic Affairs and Provost Joanne Russell

Group Photo

The Faculty Achievements Recognition Ceremony is a collaborative event organized by the Office for College Advancement and the Office of Academic Affairs.

Special thanks to the staff of both offices for making this event possible.

FACULTY ACHIEVEMENTS

TANZINA AHMED **Behavioral Sciences Department**

Grant:

PSC-CUNY Research Award Program: “Investigating the Impact of the COVID-19 Pandemic on CUNY Students’ Health.

Publication:

Ahmed, Tanzina, Ilieva, Rositsa T., Shane, Jacob, Reader, Shane, Aleong, Charmaine, Wong, Ho Yan, Chu, Caitlin, Brusche, Daniel, Jiang, Karen, Lopez, David, & Yan, Anita. (2022). A Developing Crisis in Hunger: Food Insecurity within 3 Public Colleges Before and During the COVID-19 Pandemic. *Journal of Hunger and Environmental Nutrition*. Advance online publication. <https://doi.org/10.1080/19320248.2022.2026853>.

Presentations:

“How Students’ Genre Knowledge in Community College Signals Academic Success.”
Scholarship of Teaching and Learning SOTL@CUNY. (Virtual), October 18, 2022.

“A Practical Research Support Model for Underrepresented Junior Faculty.” American Association of Colleges and Universities Annual Conference, New Orleans, LA, April 17, 2022.

“Reviewing College Students’ Food Insecurity Before and During the COVID-19 Pandemic.”
Eastern Psychological Association, New York City, NY, March 5, 2022.

GORDON ALLEY-YOUNG

Office of Academic Affairs / Communications and Performing Arts Department

Publications:

Alley-Young, G. (2022). Bitter living through science: Melodramatic and moral readings of gay conversion therapy in *A Place to Call Home*. In K. Byrne, J.A. Taddeo & J. Leggott (eds.). *Diagnosing history: Medicine in television period drama* (pp. 260-276). Manchester, UK: Manchester University Press.

Alley-Young, G. (2022). Marine or Mercy: Constructing self, RASM, nation, and leadership in Eurovision and French presidential politics. In J. Cubbage (Ed.), *Critical race media literacy: Themes and strategies for media education* (pp. 207–223). Routledge.
<https://doi.org/10.4324/9781003182252-14>.

Alley-Young, G. (2022). [Review of the book *Identity and industry: Making media multicultural in Canada*, by Mark Hayward, and: *African Canadian leadership: Continuity, transition, and transformation* ed. by Tamari Kitossa, Erica S. Lawson and Philip S.S. Howard]. *Canadian Ethnic Studies* 54(2), 119-122. <https://doi.org/10.1353/ces.2022.0009>.

Alley-Young, G. (2022). [Review of the TV series Downton Abbey by Julian Fellowes, PBS/Amazon Prime, 2015–2016 (Series 6)]. *American Journalism*, 39(3), 360–362. <https://doi.org/10.1080/08821127.2022.2097839>.

Presentations:

“In Whose Name? Immigration and the Nation in French Politics and Eurovision.” Annual Convention of the Eastern Communication Association (ECA), Philadelphia, PA, April 7, 2022.

“Secret Superhero in a Black Burka.” Annual Convention of the International Communication Association (ICA), Paris, France, May 29, 2022.

“Irrepressible Swarms, Global Storms and Pliable Platforms: Terrorist Financing on Social Media.” Annual Convention of the National Communication Association (NCA), New Orleans, LA, November 18, 2022.

CARLOS ARGUELLES

Library

Grant:

New York State Office of Cultural Education: “Library Collection Aid”

BRANDY BARBER

Office of Student Affairs

Grant:

New York City Human Resources Administration: “CUNY EDGE.”

CARLENE BARNABY-HINDS

Behavioral Sciences Department

Grant:

PSC-CUNY Research Award Program: “Interrogation Expectations: Among a Sample of CRJ Professionals and Students.”

ANNA BECKER

On Stage at Kingsborough

Grants:

Brooklyn Borough President Antonio Reynoso: “Hot Summer Nights Free Outdoor Concert Series.”

CUNY Dance Initiative: “Dance Residencies and Presentation.”

Mertz Gilmore Foundation: “Dance & Movement Programs.”

Mid Atlantic Arts Foundation: “Jazz Touring Network.”

New York City Department of Cultural Affairs: “Cultural Development Fund.”

New York City Department of Cultural Affairs and the New York City Council: “FY22 Cultural Immigrant Initiative.”

One Brooklyn Fund: “Hot Summer Nights – On Stage.”

The Pierre and Tana Matisse Foundation: “Art Smart Program.”

ALISON BETTER
Behavioral Sciences Department

Awards:

Kingsborough Community College: “Excellence in Scholarship and Creative Works Award.”

Kingsborough Community College: “Fostering Teaching Excellence Award.”

Publication:

"Inclusive Pleasure: Feminist Sex Shops" Introducing the New Sexualities Studies: Original Essays, 4th Edition, Nancy L. Fischer, Laurel Westbrook, and Steven Seidman, Editors. New York: Routledge. 2022.

YELENA BONDAR
Office of Academic Affairs

Grants:

Heckscher Foundation for Children: “Improving Transfer Credits from Kingsborough to Brooklyn College.”

Robin Hood Foundation: “Improving Transfer.”

SHAWNA BRANDLE
History, Philosophy and Political Science Department

Grant:

Mellon Foundation – CUNY Black, Race and Ethnic Studies Initiative: “Evaluating Intro to American

Government: A Student Research Lab”

NATALIE BREDIKHINA
Office of Continuing Education

Grants:

New York City Office of the Mayor and WIOA Title II: “Adult Literacy Program.”

New York State Education Department: “Alternative High School Equivalency Preparation Program.”

New York State Education Department - Workforce Innovation and Opportunity Act Title II & Welfare Education Program Funding: “Integrated English Literacy & Civics Education.”

New York State Office of Temporary and Disability Assistance: “Supplemental Nutrition Assistance Program Employment and Training”

LESLEY BRODER
English Department

Grant:

PSC-CUNY Research Award Program: “Lin-Manuel Miranda’s Hamilton and the Burden of Progress.”

GREGORY BRUNO
English Department

Grant:

PSC-CUNY Research Award Program: “The Ties that Bind: The Dialogical Practice of Reading and Writing Working-Class Literature in an Academic Life.”

SCOTT CALLY
Communications and Performing Arts Department

Theatre Productions:

“Sweeney Todd.” Tim Howard, Director. (Lighting Design) Western Connecticut State University, Danbury, CT, February 23, 2022.

“Metamorphoses.” Sal Trapani, Director. (Lighting and Projection Design) Western Connecticut State University, Danbury, CT, April 27, 2022.

“The Little Mermaid.” J. Clayton Winters, Director. (Projection Design) The New Paradigm Theatre Company, Fairfield, CT, August 19, 2022.

“Bat Boy.” Tim Howard, Director. (Lighting and Projection Design) Western Connecticut State University, Danbury, CT, October 26, 2022.

“Seasons Greetings.” C. Huffman, Director. (Lighting Design) Western Connecticut State University, Danbury, CT, April 28, 2022.

SHANNON CARAVELLO

Health, Physical Education and Recreation Department

Grants:

The City Gardens Club of New York City: “Creation of Children's Garden in KCC Community Farm and Garden.”

Con Edison: “Power of Giving Program: The KCC Community Farm and Garden Farm Based Educational Labs.”

Hardy Plant Society: “HPS/MAG Grants Program.”

Presentation:

“Awareness and Perception of Plant-Based Diets at an Urban Community College - Poster Presentation.” 34th Annual Conference of the International Society for Environmental Epidemiology, Athens, Greece, September 20, 2022.

CAROL CARIELLI

Behavioral Sciences Department

Presentations:

“Opening Doors To College With The CUNY Unlimited Faculty Interest Group /Panelist - Media as a Platform for Advocacy.” Disability Awareness Week /Kingsborough Community College (Virtual), April 5, 2022

“Partnering With Students Through Storytelling: Pedagogy to Empower Students.” 2022 Community College Showcase /The Ed.D. in Community College Leadership Program at New Jersey City University (Virtual), June 22, 2022.

SUE CARPENTER

Behavioral Sciences Department

Award:

National Association of Special Education Colleges, UK: “Equity, Diversity and Inclusion: National Award.”

Presentations:

“Making Waves: Connecting Through Music an Inclusive International Music Outreach.” CUNY Neurodiversity Conference, New York, NY, May 17, 2022.

“Telling Our Stories Lived Experiences of Faculty and Students.” Disability Awareness Week KCC, New York, NY, May 4, 2022.

“Inclusion of Students with Intellectual Disabilities in Higher Education in the US and UK.” NY State IHE Consortium (Virtual), May 3, 2022.

“Inclusion in Higher Education: We Too Why Not?!” European State of the Art Conference, Salzburg Austria, November 27, 2022.

“Think Globally, Act Locally: Inclusion in Higher Education (Keynote Speaker), Inclusion National Higher Education Forum Conference, Cork, Republic of Ireland, October 25, 2022.

“Opening Doors to College.” DAWS, KCC, New York, NY, April 6, 2022.

JESSICA CINELLI

Center for Economic & Workforce Development

Grants:

City Gardens Club: “KCC Community Farm and Garden Beautification.”

CUNY and NYCEDC: “Bridges to Offshore Wind.”

CUNY and NYCEDC: “Maritime Technology OSW Capital Project.”

Education Design Lab and the deLasky Foundation: “Microcredentialing, Digital Badging and Student Scholarships.”

Mayor's Office: “Offshore Wind Training.”

New York Jobs CEO Council: “User Experience Microcredential.”

New York State Department of Labor - Education Stabilization Fund: Reimagine Workforce Preparation: “Upskilling Initiative.”

Presentations:

“So, You Want to Start an Advisory Board?” Continuing Education Association of New York, Rochester, NY, November 1, 2022.

“Pillars of Transformation: Employer Initiated and Validated.” Community College Growth Engine Fund National Convening (Virtual), January 19, 2022.

DANIEL COLLINS

Mathematics and Computer Science Department

Presentation:

“Solving Chainmail Jousting.” 2022 Computers and Games Conference, International Computer Games Association (Virtual), November 22, 2022.

JESSICA CORBIN

Communications and Performing Arts Department

Award:

Kingsborough Community College: "Excellence in Scholarship and Creative Works Award."

Theatre Production:

"The Laramie Project." Ryan McKinney, Director (Music Director), Kingsborough Community College Theatre Department, Brooklyn, NY, May 12, 2022.

MARK D'ALESSANDRO

Tourism and Hospitality Department

Grant:

The Northeast Beef Promotion Initiative: "Beef and Veal in the Classroom."

CARLOS DE CUBA

Communications and Performing Arts Department

Grant:

Black, Race and Ethnic Studies Initiative (BRESI): "Decolonizing the Public Speaking Course."

Presentations:

"Addressing Linguistic Discrimination on our Campuses: Some Strategies that Work." Southeastern Conference on Linguistics LXXXIX Annual Conference (SECOL 89) LSU, March 31. (with Poppy Slocum and Laura Spinu), Baton Rouge, LA (virtual), May 31, 2022.

"Taking Action for Positive Change in Faculty and Student Attitudes toward Language Variation." 96th Linguistic Society of America Meeting (with Poppy Slocum & Laura Spinu), Washington, DC, January 7, 2021.

"Cog Meets Cult: Linguistic Justice in Education." The NYI Global Institute of Cultural, Cognitive and Linguistic Studies, Virtual NYI #5, July 1 (with Poppy Slocum), Virtual (Based in New York), July 1, 2022.

ERIKA DELACRUZ

Office of Collaborative Programs

Grants:

New York City Department of Youth and Community Development: "Work, Learn and Grow Employment Program Career Ready."

New York State Education Department: "Liberty Partnership Program."

ANN DEL PRINCIPE

English Department

Award:

Two Year College Association, of the National Council of Teachers of English: “TYCA Diana Hacker award for the Faculty Initiative on Teaching Reading (FITR),” with Gregory Bruno, Emral Devany, Ivana Espinet, Esther Michelle Gabay, Laura Kates, Emily Schnee.

Grants:

Kingsborough, Excellence in Scholarship and Creative Works: Translanguaging and the time crunch: Special hurdles for Hispanic/Latinx TYC students.”

PSC CUNY: “The Racial Validity of Portfolio Assessment: Examining Differential Outcomes and Listening to Student Voices.”

Publication:

Del Principe, A., Broder, L., & Levesque, L. (2022). Tracking the Racial Consequences of Placement by Probability. In J. Nastal, M. Poe, & C. Toth (Eds.), *Writing Placement in Two-Year Colleges: Case Studies of Postsecondary Education in Transition*.

Presentations:

"Writing for TETYC: What Does it Mean to Be a Teacher-Scholar in the Two-Year College?" Two Year College Association (TYCA), (Virtual), March 9, 2022.

"Troubling Labor-Based Assessment in the TYC: Fumbling Toward Equity." Two Year College Association (TYCA), (Virtual), March 9, 2022.

“Writing Programs @TYCs: Where We Are and Where We Oughta Be.” Conference on College Composition and Communication (CCCC), (Virtual), March 10, 2022.

KRISTIN DERIMANOVA

Art Department

Graphic Design:

Design of Branding and Visual identity system including: Logo, Business Cards Letterhead, Flyer, Brochure, T-shirts, Button, Website. PS 44 Marcus Garvey School of Engineering and Design, Brooklyn, NY, April 2022.

EDWISIMONE DORESTANT-RODRIGUEZ

Workforce Development, Continuing Education & Strategic Partnerships

Grants:

Generation USA, Inc.: “IT Support Specialist Training.”

JP Morgan Chase Foundation: “Agile CUNY Career Engagement.”

New York City Administration for Children Services: “Introduction to Careers.”

New York Jobs CEO Council: “Micro-Credential Development”

New York State Department of Labor: “Upskilling Initiative.”

MARK EATON

Library

Publication:

"On the Ethics of Working with Library Technology: the case of the Open Journal Matcher,"
Journal of Web Librarianship 16, 1 (2022): 68-78.

Presentation:

“Scripting with Vue.js to Make Our Library’s Website Better.” CUNY IT Conference, New York, NY, December 2, 2022.

HATTIE ELMORE

Office of Enrollment Management

Grants:

Carol and Milton Petrie Foundation: “Campus Food Resources.”

Food Bank for New York City: “Food for Thought Pantry.”

Stop & Shop: “Food for Thought Pantry.”

Swipe Out Hunger: “Food for Thought Pantry.”

Venable Foundation: “Food for Thought Pantry.”

IVANA ESPINET
Behavioral Sciences Department

Grants:

General Motors: “CUNY STEM Teachers Pipeline.”

PSC-CUNY Research Award Program: “District and School Leaders as Language Policy Makers.”

Publications:

Espinet, I., & Chapman-Santiago, C. (2022) “When People Don't Know Me, They Think...”: Fostering a Multimodal Translanguaging Space that Leverages Students' Voices. *Journal of Adolescent & Adult Literacy*. <https://doi.org/10.1002/jaal.1256>.

Espinet, I & Zaino, K. (2022) Where the Banyan Tree Grows: Nurturing Teachers’ Translanguaging Pedagogy Through a Study Group. In *Remaking Multilingualism: A Translanguaging Approach*. Bahar Otcu-Grillman & Mayam Borjian Eds. Bristol, UK: Multilingual Matters. <https://doi.org/10.21832/9781800410855-013>.

Sánchez, M. T., Espinet, I., & Hunt, V. (2021). Student Inquiry into the Language Practices de sus Comunidades: Rompiendo Fronteras in a Dual Language Bilingual School. In *Transformative Translanguaging Espacios: Latinx Students and Their Teachers Rompiendo Fronteras: Sin Miedo*. M. Sánchez, M.T & García, O. Eds. Bristol, UK: Multilingual Matters. pp. 134-155. <https://doi.org/10.21832/9781788926065-010>.

Presentations:

“Fostering Bilingual Reading Identities in Dual Language Bilingual Classrooms.” American Education Research Association (AERA), San Diego, CA, April 25, 2022.

“Hand in Hand: Parent Collaboration.” American Association for Applied Linguistics (AAAL), Pittsburg, PA, March 20, 2022.

“A Practical Research Support Model for Underrepresented Junior Faculty.” American Association of Colleges and Universities (AAC&U), Conference on Equity Diversity and Student Success (Virtual), March 18, 2022.

MAUREEN FADEM
English Department

Grant:

PSC-CUNY Research Award Program: “Poetics of the Fragment: Thinking the Border, Accounting for Empire”

DENISE FARRELLY
Behavioral Sciences Department

Awards:

Promoting Students' Sense of Belonging Award: "The Art of Play."

KCC Fostering Teaching Excellence Award: "The Collaborative Development of a Performance-Based Rubric for Observing & Supporting Preservice Teachers in Fieldwork Practice."

Grants:

CUNY/NYC Department of Education: "Computing Integrated Teacher Education (CITE)."

General Motors: "CUNY STEM Teachers Pipeline."

Presentations:

"Federal Work Study X-Site Program: Paid Fieldwork for All!" CUNY SoTL Conference, New York, NY, October 15, 2022.

"First Impressions: People with Disabilities in Children's Picture Books." Kingsborough Disability Awareness Week, Brooklyn, NY, June 1, 2020.

LEA FRIDMAN
English Department

Awards:

Kingsborough Community College: "Fostering Teaching Excellence Award."

PSC CUNY Tradition B Award: "Team As Support."

Publications:

Fridman, Lea. Introduction. Meditations on Job: for piano by Stanley Babin, Subito Music Corporation, 2022.

Fridman, Lea. Introduction. Music for Piano: Volume 1 by Stanley Babin, Subito Music Corporation, 2022.

Fridman, Lea. Introduction. Overture for Woodwind Quintet - flute, Oboe, Clarinet, Horn, Bassoon by Stanley Babin, Subito Music Corporation, 2022.

Fridman, Lea. Introduction. Two Studies for 3 Clarinets in B Flat by Stanley Babin, Subito Music Corporation, 2022.

FAITH FOGELMAN
Office of Student Affairs

Grant:

United States Department of Education: "TRIO: Student Support Services."

PATRICIA GEORGE
English Department

Grant:

PSC-CUNY Research Award Program: “Transformative Learning and Instruction: Creating a Symbiotic Relationship Between Theory and Practice.”

Publication:

"The Rhetorical Value of Multimodal Composition," International TESOL Journal 17.1 (2022): 92-117.

Presentations:

“Transformative Learning and Instruction: Creating a Symbiotic Relationship Between Theory and Practice.” NYS TESOL 51st Annual Conference, White Plains, NY, November 5, 2021.

“The Rhetorical Value of Multimodal Composition: A Case Study.” SoTL@CUNY Inaugural Conference (Virtual), October 14, 2022.

KATHRYN GIAIMO
Office for College Advancement

Grant:

Bank United: “Women Resources Center.”

Peoples United Community Foundation (PUCF): “AAS - Updated Technology for Students with Disabilities.”

Stop & Shop: “Food for Thought Pantry.”

Swipe Out Hunger: “Food for Thought Pantry.”

Venable Foundation: “Food for Thought Pantry.”

MARTHA GREASLEY
ASAP

Grant:

Morgan Stanley Foundation: “CUNY ASAP: Equity in Education.”

THOMAS GREENE
Physical Sciences Department

Grant:

Mertz Gilmore Foundation: “Oceanography Program.”

GRANT HARVEY
Office of Continuing Education

Grants:

New York City Office of the Mayor and WIOA Title II: “Adult Literacy Program.”

New York State Education Department: “Alternative High School Equivalency Preparation Program.”

New York State Education Department - Workforce Innovation and Opportunity Act Title II & Welfare Education Program Funding: “Integrated English Literacy & Civics Education.”

New York State Office of Temporary and Disability Assistance: “Supplemental Nutrition Assistance Program Employment and Training.”

PATRICK HICKEY JR.
English Department

Publications:

The Minds Behind Sega Genesis Games, McFarland and Company (2022) FULL BOOK, Single Author.

The Minds Behind Sony PlayStation Games, McFarland and Company (2022) FULL BOOK, Single Author.

Condrey #4, Legacy Comix (Single author, Comic book issue).

The Job #0, Legacy Comix (Single author, Comic book issue).

Sarita, Legacy Comix (Single author, Comic book issue).

KROOM #0, Legacy Comix (Single author, Comic book issue).

Presentations:

“The History of Wrestling in Video Games.” PAX East, Boston, MA, May 22, 2023.

“The History of Wrestling in Video Games.” PAX West, Seattle, WA, September 4, 2022.

MAGGIE HILL
English Department

Award:

Prospect Street Writers, October 2022; artist residency: Fellowship.

Publications:

"HOOPS" novel excerpt, Embark Literary Journal, April 2022.

"HOOPS" novel excerpt, Cleaver Literary Magazine, January 2022.

"Only the Drunk Can Sleep" short story, The Lakeshore Review, October 2022.

CRAIG HINKLEY
Biological Sciences Department

Grant:

New York State Education Department: "Collegiate Science and Technology Entry Program"

RACHEL IHARA
English Department

Publication:

"Basic Writing Reform as an Opportunity to Rethink First-Year Composition: New Evidence from an Accelerated Learning Program" (Republication) in Best of the Journals in Rhetoric and Composition 2022. Originally published in Journal of Basic Writing 39.2 (2020): 85-111.

BRIAN KATZ
English Department

Publication:

"Underwater Eyes" (Novella), Running Wild Press.

JOHN KELLER
English Department

Grant:

PSC-CUNY Research Award Program: She Was Already Dead: A Book Trilogy."

KEVIN KOLKMEYER
English Department

Grant:

PSC-CUNY Research Award Program: "Forgotten Soldiers Between Forever Wars: A Falklands Foot March."

DANIEL LANOUE
Office for College Advancement

Grants:

The Ambrose Monell Foundation: “Nursing Scholarships.”

The Carroll and Milton Petrie Foundation: “Emergency Scholarships.”

New York Council Navy League of the United States: “Maritime Scholarships.”

Post New York Alliance: “Media Arts Scholarships.”

Southpole Foundation: “Merit/Needs-Based Scholarships.”

Switzer Foundation: “Nursing Scholarships.”

SUSAN LAVIN
Office of Continuing Education

Grants:

New York City Council: “Aging Mastery Program.”

FRANZ-ANTOINE LECONTE
World Languages and Cultures Department

Publication:

A la Rencontre de Jacques Stephen Alexis.(Meeting Jacques Stephen Alexis) EDITIONS Henri Deschamps, Port-au-Prince, Haiti (2022).

Presentations:

“Lecture on Jean-Jacques Dessalines: The Man who Defeated Napoleon Bonaparte.” (Documentary). Produced by Arnold Antonin (2021) Ferguson Library, South-End Branch, Stamford, ,CT, May 21,2022.

“Lecture and Conversation on Jean-jacques Dessalines, The Father of the Haitian Revolution (1804).” Brooklyn College Haitian Institute, Brooklyn, NY, August 14, 2022.

“Lecture: Le Rêve Obsessionnel d'Alexis pour Haïti (Alexis:His Obsessive Dream for Haiti.), “Haitian Studies Association 34th Annual conference, MARONNAGE, Howard University, Washington, DC, October 8, 2022.

“Lecture: Le Centenaire de Jacques Stephen Alexis” (Alexis: His Centennial, One of the most celebrated novelists in the Francophone world), Ferguson Library, South Branch, Stamford, CT, October 15, 2022.

“100 Ans de Réalisme Merveilleux en Littérature / One Hundred Years of Marvelous Realism in Literature.” La Maison de la Culture du Plateau Mont-Royal / Librairie Keepka, Montréal, Québec, Canada, November 23, 2022.

JASON LEGGETT
Behavioral Sciences Department

Publication:

Leggett, Jason and Nasser, Helen-Margaret. "A Socio-Legal Approach to Constitutional Law." 2022.

Presentation:

"Designing Assessments Through a Culturally Responsive Lens." Achieving the Dream: Operationalizing Equity, Social Justice, and Inclusion to Transform Teaching and Learning (Virtual), April 4, 2022.

ALISSA LEVINE
Office of Workforce Development

Award:

Continuing Education Association of New York: "2022 CEANY Annual Conference Scholarship."

Grants:

New York City Administration for Children Services: "Introduction to Careers."

New York Jobs CEO Council: "Micro-Credential Development"

New York State Department of Health Bureau of Emergency Medical Services & Trauma Systems: "EMT Training."

Presentations:

"So You Want To Start An Advisory Board." CEANY, Rochester, NY, November 10, 2022.

"YES Bed Stuy: Local Practitioners' Perspective on Investing in Community Infrastructure." Jobs First NYC: Community Funders Briefing, New York, NY, March 8, 2022.

"Wellness at Work." Kingsborough Community College: HURFS Mentorship Circle, Brooklyn, NY, October 20, 2022.

"Compassion Fatigue." Kingsborough Community College: KCTL and KCeL, Brooklyn, NY, November 28, 2021.

CINDY LUI
Student Affairs

Grants:

New York City Human Resources Administration: “CUNY EDGE.”

United State Department of Education: “Child Care Access Means Parents in School.”

United States Department of Education: “TRIO: Student Support Services.”

CATHERINE MA
Behavioral Sciences Department

Award:

Kingsborough Community College, CUNY: “Excellence in Scholarship and Creative Works Award.”

Publication:

Ma, C. (2022). Chinese Mothers Creating a Community of Maternal Support. In D. Kuwabong, D. Smith Silva, & E. Diaz’s Mothering, Community, and Friendship (pp.153-166). Demeter Press.

SHOSHANA MARCUS
Mathematics and Computer Science Department

Publications:

Amir, Amihood and Guerra, Concettina and Kondratovsky, Eitan and Landau, Gad M. and Marcus, Shoshana and Sokol, Dina. "Reconstructing Parameterized Strings from Parameterized Suffix and LCP Arrays" proceedings of SPIRE (29th International Symposium on String Processing and Information Retrieval) 2022.

Amir, Amihood and Butman, Ayelet and Landau, Gad M. and Marcus, Shoshana and Sokol, Dina. "Double String Tandem Repeats". Algorithmica (2022).

LUZ MARTIN DEL CAMPO
Behavioral Sciences Department

Presentations:

“Mapping the Commodification of Tourism, Rainforest Conversion, and Lacandón Maya Self-Identity Resulting in Evolving Biodiversity Indicators.” Oxford Women’s Leadership Symposium, St John’s College, University of Oxford, Oxford, England, August 10, 2022.

“Words Matter Café-Disrupting the Silos of Learning in Higher Education.” Oxford Education Research Symposium, Wadham College, University of Oxford, Oxford, England, December 13, 2022.

MICHAEL MATTIA

Allied Health, Mental Health and Human Services Department

Publications:

Kirker, K., Masaracchio, M. F., Loghmani, P., Torres-Panchame, R. E., Mattia, M., & States, R. (2022). Management of lumbar spinal stenosis: a systematic review and meta-analysis of rehabilitation, surgical, injection, and medication interventions. *Physiotherapy Theory and Practice*, 1–46. <https://doi.org/10.1080/09593985.2021.2012860>.

Masaracchio, M. F., Kirker, K., Loghmani, P., Gramling, J., Mattia, M., & States, R. (2022). The Prevalence of Tibiofemoral Knee Osteoarthritis Following Arthroscopic Partial Meniscectomy Is Variably Reported in General, and Over Time: A Systematic Review with a Minimum of 5-Year Follow-Up. *Arthroscopy, Sports Medicine, and Rehabilitation*. <https://doi.org/10.1016/j.asmr.2022.02.007>.

Presentation:

“APTA -NY Continuing Education Course; Therapeutic Modalities for the Physical Therapist Assistant: An Evidence - Based Approach to Timing, Dosage, and Effectiveness.”

<https://aptany.org/page/recordedwebinars>
APTA, New York, NY, January 27, 2022.

RYAN MCKINNEY

Communications and Performing Arts Department

Award:

Kingsborough Community College: “Distinguished Honoree in Education.”

Grant:

PSC-CUNY Research Award Program: “Everything Old is New Again: Directors and U.S. Regional Theatres as Co-Creators of the ‘New’ Musical.”

Presentations:

“Open Educational Practices in the Theatre Arts Classroom.” The Association for Theatre in Higher Education,
Detroit, MI, July 28, 2022.

“The Open Theatre Commons - Creating an Open Educational Theatre Database for Introductory Theatre Coursework in Higher Education.” The Association for Theatre in Higher Education,
Detroit, MI, July 29, 2022.

MARIA MEJIAS

Office of Continuing Education

Grant:

New York State Education: “High School Equivalency Testing Center.”

JAY MICHAELS

Communications and Performing Arts Department

Publication:

“HOT OFF THE PRESS.” Charity Anthology from Red Cape Publishing (Jay Michaels, co-publisher).

Theatre Productions:

“A Symphony for Portland, a New Musical.” (Director), The Players Theater, August 10, 2022.

“Socky Tells All.” (Off-Broadway premiere) (Director), Downtown Urban Arts Festival, Theatre Row, June 25, 2022.

“Lost Again.” (Director), The Tank, November 2, 2022.

THOMAS MINTZ

Art Department

Grants:

PSC-CUNY Research Award Program: “Novel Methods and Practices for Immersive Installations: Creating a Collaborative, Student Participatory, Multi-Projector Digital Art Exhibitions.”

Joy of Giving Something, Inc: “KCC Photography Student Scholarship Fund.”

Exhibitions:

Group Exhibition: "A Digital Aesthetic" Sandbox Studios, Melbourne, Dec 1 – 14.

Group Exhibition: "Techspressionsim: Digital and Beyond," Southampton Arts Center, April 21 - July 23.

Group Exhibition: "Tezos Exhibition", Museum of Wild and Newfangled Art, September 22, 2022 - January 31, 2023.

Group Exhibition: "iDMAa 2022: Weird Media," Winona State University, Winona, MN, June 22 - 24, 2022.

Group Exhibition: "Wild Ideas and Radical Actions," Museum of Wild and Newfangled Art, May 1 - Sept 21, 2022.

Group Exhibition: "DigiAna Group Art Show," New York, NY, July 23 2022.

Presentations:

“ADPC: Mirrors and Windows.” Rochester Maker Faire, Rochester, NY, November 19, 2022.

“ADPC: Mirrors and Windows.” Philadelphia Maker Faire, Philadelphia, PA, October 15, 2022.

“Art and Web3, Moderated by Christiane Paul,” Panel Discussion with DJ Spooky, LoVid, Giovanna Sun, and Tommy Mintz, Hampton’s Tech Week, Southampton, NY, June 21, 2022.

LUIS MORA-BALLESTEROS
World Languages and Cultures Department

Publications:

“Rhetoric and Imagery of the Caracazo in La última vez and its Link to the Political Narrative of Chavismo.” IAFOR Journal of Arts & Humanities, Japan, 2020 Vol. 7(1).

“Memoria y fractura social en El ruido de las cosas al caer de Juan Gabriel Vásquez.” Argus-a, California, 2021 Vol. XI (42).

“Las formas del país en Cartas de renuncia de Arturo Gutiérrez Plaza”. En Transgresiones en las letras iberoamericanas: visiones del lenguaje poético. Argus-a. California, 2021

Prácticas críticas. Apuntes sobre literaturas urbanas del Caribe hispánico. Colección Estudios: Ediciones de la Escuela de Letras, Facultad de Humanidades y Educación. Universidad de Los Andes. Venezuela, 2022.

Presentations:

“A Celebration of Latino Lives in Long Branch.” Long Branch Free Public Library, Long Branch, NJ, October 16, 2022.

“QUENCH: Global Studies: Latino, Latinx, and Caribbean Cultures in the United States.” Monmouth University, NJ, West Long Branch, September 15, 2020.

“Aula De Abertura: “Díptico Da Fronteira” Uma Crônica Transfronteiriça Sobre As Migrações Colombiano-Venezuelanas, Universidade Federal do Tocantins, Brasil, Tocantins, Brasil, September 11, 2020.

PATRICE MORGAN
Behavioral Sciences Department

Publications:

Morgan, P. (2022). Preparing Preservice Teachers by Building Content and Pedagogical Knowledge of Integrating Technologies. Journal of Education and Training, 10(1), 88 – 99. <https://doi.org/10.5296/jet.v10i1>.

Morgan, P., Kaplan, V., & Kirshner, A. (2022). Does Time Matter? Identifying Levels of Community College Student Engagement Based on Length of Instructor-Created Videos in Online Classes. Advances in Social Sciences Research Journal, 9(6), 344–352. <https://doi.org/10.14738/assrj.96.12517>

Presentations:

Keynote Speaker “Building a Community of Learners to Support Collaborative Faculty and Student Research Projects.” International Conference on Research in Education, Munich, Germany, July 3, 2022.

“A Practical Research Support Model for Underrepresented Junior Faculty.” Talk presented at the annual conference of the American Association of Colleges and Universities Annual Conference, New Orleans, LA., March 18, 2022.

HELEN-MARGARET NASSER

Office of Student Affairs

Grant:

Investors Foundation: “Encounters Series.”

CATHERINE OLUBUMMO

Nursing Department

Grants:

Achieving the Dream Brave of Heart Fund: “Accelerating and Diversifying Nursing Pathways at Community College Challenge.”

The Ambrose Monell Foundation: “Nursing Scholarships.”

Switzer Foundation: “Nursing Scholarships.”

STUART PARKER

Behavioral Sciences Department

Grants:

General Motors: “CUNY STEM Teachers Pipeline.”

PSC-CUNY Research Award Program: Infusing Math Skills in Non-Math Community College Courses.”

LARBI RDDAD

Physical Sciences Department

Publication:

Rddad, L, Kraemer, D., Walter, B.F., Darling, R., Cousens, B. Unravelling the fluid flow evolution and precipitation mechanisms recorded in calcite veins in relation to Pangea rifting– Newark Basin, USA. *Geochemistry (Chemie der Erde)* (2022) In press.

RICK REPETTI

History, Philosophy and Political Science Department

Award:

President Schrader's Sense of Belonging Award: "Mindfulness Meditation Training Pilot Program."

Publications:

Rick Repetti, ed., 2022. *The Routledge Handbook on the Philosophy of Meditation* (London: Routledge).

Rick Repetti, 2022. "Selfhood and Resentment." In *Reasons and Empty Persons: Mind, Metaphysics, and Morality. Essays in Honor of Mark Siderits*. Ed. C. Coseru. Springer.

Rick Repetti, 2022. "Introduction". In *Essays on Philosophy, Praxis and Culture: An Eclectic, Provocative and Prescient Collection*. Ed. L. Marinoff. New York: Anthem Press.

Presentations:

"Book Release Webinar Discussion: *Routledge Handbook on the Philosophy of Meditation*." Contemporary Perspectives on the Philosophy of Meditation. Lady Keane College. Shillong, India (Zoom), May 28, 2021.

"Introduction to Lou Marinoff's, *Essays on Philosophy, Praxis, and Culture*." (Anthem, 2022) International webinar on the theme, *Truth in Action: Karma Yoga and Satyagraha*. Lady Keane College, Shillong, India (Zoom) May 26, 2020.

"Philosophy of Meditation and the Self-Transformation Paradox." *Voices with Vervaeke*. Podcast (Zoom), October 7, 2022.

"Spinoza's Ethics." Modern Philosophy Study Group. Philosophy Dept., Hindu College. University of New Delhi. New Delhi, India (Zoom), September 21, 2022.

"Descartes's Discourse on Method and Meditations on First Philosophy." Modern Philosophy Study Group. Philosophy Dept., Hindu College. University of New Delhi, New Delhi, India (Zoom), September 28, 2022.

"Relative Merits of Philosophical Counseling." International Conference on Philosophical Counseling, New Delhi, India (Zoom), January 14, 2022.

PAUL RICCIARDI

Communications and Performing Arts Department

Grants:

Berkshire Taconic Community Foundation: “Writing on Your Feet: Storytelling to Support Literacy.”

New York State Council on the Arts: “Project Support: Ancram Opera House Theater's 2023 Season.”

Presentations:

“Writing on Your Feet: Storytelling Supporting Literacy.” Taconic Hills Central School District, Craryville, NY, September 1, 2022.

“An Introduction to Storytelling.” Ancram Opera House Theater, Ancram, NY, May 21, 2022.

“Introduction to Linklater Voice at the Electric Barn.” Schenectady, NY, May 1, 2022.

“An Introduction to Storytelling.” Loughheed Arts Festival/SUNY Potsdam, Potsdam, NY, April 25, 2022.

“An Introduction to Linklater Voice Technique.” Loughheed Arts Festival/SUNY Potsdam, Potsdam, NY, April 25, 2022.

Theatre Productions:

“Still Life.” Jade King-Carroll, Director. (Voice and Text Coach), Ancram Opera House Theater, Ancram, NY, October 29, 2022.

“Invasion.” Jeff Mousseau, Director. (Voice and Text Coach), Ancram Opera House Theater, Ancram, NY, August 5, 2022.

“2022 Summer Play Lab.” (Director, Curator and Producer), Ancram Opera House Theater, Ancram, NY, June 4, 2022.

“Real People Real Stories.” (Director, Producer and Creator), Ancram Opera House Theater, Ancram, NY, June 25, 2022.

“Crystal Radio Sessions Upstate.” (Director and Producer), Ancram Opera House Theater, Ancram, NY, July 23, 2022.

Film Production:

“LOCAL CHARACTERS” (monthly interview program/podcast with community members) (Creator and Producer) Ancram Opera House Theater, Ancram, NY.

FRANCES ROBINSON
Women's Resources Center

Grant:

Bank United: "Women's Resource Center Programming."

THOMAS ROTHACKER
Communications and Performing Arts Department

Presentation:

"Community College Theatre Alliance Summit." ATHE - Association for Theatre in Higher Education,
Detroit, MI, July 30, 2022.

Publication:

BOOK REVIEW - "Art of Resonance", Text & Presentation 17 (2023).

Theatre Production:

"The Shots that Shook Sadiq's." Steve Hart, Director (Actor) Wombat Theatre Company, New York, NY, November 4, 2022.

ANNA ROZENBOYM
Biological Sciences Department

Grants:

New York State Education Department: "Science and Technology Entry Program."

United States Department of Health and Human Services – National Institute of Health: "MEC and KCC Bridges to Baccalaureate."

JOANNE RUSSELL
Office of Academic Affairs

Grants:

Achieving the Dream Brave of Heart Fund: "Accelerating and Diversifying Nursing Pathways at Community College Challenge."

Carl D. Perkins Vocational & Technical Education Act: "Perkins Career & Technical Education Services Grant."

Heckscher Foundation for Children: "Improving Transfer Credits from Kingsborough to Brooklyn College."

Heckscher Foundation for Children: "Reenrollment and Reengagement of Students."

JP Morgan Chase: "College and Career Success for Single Mothers."

New York State Education Department: "Liberty Partnership Program."

SARA RUTKOWSKI
English Department

Grant:

PSC-CUNY Research Award Program: "Rewriting America: The Federal Writers' Project and its Ongoing Impact on American Culture."

ELKE SABELLA WEESJES
KCC Holocaust Center

Grant:

ACLS Mellon Community College Fellowship: "Children of the Klan – Growing up in the American Far Right 1960-2000."

JEREMY SAWYER
Behavioral Sciences Department

Award:

Kingsborough Community College: "Excellence in Scholarship and Creative Works Award."

Publication:

Sawyer, J.E. & Gampa A. (2022). Social movements as parsimonious explanations for implicit and explicit attitude change. *Personality and Social Psychology Review*.
<https://doi.org/10.1177/10888683221095697>.

Presentations:

Garte, R. & Sawyer, J. Investigating the Relationship Between Early Fieldwork and Long-Term Academic Outcomes Among Community College Preservice Teachers. Paper presentation at 2022 American Educational Research Association (AERA) Annual Meeting, San Diego, CA, April 21, 2022.

Spinu, L., Espinet, I., Morgan, P., Sawyer, J., Ahmed, T., Yamamura, M. A Practical Research Support Model for Underrepresented Junior Faculty. Workshop presentation in American Association of Colleges and Universities (AAC&U) 2022 Conference on Diversity, Equity, and Student Success, New Orleans, LA Virtual), March 18, 2022.

LAURA SCHEIBER
Behavioral Sciences Department

Grant:

General Motors: "CUNY STEM Teachers Pipeline."

LONI SCOTT
Nursing Department

Publication:

Loni J. Scott, MS, BS, RN, Nursing Made Incredibly Easy:" So you want to leave the bedside for academia: Here's what you should know.", July/August 2022: 44-46.

MARY SHANNON

Nursing Department

Grant:

Achieving the Dream Brave of Heart Fund: “Accelerating and Diversifying Nursing Pathways at Community College Challenge.”

LILI SHI

Communications and Performing Arts Department

Grant:

Mellon Foundation – CUNY Black, Race and Ethnic Studies Initiative: “Digitizing the Diaspora: Chinatown Mothers' Pandemic Feminist Organizing through WeChat.”

Publications:

“From Transnational to Translocal: An Autoethnography of (Re)searching Chineseness in the Diaspora”. In M. Victoria (Ed.) *Researching Transculturally*. Cambridge Scholars Publishing. Fall 2022.

“Meandering through the Intersections and Gaps: An Intercultural Exploration of Feminist Mothering as a Transnational Migrant Academic Mom”. In A. O’Reilly, V. Bailey, and F. J. Green (Eds.) *Coming into Being: Mothers on Finding and Realizing Feminism*. Demeter Press. Summer 2023.

Presentation:

“From Transnational to Translocal: An Autoethnography of (Re)searching Chineseness in the Diaspora.” 108th National Communication Association Annual Convention, New Orleans, LA, November 17, 2022.

NICHOLAS SKIRKA

Health, Physical Education and Recreation Department

Publications:

The Significance of Good Sleep. *Health & Fitness Bulletin*. Kingsborough, Spring 2022, Issue # 48.

My Experience with Covid 19. *Health & Fitness Bulletin*. Kingsborough, Fall 2022, Issue # 49.

CHERYL SMITH
English Department

Publications:

“We Know What We Are, but Not What We May Be’: Student Transformation through Commentary Blogs,” *Deep Reading, Deep Learning: Deep Reading Volume 2*, eds. Patrick Sullivan, Howard Tinberg, and Sheridan Blau, Peter Lang Publishers, pp. 317-327.

"Leaning into the Wyrd: Confessions of a Recovering Basic Writer." *Teaching English in the Two-Year College*, 50.1.

Jensen, Darin, and Cheryl Hogue Smith. "Mike Rose's Two-Year College Advocacy." *WPA Journal*, Special Issue: A Tribute to Mike Rose, vol. 45, no. 2, pp. 68-71.

"Helena's Rhyme as a Means to her End." *Insights Scholarly Articles on the Play, Utah Shakespeare Festival*, <https://www.bard.org/study-guides/helenas-rhyme-as-a-means-to-her-end/>, Summer/Fall.

Presentations:

"Aesthetic Reading: Interrogating Visual and Written Texts." Teachers College Columbia INSTEP, New York, NY (Virtual) July 14, 2020.

Annie Del Principe, Esther Michelle Gabay, and Cheryl Hogue Smith, "Troubling Labor-Based Assessment in the TYC: Fumbling Toward Equity." *Two-Year College English Association Annual Conference, Special Session*, Chicago, IL (Virtual), March 16, 2022.

"A Tribute to Mike Rose, in His Own Words." *Two-Year College English Association Annual Conference, Opening Session*, Chicago, IL (Virtual), March 16, 2022.

“Helena's Rhyme as a Means to Her End': Stylistics in Process." California State University, Bakersfield, *Approaches to the Analysis of Writing Graduate Class*, Bakersfield, CA (Virtual), March 4, 2022.

"The Art of Alt-Text: Students Writing for Students with Visual Impairments." *National Council of Teachers of English Annual Convention*, Anaheim, CA, July 17, 2022.

"Summary as Description for Effective Alt-Text." *CUNY Crippling the Curriculum Showcase*, New York, NY, (Virtual), May 18, 2022.

ERIN SMITH
Nursing Department

Grant:

Achieving the Dream Brave of Heart Fund: “Accelerating and Diversifying Nursing Pathways at Community College Challenge.”

PENNY SODEN
Office of Academic Affairs

Grant:

New York State Education Department: “The Strengthening Career and Technical Education for the 21st Century Act (Perkins V).”

VALERIE SOKOLOVA
Art Department

Publication:

Illustrations for the story “Mansa Musa’s Wisdom”; Feb 2022 Issue (Volume 29, #2) - Spider Magazine, Cricket Media Group, Herndon, VA.

Presentation:

Invited presentation to a group of 10th-grade school students about my career path & other career possibilities in the field of Illustration and Graphic Design & Illustration. Career Days - 10th Grade Career College Classes (organized by Career Day USA) at Valley Forge High School (via Google classroom), Parma Heights, OH, September 23, 2022.

Exhibition:

Group Exhibition “Farewell to Summer.” Christina’s Art Center, Brooklyn, NY, September 1 – October 30, 2022.

Graphic Design:

Brand & company visual identity system design, including logo, exterior and interior design, company advertising poster series, stationery, business cards, pens, and other products: United Air & Parcel, Brooklyn, NY.

Illustrated logo for promotional materials to be used during the 2022 calendar year, WendyLynn & Co, Annapolis, MD.

MICHAEL SPEAR
History, Philosophy and Political Science Department

Grant:

Mellon Foundation – CUNY Black, Race and Ethnic Studies Initiative: “Civil Rights Activism and White Resistance in South Brooklyn, 1960-1975.”

FARSHAD TAMARI
Biological Sciences Department

Grant:

PSC-CUNY Research Award Program: “Investigation of Learning and Change in Attitudes Following Participation in Virtual Biotechnology Workshops.”

KEISHA THOMPSON
Behavioral Sciences Department

Grant:

Mellon Foundation – CUNY Black, Race and Ethnic Studies Initiative: “Reset/Respite Promoting Resilience in Equity Workers.”

DORINA TILA
Business Department

Awards:

Fostering Teaching Excellence Award: “Team as Support: A Super High Impact Pedagogy.”

KBCC Student Life: “Student Life Award for Business Society Club.”

Publications:

Tila, D. (2022). Writing across the curriculum (WAC) assignment in macroeconomics: collect, analyze, interpret and implement policies based on economic indicators. Prompt: A Journal of Academic Writing Assignments, 6(2): 122-133.

<https://thepromptjournal.com/index.php/prompt/article/view/99/293>.

Levy, D. & Tila, D. (2022). An Overlooked Benefit of OER: Showing Students We Care. International Journal of Research in Education Humanities and Commerce. 3(3): 199 – 204.

Presentations:

“KCC Student & Faculty Surveys Spring 2020 through Fall 2021: Using Data to Support Teaching and Learning FIG.” QUEST Forum: Data FIG Presentation, Brooklyn, NY (Virtual), May 23, 2022.

“KCC Students’ Experiences, Challenges, and Preferences with Remote Learning during the Covid-19 Pandemic.”

KCC Faculty Forum, Brooklyn, NY (Virtual), May 25, 2022.

GRACE TROTMAN
Behavioral Sciences Department

Grant:

PSC-CUNY Research Award Program: “Students’ Attitudes Towards Learning at Community Colleges.”

JULIE TURLEY

Library

Publication:

Turley, Julie. "'We're Still Here:': Evaluating Academic Library Instagram Posting During the Covid-19

Pandemic." *Marketing Libraries Journal*, vol. 6, no. 1, Aug. 2022, pp. 67-95.

Presentation:

"No Talking About the Baby: Pregnancy, Birth, and Motherhood in the Rock 'n' Roll Memoir." Popular Culture Association Conference (Virtual), April 13, 2022.

JASON VANORA

Behavioral Sciences Department

Publication:

VanOra, J. & Schnee, E. (2022). Disappearing in Plain Sight: Developmental Education, Distance Learning, and the COVID-19 Pandemic. In R. Kim, G.M. Cho, & R. McGinty (Eds.) *Children of the People: Writings By and About CUNY Students on Race and Social Justice* (pp. 273-296). Lewes, DE: DIO Press.

CHRISTINE VAZ

Nursing Department

Grant:

Achieving the Dream Brave of Heart Fund: "Accelerating and Diversifying Nursing Pathways at Community College Challenge."

RED WASHBURN

English Department

Grant:

PSC-CUNY Research Award Program: "Nonbin@ry: Tr@ns-Forming Gender and Genre in Nonbin@ry Literature, Performance, and Visual Art."

MICHAEL WEISBERG

Physical Sciences Department

Grant:

PSC-CUNY Research Award Program: "The Record of Hydrothermal Activity in Enstatite Chondrites."

MICHAEL WEISENFELD
Office of Academic Affairs

Grants:

Carl D. Perkins: “Supplemental Instruction Grant.”

Carl D. Perkins: “Nursing TEAS Prep Workshops.”

DOMINIC WETZEL
Behavioral Sciences Department

Grant:

PSC-CUNY Research Award Program: “From Nuns to 'Nones': Exploring How Gender and Sexuality Have Contributed to the Rise of the Religiously Unaffiliated.”

STELLA WOODROFFE
Office of Student Affairs

Grant:

Peoples United Community Foundation (PUCF): “AAS - Updated technology for students with disabilities.”

The FAR Fund: “Project Reach.”

MIDORI YAMAMURA
Art Department

Awards:

Kingsborough Community College: “Promoting Sense of Belonging Award.”

Grants:

CUNY Graduate Center: “Advanced Research Collaborative (ARC)

CUNY Research Award Program: “Japanese Art After 1989: Emergence of the Local in the Age of Globalization.”

Japan Foundation: “Grassroots Grant.” (Declined)

Kingsborough Community College: “Open Pedagogy Fellowship Winter 2022.”

Mellon Foundation/City University of New York: “Transformative Learnings in the Humanities.”

Mellon Foundation/Social Practice CUNY: “SPCUNY.”

PSC-CUNY: “PSC-CUNY #65214-0053. (\$3,500).”

Publications:

Yamamura, M. “The Sixties Counterculture and Aldo Tambellini’s Electromedia Environment.” Ulsan Art Museum, Korea, 2022.

Yamamura, M. “Jimmie Durham Memorial: Disparate Parts Tenuously Connected Only by My Desire.” Jimmie Durham. Tokyo: Art Front Gallery, 2022.

Yamamura, M. and Studio One. “Yoko Ono.” Yutaka Mikami, ed, Japan at the Venice Biennale 1952-2022. Tokyo: Japan Foundation and Heibonsha, 2022, p. 135-37.

Presentations:

“Adventures in Ungrading: The Community College Experience.” CUNY SOTL Conference, New York, NY, October 14, 2022.

“Adventures in Ungrading: The Community College Experience.” TLH Cohort 2 Presentation, New York, NY, April 24, 2022.

“Happiness is not in Affluence but in Hard Labor and a New Sense of Community: Japan’s Rural Development Using Art and Alternative Values.” Advanced Research Collaborative, CUNY Graduate Center, New York, NY, October 20, 2022.

“Painting to Hammer a Nail In.” Baruch College, New York, NY, November 10, 2022.

“A Practical Research Support Model for Underrepresented Junior Faculty.” American Association of Colleges and Universities, New Orleans, LA, March 18, 2022.

“UnHomeless NYC.” Kingsborough Community College, Open Education Showcase Event, New York, NY, May 15, 2022.

Exhibitions:

“Jimmie Durham.” Curator. Niigata, Japan, June 1, 2022.

“UnHomeless NYC.” Co-curators: Maureen Connor, Thomas Mintz, Jason Leggett, Robert Robinson, Midori Yamamura, New York, NY, March 7, 2022.

CHRISTINE ZAGARI-LOPORTO
Center for Economic and Workforce Development

Grants:

Generation USA, Inc.: “IT Support Specialist Training.”

JP Morgan Chase Foundation: “Agile CUNY Career Engagement.”

New York City Administration for Children Services: “Introduction to Careers.”

New York Jobs CEO Council: “Micro-Credential Development”

New York State Department of Labor: “Upskilling Initiative.”