

Kingsborough Community College
ART 33: Survey of Art History from Ancient to Renaissance Art
3 credits, 3 hours

STANDARD SYLLABUS

Course Description:

ART 33- SURVEY of ART HISTORY: from ANCIENT to RENAISSANCE ART (3 crs. 3 hrs.): Historical view of Western art and some non-Western art designed to survey in chronological sequence, the evolution of style and form in the major arts from pre-history through the Renaissance.

Required of Art Majors in first year. See Department Advisor.

Goals of the ART 33 Course:

By the end of the semester, you should:

1. Gather, interpret, and assess information from a variety of sources and points of view.
2. Evaluate evidence and arguments critically or analytically.
3. Produce well-reasoned written or oral arguments using evidence to support conclusions.
4. Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues, including, but not limited to, anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building upon previous language acquisition), geography, history, political science, sociology, and world literature.
5. Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
6. Analyze the historical development of one or more non-U.S. societies.
7. Analyze the significance of one or more major movements that have shaped the world's societies.
8. Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in world cultures or societies.
9. **Be familiar with the art terminology** necessary for discussion and study of art.
10. **Know** specific historical details of selected works of art from Western and non-Western cultures, beginning with prehistoric art and concluding with art of the Renaissance. Students are expected to gain an understanding of the relationships between artistic works and historical events.
11. **Know** the roles of artists, their techniques, and patrons over the centuries.
12. **Be able to write about a work of art** using the knowledge acquired from class lectures and the assigned readings. The students should be exposed to art historical writing (which can be, but not limited to, artistic descriptions of art, art criticism, or historical research) so that they have a model on which to create their own art historical writing projects.
13. **Be able to verbally discuss a work of art** using the knowledge acquired from the class lectures and the assigned readings.

Meets:

Office hours:

Contact information:

Required Textbook:

Stokstad, Marilyn and Michael Cothren. *Art History*, Volume 1. 4th Ed. New York: Pearson, 2010.

Grading:

Museum Paper (30%)

You will be required to visit the Metropolitan Museum of Art to examine original works of art and afterwards write a paper. Details will be provided separately.

Midterm Exam (20%)

You will complete an exam in class, testing your knowledge on the material covered in class up to that point.

Quizzes (15%)

A series of quizzes will be assigned in order to prepare students for the Midterm and Final exams.

Final Exam (20%)

You will complete an exam, testing you on all the material covered this semester.

Attendance & Participation (15%)

It is not enough to simply attend class; students must also come prepared to actively contribute to in-class discussions and assignments.

Policy on Academic Integrity:**Policy on Absences and Tardiness:****Policy on Missed Exams and Late Assignments:****Access-Ability Statement:****Civility Statement:****Course Schedule:****Week 1: Introduction and Pre-Historic Art****Reading:**

- Stokstad/Cothren: Chapter 2

Week 2: Art of the Ancient Near East**Reading:**

- Stokstad/Cothren: Chapter 3

Week 3: Ancient Egyptian Art**Reading:**

- Stokstad/Cothren: Chapters 4 & 5

Week 4: Art of the Aegean World & Ancient Greece**Reading:**

- Stokstad/Cothren: Chapter 6

Week 5: Etruscan & Roman Art**Reading:**

- Stokstad/Cothren: Chapter 7

Week 6: Jewish, Early Christian, and Byzantine Art/ Midterm Exam**Reading:**

- Stokstad/Cothren: Chapter 8

Week 7: Islamic Art/ Visit the Metropolitan Museum of Art

Reading:

- Stokstad/Cothren: Chapters 12 & 14

Week 8: Art of Africa and the Americas

Week 9: Early Medieval Art

Reading for November 16:

- Stokstad/Cothren: Chapters 15 & 16

Week 10: Romanesque and Gothic Art

Reading:

- Stokstad/Cothren: Chapter 17

Week 11: Fourteenth-Century European Art/ Museum Paper Due

Week 12: Final Exam