

Kingsborough Community College

Art 38: Renaissance Art

3 credits, 3 hours

STANDARD SYLLABUS

Course Description: History of the development of art from the Gothic movement through the rise of Humanism. The Renaissance in Florence, Italy and Northern Europe and an analysis of its new conception of nature, history and man. A general introduction to Renaissance artists in Florence and Spain.

Goals of the Course:

By the end of the Art 38 course, students should be able to:

1. Gather, interpret, and assess information from a variety of sources and points of view.
2. Evaluate evidence and arguments critically or analytically.
3. Produce well-reasoned written or oral arguments using evidence to support conclusions.
4. Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
5. Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
6. Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
7. Demonstrate knowledge of the skills involved in the creative process.
8. Use appropriate technologies to conduct research and to communicate.
9. **Understand** the differences and similarities between the Italian and Northern Renaissance.
10. **Understand** the concept of humanism and its connection to art and to many other aspects of Renaissance culture.
11. **Know** and be able to describe specific historical details of selected works of art from the Renaissance and gain understanding of the relationship between artistic works and historical events. Students will also know the changing status of artists, their techniques, and the role the patron played on painting, sculpture, and architecture.
12. **Write** about a work of art using the knowledge acquired from class lectures and the assigned readings. The students will be exposed to art historical writing (which can be, but not limited to, art criticism or historical research) so that they have a model on which to create their own art historical writing project.
13. **Verbally discuss** a work of art using art terminology.

Meets:

Office hours:

Contact Information:

Required Textbook: Stokstad and Cothren, *Art History: Fourteenth to Seventeenth Century Art*.

Portable, fourth Edition. Pearson, 2011. Available at the college bookstore or online. There are copies of the book on reserve in the library- for library use only. Occasionally I will give you extra reading either online or as handouts.

Grading: One exam, two I.D quizzes= 30%; final exam=25%;
museum research paper=30%; class participation and attendance=15%.

CLASS SCHEDULE

| | |
|----------------|---|
| Week 1 | Introduction to Art History. Discussion of Greco-Roman and Medieval culture and art and their relation to the Renaissance. <i>Reading: pg. XIII-XXXIII; handouts</i> |
| Week 2 | Fourteenth-Century Art in Europe: A New Spirit in Italy. Cimabue, Duccio, Giotto, Lorenzetti <i>Reading: Chapter 17</i> |
| Week 3 | Fourteenth-Century continued. Fifteenth- Century Art in Northern Europe. Limbourg brothers, Jan van Eyck, Rogier van der Weyden, Memling, graphic arts. <i>Reading: Chapter 18</i> |
| Week 4 | Quiz # 1. Early Renaissance Art in Fifteenth-Century Italy. Brunelleschi, Ghiberti, Donatello, Pollaiuolo, Masaccio. <i>Reading: Chapter 19</i> |
| Week 5 | Early Renaissance continued. Fra Angelico, Piero della Francesca, Ghirlandaio, Botticelli, Bellini. |
| Week 6 | EXAM. Sixteenth- Century Art in Italy: The High Renaissance. Leonardo da Vinci, Raphael, Michelangelo . <i>Reading: Chapter 20</i> |
| Week 7 | The High Renaissance continued. Bramante, Correggio, Giorgione, Titian. |
| Week 8 | Quiz # 2. Mannerism- Pontormo, Parmigianino, Bronzino. Later Sixteenth-Century Art in Venice and the Veneto. Veronese, Tintoretto, Palladio. |
| Week 9 | Sixteenth-Century Art in Northern Europe, Riemenschneider, Grunewald, Durer, Lucas Cranach the Elder, Altdorfer. <i>Reading: Chapter 21</i> |
| Week 10 | The Reformation and the Arts |
| Week 11 | Sixteenth-Century Art in the Iberian Peninsula El Greco, Bosch, Massys, Bruegel the Elder, Holbein the Younger. |
| Week 12 | Final Exam |

Keep in mind that attendance counts! It will count towards your final grade.
You must arrive to class on time. Participation in class also counts towards your final grade. 3 absences/6 late arrivals will lower your grade; more than this will be considered a withdrawal from

the class.

Read the assigned chapters for that week BEFORE you come to class.

I do not give make-up exams. If you are unable to take an exam, you must provide me with proof as to why you couldn't or will not make it in on the day of the exam (doctor's note, letter from work, etc).

I do not give extra credit assignments.

Neither cheating nor plagiarism will be tolerated, and students found violating any provisions of the CUNY Policy on Academic Integrity will be penalized.