

KINGSBOROUGH COMMUNITY COLLEGE
Fall 2015 Curriculum Committee
 Thursday, October 29, 2015
 2:00 P.M. – 4:00 P.M.
 President's Conference Room - A-226

AGENDA

I. SPECIAL ACTIONS- CHANGE IN/ADDITION OF ACADEMIC POLICY

AI. 1.1: Department of Nursing
 Change in Admission Criteria for the Clinical Component of the Nursing Program

FROM:

1. be enrolled in the Pre-Clinical Component. A student must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. The application is obtained in the Registrar's Office. The student must see a nursing advisor to discuss their academic performance and obtain a advisor's signature on the application. The application is submitted to the Nursing Department (M401);
2. pass the CUNY Reading and Writing exams and parts 1 and 2 of the COMPASS Math Skills Test and/or complete any required remediation before completion of the four (4) courses in the Pre-Clinical Sequence;
3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;
4. complete the four courses the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) B's (one of which must be in SCI 2500 or BIO 1100);
5. the student who has repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;
6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;
7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical Sequence courses at other colleges will be used to determine eligibility for admission); any biological science course more than 10 years old will not be accepted for exemption or credit;
8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) exam.

TO:

1. be enrolled in the Pre-Clinical Component. A student must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. The application is obtained in the Registrar's Office. The student must see a nursing advisor to discuss their academic performance and obtain a advisor's signature on the application. The application is submitted to the Nursing Department (M401);
2. pass the CUNY Reading and Writing exams and parts 1 and 2 of the COMPASS Math Skills Test and/or complete any required remediation before completion of the four (4) courses in the Pre-Clinical Sequence;
3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;
4. complete the four courses the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) Bs (one of which must be in SCI 2500 or BIO 1100);
5. the student who has repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;
6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;
7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical Sequence courses at other colleges will be used to determine eligibility for admission); any biological science course more than 10 years old will not be accepted for exemption or credit;
8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) exam.

9. the transfer student from other colleges must be in good academic standing. A student who is on academic probation or has been administratively dismissed from a Nursing program at a previous school is not eligible for admission to the Nursing program;		9. the transfer student from other colleges must be in good academic standing. A student who is on academic probation or has been administratively dismissed from a Nursing program at a previous school is not eligible for admission to the Nursing program;	
		10. the student must earn a minimum of a "C" grade in all pre and co-requisite courses. Inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100.	
II. CHANGE IN DEGREE TYPE			
NONE			
III. CHANGE IN DEGREE REQUIREMENT			
Department of Behavioral Sciences			
AIII. 1.1: A.S. Education Studies			
Change: Requirements for the Major			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u>	12	<u>REQUIRED CORE:</u>	12
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u>	18	<u>FLEXIBLE CORE:</u>	18
One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline. Included among these courses are PSY 3000 and SOC 3100 (Core Group D), SOC 3200 (Core Group B), and a Liberal Arts Elective (Core Group A or C) are recommended.		One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline. Included among these courses are PSY 3000 and SOC 3100 (Core Group D), SOC 3200 (Core Group B), and a Liberal Arts Elective (Core Group A or C) are recommended.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEPARTMENT REQUIREMENTS §</u>	22	<u>DEPARTMENT REQUIREMENTS §</u>	23
Critical Issues in Personal Health (HE 1400)	1		
Introduction to Sociology (SOC 3100)	3	Introduction to Sociology (SOC 3100)	3

Social Foundations of Education (EDC 200)	3	Social Foundations of Education (EDC 200)	3
Child and Adolescent Development (PSY 3000)	3	Child and Adolescent Development (PSY 3000)	3
Psychological Disorders in Young Children (PSY 2400)	3	Psychological Disorders in Young Children (PSY 2400)	3
Art Workshop in Education (EDC 2200)	3	Art Workshop in Education (EDC 2200)	3
Music & Movement Workshop in Education (EDC 2300)	2	Music & Movement Workshop in Education (EDC 2300)	2
Practicum in Teacher Development I (EDC 90A4) *	3	Practicum in Teacher Development I (EDC 90A4) *	3
Development of Literacy in Children (HUM 8181)	1		
		Liberal Arts Elective (Groups A-E)	3
Choose one of the following options:		Choose one of the following options:	
FOR CONCENTRATION IN EARLY CHILDHOOD EDUCATION-BIRTH – 2ND GRADE	6	<u>FOR CONCENTRATION IN BIRTH – 2ND GRADE EDUCATION</u>	6
Social Sciences in Education (EDC 2100)	3		
		Infant/Toddler Development (EDC 3200)	3
Liberal Arts (Groups A-E) Elective	3		
		Educational Practices for Early Language and Literacy Development (EDC 4000)	3
OR		OR	
<u>FOR CONCENTRATION IN CHILDHOOD EDUCATION (KINDERGARTEN – 6TH GRADE)</u>	6	<u>FOR CONCENTRATION IN CHILDHOOD EDUCATION (1st - 6th Grade)</u>	7
Social Science in Childhood Education (EDC 3100)	3	Social Science in Childhood Education (EDC 3100)	3
Urban Sociology (SOC 3200)	3	Urban Sociology (SOC 3200)	3
		Development of Literacy in Children (HUM 8181)	1
<u>ELECTIVES:</u> From 2–11 credits sufficient to total 60 credits for the degree.	2-11	<u>ELECTIVES:</u> From 0 to 12 credits sufficient to meet 60 credits for the degree (Liberal Arts courses recommended)	0-12
This program is jointly registered with Brooklyn College's B.A. in Early Childhood Education. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. § Consultation with the Department Advisor is required and students must meet jointly registered program's requirements.		This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education and Childhood, Bilingual and Special Education . Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in practicum appropriate to the grade level they wish to teach. § Consultation with the Department Advisor is required and students must meet jointly registered program's requirements.	
Department of Business			
AIII. 2.1: A.A.S. Office Administration and Technology			

Change: Requirements for the Major and Deletion of Concentration			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u>	12	<u>REQUIRED CORE:</u>	12
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
±Mathematical & Quantitative Reasoning	3	±Mathematical & Quantitative Reasoning	3
±Life and Physical Sciences	3	±Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u>		<u>FLEXIBLE CORE:</u>	
Nine (9) credits with one (1) course from three (3) groups A-E. Each course from a different discipline.	9	Nine (9) credits with one (1) course from three (3) groups A-E. Each course from a different discipline.	9
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual and Society		D. Individual and Society	
± E. Scientific World		± E. Scientific World	
<u>DEGREE REQUIREMENTS §</u>		<u>DEGREE REQUIREMENTS §</u>	
Students with typing skills may be exempt from elementary and/or intermediate courses upon consultation with the Department Advisor. Depending on their keyboarding skills, students must take one of these three keyboarding course sequences:		Students with typing skills may be exempt from elementary and/or intermediate courses upon consultation with the Department Advisor. Depending on their keyboarding skills, students must take one of these three keyboarding course sequences:	
• Students with <u>no (or minimal)</u> keyboarding skills must take TEC 1100, 1200 and 1300 (6 credits)		• Students with <u>no (or minimal)</u> keyboarding skills must take TEC 1100, 1200 and 1300 (6 credits)	
• Students with <u>moderate keyboarding skills</u> , with department approval, must take TEC 4100 and 1300 (6 credits)		• Students with <u>moderate keyboarding skills</u> , with department approval, must take TEC 4100 and 1300 (6 credits)	
• Students with <u>advanced keyboarding skills</u> , with department approval, must take TEC 4200 (4 credits)		• Students with <u>advanced keyboarding skills</u> , with department approval, must take TEC 4200 (4 credits)	
All majors must take:	20-22	All majors must take:	20-22
Keyboarding (as listed above)	4-6	Keyboarding (as listed above)	4-6
Organizing the Electronic Office (TEC 2400)	3	Organizing the Electronic Office (TEC 2400)	3
Office Administration (TEC 3400)	3	Office Administration (TEC 3400)	3
Business Communications (ADM 3700)	3	Business Communications (ADM 3700) or Business Communications (BA 3300)	3
Computer Applications I (TEC 2500) or Introduction to Computer Concepts (BA 6000)	3	Computer Applications I (TEC 2500) or Introduction to Computer Concepts (BA 6000)	3
Field Experience (ADM 9200)	3	Field Experience (ADM 9200)	3
Critical Issues in Personal Health (HE 1400)	1	Critical Issues in Personal Health (HE 1400)	1

PLUS, FOR STENOGRAPHIC MAJORS WITH CONCENTRATIONS IN:		PLUS, FOR MAJORS WITH CONCENTRATIONS IN:	
<u>EXECUTIVE</u>			
Elementary Shorthand (ADM 1500)	3		
Intermediate Shorthand (ADM 1700)	3		
Advanced Shorthand and Transcription (ADM 3000)	4		
<u>LEGAL</u>	13	<u>LEGAL</u>	15
Elementary Shorthand (ADM 1500)	3		
Intermediate Shorthand (ADM 1700)	3		
Advanced Shorthand and Transcription (ADM 3000)	4		
Legal Terminology and Law Office Transcription (TEC 5000)	3	Legal Terminology and Law Office Transcription (TEC 5000)	3
		Word information Processing I (TEC 2100)	3
		Electronic Transcription (TEC 2300)	3
		Office Computer Applications II (TEC 2600)	3
		Business Law (BA 1200)	3
<u>SCHOOL</u>	16	<u>SCHOOL</u>	15
Elementary Shorthand (ADM 1500)	3		
Intermediate Shorthand (ADM 1700)	3		
Advanced Shorthand and Transcription (ADM 3000)	4		
School Secretary I (ADM 5300)	2	School Secretary I (ADM 5300)	2
School Secretary II (ADM 5400)	2	School Secretary II (ADM 5400)	2
School Records and Accounts (ADM 5500)	2	School Records and Accounts (ADM 5500)	2
		Word Information Processing I (TEC 2100)	3
		Office Computer Applications II (TEC 2600)	3
		Office Systems and Procedures (ADM 2400)	3
PLUS, FOR NON-STENOGRAPHIC MAJORS WITH CONCENTRATIONS IN:			
<u>WORD/INFORMATION PROCESSING</u>	12	<u>WORD/INFORMATION PROCESSING</u>	15
Basic Word/Information Processing (TEC 2100)	3	Basic Word/Information Processing (TEC 2100)	3
Machine Transcription (TEC 2300)	3	Machine Transcription (TEC 2300)	3
Office Systems and Procedures (ADM 2400)	3	Office Systems and Procedures (ADM 2400)	3
Office Computer Applications II (TEC 2600)	3	Office Computer Applications II (TEC 2600)	3
		Photodigital Illustration (TEC 5900)	3
<u>MEDICAL WORD/INFORMATION PROCESSING</u>	16	<u>MEDICAL WORD/INFORMATION PROCESSING</u>	16
Basic Word/Information Processing (TEC 2100)	3	Basic Word/Information Processing (TEC 2100)	3
Machine Transcription (TEC 2300)	3	Machine Transcription (TEC 2300)	3
Office Systems and Procedures (ADM 2400)	3	Office Systems and Procedures (ADM 2400)	3
Terminology and Electronic Transcription (TEC 6100)	4	Terminology and Electronic Transcription (TEC 6100)	4
Computer Applications for Medical Office (TEC 6200)	3	Computer Applications for Medical Office (TEC 6200)	3

ELECTIVES 4—9 credits sufficient to meet required total of 60 credits for the degree.	1-9	ELECTIVES 1 – 4 credits sufficient to meet required total of 60 credits for the degree.	1-4
§ Consultation with the Department Advisor is required.		§ Consultation with the Department Advisor is required.	
Department of Communications & Performing Arts AIII. 3.1: A.S. Media Arts Change: Remove Note for the Program			
FROM:		TO:	
Note: Consult with Advisor to use electives for concentrations in Advertising, Engineering, Management, News, Performance and Production."		Delete Note	
Department of Communications & Performing Arts AIII. 3.2: A.S. Theatre Arts Change: Requirements for the Major			
FROM:		TO:	
CUNY CORE		CUNY CORE	
REQUIRED CORE:		REQUIRED CORE:	
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE:		FLEXIBLE CORE:	
One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline.	18	One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline.	18
A. World Cultures and Global Issues B. U.S. Experience In Its Diversity C. Creative Expression D. Individual & Society ± E. Scientific World ± Plus another course selected from any Group A – E		A. World Cultures and Global Issues B. U.S. Experience In Its Diversity C. Creative Expression D. Individual & Society ± E. Scientific World ± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS §		DEGREE REQUIREMENTS §	
All majors must take:		All majors must take:	
Introduction to Theatre Arts (THA 5000)	3	Introduction to Theatre Arts (THA 5000)	3
Play Analysis (THA 5100)	3	Play Analysis (THA 5100)	3
Acting I: Beginning Acting (THA 5200)	3	Acting I: Beginning Acting (THA 5200)	3
History of Theatre (THA 6800)	3	History of Theatre (THA 6800)	3
Introduction to Technical Theatre (THA 55)	3	Introduction to Technical Theatre (THA 55)	3

Choose <u>two</u> courses from the following: THA 4300, 4400, 4600, 4700, 5300, 5600, 5800, 6000, 6300, 6500, 6700, 81xx, 82xx, 92xx; FD 1100, 1400; MUS 3000, 3100, 9121; SPE 2700, 2900; PEC 2000, 3800, 3900; ART 3300	6	Choose <u>two</u> courses from the following: THA 4100 , 4300, 4400, 4600, 4700, 5050 , 5300, 5600, 5800, 6000, 6300, 6500, 6700, 81xx, 82xx, 92xx;	6
PLUS, select one of the following concentrations	9	PLUS, select one of the following concentrations	9
<u>PERFORMANCE CONCENTRATION:</u> Performance Practicum (THA 4000) or Production Practicum (THA 4100) for 3 credits. At least 1 credit must be THA 4100 (1 credit x 3 for a total of 3 credits) And , select <u>two</u> courses from the following: Voice and Diction for the Actor (THA 4400) Training the Performing Voice (THA 4600) Acting II: Scene Study (THA 5300) Musical Theatre Performance (THA 5800)	3	<u>PERFORMANCE CONCENTRATION:</u> Performance Practicum (THA 4000) or Production Practicum (THA 4100) for 3 credits. At least 1 credit must be THA 4100 (1 credit x 3 for a total of 3 credits) And , select <u>two</u> courses from the following: Voice and Diction for the Actor (THA 4400) Training the Performing Voice (THA 4600) Acting II: Scene Study (THA 5300) Musical Theatre Performance (THA 5800)	3
<u>TECHNICAL PRODUCTION CONCENTRATION:</u> Production Practicum (THA 4100) must be repeated for a total of 3 credits (1 credit x 3 for a total of 3 credits.) And , select <u>two</u> courses from the following: Basic Lighting (THA 5600) Costume Design (THA 6000) Basic Sound Technology (THA 6300) Scenic Design (THA 6500) Stage Management (THA 4700) Garment Construction (FD 1400)	3	<u>TECHNICAL PRODUCTION CONCENTRATION:</u> Production Practicum (THA 4100) must be repeated for a total of 3 credits (1 credit x 3 for a total of 3 credits.) And , select <u>two</u> courses from the following: Basic Lighting (THA 5600) Introduction to Costuming and Makeup (THA 6000) Basic Sound Technology (THA 6300) Scenic Design (THA 6500) Stage Management (THA 4700)	3
<u>ELECTIVES:</u> 0 - 9 credits sufficient to total 60 credits for the degree.	6	<u>ELECTIVES:</u> 0 - 9 credits sufficient to total 60 credits for the degree.	6
Department of Foreign Languages and Liberal Arts Program AIII. 4.2: A.A. Liberal Arts Change: Addition of Concentration			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
REQUIRED CORE: ENG 1200 ENG 2400 ± Mathematical & Quantitative Reasoning ± Life and Physical Sciences	3 3 3 3	REQUIRED CORE: ENG 1200 ENG 2400 ± Mathematical & Quantitative Reasoning ± Life and Physical Sciences	3 3 3 3

<u>FLEXIBLE CORE:</u> One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline.	18	<u>FLEXIBLE CORE:</u> One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline.	18
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS</u>		<u>DEGREE REQUIREMENTS</u>	
Unless specified by your concentration, no more than four (4) of the following nine (9) courses may also satisfy a CUNY CORE requirement:		Unless specified by your concentration, no more than four (4) of the following nine (9) courses may also satisfy a CUNY CORE requirement:	
Art, Media and Film Studies, Music or Theatre	3	Art, Media and Film Studies, Music or Theatre	3
Speech	3	Speech	3
Literature	3	Literature	3
Philosophy	3	Philosophy	3
American Politics	3	American Politics	3
American History	3	American History	3
World History or Anthropology	3	World History or Anthropology	3
Psychology	3	Psychology	3
Sociology	3	Sociology	3
<u>ELECTIVES:</u> 3 – 15 credits sufficient to total 60 credits for the degree.		<u>ELECTIVES:</u> 3 – 15 credits sufficient to total 60 credits for the degree.	
If pursuing one of the following concentrations, students must consult with the respective program advisor while following the course of study for that concentration.		If pursuing one of the following concentrations, students must consult with the respective program advisor while following the course of study for that concentration.	
		<u>SPANISH CONCENTRATION</u>	
		Majors electing this concentration must take the following three (3) courses for a total of nine (9) credits dependent upon Language Placement Examination Score:	
		<u>Beginner:</u> Elementary Spanish I (SPA 100), Elementary Spanish II (SPA 200), and Intermediate Spanish (SPA 300).	
		<u>Intermediate:</u> Intermediate Spanish (SPA 300), Readings in Hispanic Literature (SPA 400) and Proper Models of Spanish Grammar and Conversation for Native Speakers (SPA 1800).	
		<u>Advanced:</u> Proper Models of Spanish Grammar and Conversation for Native Speakers (SPA 1800) and a choice of two (2) Spanish Literature/Culture courses .	

		In order to achieve this concentration within 60 credits, students must take a minimum of two (2) courses that not only satisfy major or concentration requirements, but also must satisfy Flexible Core requirements.	
Department of Tourism & Hospitality			
AIII. 5.1: A.A.S Culinary Arts			
Change: Requirements for the Major			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u>		<u>REQUIRED CORE:</u>	
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u>		<u>FLEXIBLE CORE:</u>	
Nine (9) credits with one (1) course from three (3) groups A-E. Each course from a different discipline.	9	Nine (9) credits with one (1) course from three (3) groups A-E. Each course from a different discipline.	9
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
<u>DEGREE REQUIREMENTS §</u>		<u>DEGREE REQUIREMENTS §</u>	
		Culinary Concepts (CA 9900)	3
Introduction to Professional Food Service (TAH 7100)	3	Introduction to Professional Food Service (TAH 7100)	3
Culinary Arts I: Skills (CA 100)	3	Culinary Arts I: Skills (CA 100)	3
Culinary Arts II: Major Techniques (CA 200)	3	Culinary Arts II: Major Techniques (CA 200)	3
Baking and Pastry (CA 1100)	3	Baking and Pastry (CA 1100)	3
Food Safety and Sanitation Certification (CA 2100)	1	Food Safety and Sanitation Certification (CA 2100)	1
Garde Manger and Charcuterie (CA 300) or Patisserie (CA 1200)	3	Garde Manger and Charcuterie (CA 300) or Patisserie (CA 1200)	3
Beverage Management (CA 6000) or Event Catering Management (TAH 4300)	3	Beverage Management (CA 6000) or Event Catering Management (TAH 4300)	3
Restaurant and Food Service Operations (CA 7200)	3	Restaurant and Food Service Operations (CA 7200)	3
Menu and Dining Room Management (CA 7400)	3	Menu and Dining Room Management (CA 7400)	3
Global Culinary Improvisation Capstone (CA 9000)	3	Global Culinary Improvisation Capstone (CA 9000)	3
Internship in Culinary Arts (CA 9200)	3	Internship in Culinary Arts (CA 9200)	3
Introduction to Business (BA 1100) or Labor Relations & Customer Service Practices (TAH 500)	3		
Food and Beverage Cost Control (CA 5000)	3	Food and Beverage Cost Control (CA 5000)	3
Critical Issues in Personal Health (HE 1400)	1	Critical Issues in Personal Health (HE 1400)	1

ELECTIVES: 1 credit sufficient to meet required total of 60 credits.	ELECTIVES: 1 credit sufficient to meet required total of 60 credits.	
Section AIV. NEW COURSES		
Department of Behavioral Sciences		
AVI. 1.1: EDC, 4000, Educational Practice for Early Language and Literacy		
Prerequisite: EDC 200 and EDC 3200		
Corequisite: None		
Pre/Co-requisite: None		
Credits: 3		
Hours: 3		
E. Department of English		
1. ESL 101, Accelerated Academic ESL I		
Prerequisite: ESL Student Group and CUNY Assessment Scores: CATW 22 to 47 and any ACT Reading score or Department Permission		
Corequisite: ENG 1050 and ESL Learning Communities associated courses		
Pre/Co-requisite: None		
Credits: 10 equated credits		
Hours: 10 hours		
2. ESL 102, Accelerated Academic ESL II		
Prerequisite: ESL 101		
Corequisite: ESL Learning Communities associated courses		
Pre/Co-requisite: None		
Credits: 10 equated credits		
Hours: 10		
3. ENG 1050, Integrative Language Seminar		
Prerequisite: ESL Student Group and CUNY Assessment Scores: CATW 22 to 47 and any ACT Reading score or Department Permission		
Corequisite: ESL 101 and ESL Learning Communities associated courses		
Pre/Co-requisite: None		
Credits: 10 equated credits		
Hours: 10		
F. Department of Health, Physical Education and Recreation		
1. PEC XXX, Advanced Fitness Training		
Prerequisites: None		
Corequisites: None		

Pre/Co-requisites: None			
Credits: 1			
Hours: 2			
G. Department of Physical Sciences			
1. CHM 200, Introduction to Green Chemistry			
Prerequisites: None			
Corequisites: None			
Pre/Co-requisites: MAT 900			
Credits: 3			
Hours: 3			
H. Department of Tourism and Hospitality			
1. CA 9900, Culinary Concepts			
Prerequisites: Passing score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing M1			
Corequisites: None			
Pre/Co-requisites: None			
Credits: 3			
Hours: 3			
2. CA 1300, Contemporary Dessert Plating			
Prerequisites: CA 1100 and CA 1200			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Hours: 1 hour lecture and 4 hours lab			
H. Multiple Departments: Integrative Studies Seminar			
1. BEH 5050, BIO 5050, BA 5050, THA 5050, ENG 5050, CA 5050, and TAH 5050			
Prerequisite: Learning Communities Student Group			
Corequisite: Learning Communities associated courses			
Pre/Co-requisites: None			
VI. COURSES FOR PATHWAYS APPROVAL			
A. Department of English			
1. ENG 70, Sexuality and Literature, Flexible Core, Group C: Creative Expression			
B. Department of Foreign Language			
1. CHI 100, Elementary Chinese I, Flexible Core, Group A: World Cultures and Global Issues			
2. CHI 200, Elementary Chinese II, Flexible Core, Group A: World Cultures and Global Issues			

C. Department of History, Philosophy and Political Science		
1. HIS 5200, Roots of the Modern World, Flexible Core, Group A: World Cultures and Global Issues		
D. Department of Physical Sciences		
1. SCI 3700, Developments in the Physical Sciences and the Environment, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World		
2. SCI 5100, Chemistry and the Environment, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World		
3. SCI 7000, The Science of Nutrition, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World		
4. CHM 200, Introduction to Green Chemistry, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World		
VII. CHANGES IN EXISTING COURSES		
A. Department of Behavioral Sciences and Human Services		
1. EDC 3100, Social Science in Childhood Education		
Change: Pre/Co-requisite		
FROM:		TO:
Prerequisite: EDC 200 or EDC 2000, with a grade of C or better		Prerequisite: EDC 200 and HUM 8181 with a grade of C or better
Corequisite: None		Corequisite: None
Pre/Co-requisite: HUM 8181 and HIS or POL course		Pre/Co-requisite: ENG 1200, EDC 2300, PSY 1100, SOC 3100
B. Department of Business		
1. TEC 6200, Medical Office Computer		
Change: Pre/Co-requisite		
FROM:		TO:
Prerequisite: TEC 1100 or TEC 1400		Prerequisite: None
Corequisite: None		Corequisite: None
Pre/Co-requisite: None		Pre/Co-requisite: None
C. Department of Communications and Performing Arts		
1. SPE 1100, Listening and Speaking Skills		
Change: Course Description		
FROM:		TO:

<p>To strengthen oral language abilities and improve listening proficiency, students are made aware of the nature of their language. Focus is on vocabulary enrichment, word pronunciation, attention to grammar, verbal self-expression, listening as a skill and note taking techniques. Not open to students at ENG 1200 level or higher. Recommended for students at the ENG 91, 92, OR 93 level. Flexible Core: Creative Expression (Group C)</p>		<p>An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers. Not open to students at ENG 1200 level or higher. Flexible Core: Creative Expression (Group C)</p>	
<p>2. SPE 2100, Effective Public Speaking</p>			
<p>Change: Course Description</p>			
<p>FROM:</p>		<p>TO:</p>	
<p>The basic elements for clear and effective public speaking. Practice and study in skills such as organizing and outlining speeches, developing ideas, using audio-visual materials for clarification and amplification of ideas, techniques of extempore and impromptu speaking, methods of delivery. All basic elements are brought together through the presentation of several speeches. Flexible Core: Creative Expression (Group C)</p>		<p>The basic elements for clear and effective public speaking. Practice and study in skills such as organizing information, researching and outlining speeches, developing ideas for a particular audience, using media for clarification and amplification of ideas, and speaking extemporaneously. Students will review the history of public speaking, analyze speeches and bring together all basic elements of public speaking through their own presentation of formal and informal speeches to inform and persuade. Flexible Core: Creative Expression (Group C)</p>	
<p>3. THA 6000, Introduction to Costume and Makeup</p>			
<p>Change: Title and Course Descriptions</p>			
<p>FROM:</p>		<p>TO:</p>	
<p>Introduction to Costume and Makeup</p>		<p>Introduction to Costuming and Make-Up</p>	
<p>FROM:</p>		<p>TO:</p>	
<p>Fundamentals of visual design theory and aesthetics for theatrical costume will be learned through theoretical as well as experimental application. Students will learn the common practices of the design process through sketches, collage, and rendering techniques. Students will also be introduced to the basic sewing techniques necessary for the current industry.</p>		<p>Through this course, students will learn the fundamentals of theatrical costuming and make-up for the stage. Students will gain skills in wardrobe supervision, costume management, wardrobe organization, alterations and repairs, make-up application, as well as basic sewing techniques necessary for the current entertainment industry. Students will learn the basic principles of costume design, as well as how to examine renderings and drawings for information regarding costume construction and make-up application.</p>	
<p>D. Department of English</p>			
<p>1. ENG 0400, Analytical Reading</p>			
<p>Change: Pre/Co-Requisite and Credit/Credit Hours</p>			
<p>FROM:</p>		<p>TO:</p>	

Prerequisite: CUNY Assessment Scores: CATW 56 and above ACT Reading 69 and below		Prerequisite: CUNY Assessment Scores: CATW 56 and above ACT Reading 69 and below and Incoming Students Only
Corequisite: None		Corequisite: None
Pre/Co-requisite: None		Pre/Co-requisite: None
2. ENG 24, Freshman English II		
Change: Course Description		
FROM:		TO:
Interdisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through an interdisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy.		Multidisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through a multidisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy.
E. Department of Health, Physical Education and Recreation		
1. COH 1200, Critical Issues in Community Health		
Change: Pre/Co-Requisite		
FROM:		TO:
Prerequisite: None		Prerequisite: None
Corequisite: None		Corequisite: None
Pre/Co-requisite: None		Pre/Co-requisite: COH 1100
2. COH 1300, Epidemiology		
Change: Prerequisite		
FROM:		TO:
Prerequisite: A passing score on the COMPASS parts 1 and 2 or a passing grade in MAT M200		Prerequisite: COH 1200 and a passing score on the COMPASS parts 1 and 2 or successful completion of mathematics remediation.
Corequisite: None		Corequisite: None
Pre/Co-requisite: None		Pre/Co-requisite: None
3. COH 2000, Community Health Interventions		
Change: Prerequisite		
FROM:		TO:
Prerequisite: None		Prerequisite: None
Corequisite: None		Corequisite: None
Pre/Co-requisite: None		Pre/Co-requisite: COH 1200
4. EXS 91X6, Field Experience in Exercise Science		
Change: Course Description		
FROM:		TO:

<p>Supervised fieldwork in a commercial, corporate or cardiac rehabilitation fitness center. Open only to Exercise Science majors. Hours to be arranged by department.</p>	<p>Under staff supervision, students will provide personal training services in Kingsborough's on-campus faculty/staff fitness clinic; provide student oversight during open recreational hours in Kingsborough's fitness center; design and lead group fitness activities for students. Students are required to have certification in adult cardiopulmonary resuscitation with automated external defibrillator and must have appropriate liability insurance. Both must be valid for the entire semester. Open only to Exercise Science majors. Hours to be arranged by department.</p>	
<p>F. Department of History, Philosophy, and political Science</p>		
<p>1. HIS 5200, Roots of the Modern World,</p>		
<p>Change: Course Title and Course Description</p>		
<p>FROM:</p>	<p>TO:</p>	
<p>Roots of the Modern World</p>	<p>Europe in the Middle Ages: Politics, Culture and Society</p>	
<p>FROM:</p>	<p>TO:</p>	
<p>The main themes of Western civilization from the Middle Ages to the 18th century. The nature of medieval society, birth of modern capitalism, expansion of Europe, the Renaissance, religious revolution of the 16th century, emergence of modern science, and the Age of Reason.</p>	<p>Study of ideas, institutions, and culture of European Civilization from Late Antiquity through the Middle Ages and Early modern Period. Topics surveyed include the political and spiritual transformation of the Roman Empire; Medieval monarchy, religion, commerce, and everyday intellectual life; and the transition into the Early Modern period marked by the Renaissance, the Reformation, and commercial exploration.</p>	
<p>2. HIS 6600, Women in the Social Sciences</p>		
<p>Change: Course Title and Course Description</p>		
<p>FROM:</p>	<p>TO:</p>	
<p>Women in the Social Sciences</p>	<p>Introduction to Women's and Gender Studies</p>	
<p>FROM:</p>	<p>TO:</p>	
<p>An interdisciplinary study of women from a historical and multicultural perspective focusing on the socio-historical and political position of women. Social science and feminist theories are used to analyze gender inequality in society. Gender differences are analyzed to understand women's historical and present social positions. Cross-cultural views of gender are also explored. Race, class, age and sexual orientation as well as gender are central analytical themes revealing the diversity of women's lives.</p>	<p>This course, required for the Women's and Gender Studies Concentration, provides an interdisciplinary and multicultural introduction to the socio-political position of women, as well as to gender an analytic category. The course examines the ways that gender intersects with race, class, age, ethnicity, religion, nationality, and sexual orientation to shape women's diverse experiences. Topics include: the history of women's movements in the U.S., transnational feminism, white privilege, women's sexuality and sex-positive feminism, the impact of media on gender roles, and issues for women in the workplace.</p>	

3. PHI 7000, Problems in Philosophy: God Change: Course Title and Course Description			
FROM: Problems in Philosophy: God		TO: Introduction to Philosophical Problems	
FROM: Evaluation of enduring questions in the three main fields of philosophical inquiry through the lens of the three major philosophical issues, i.e., God, human nature, and the nature of reality of the universe. Is there a Creator? What is reality? Is there such a thing as human nature? Do we have souls? How do we know anything? What is the meaning of life? How should we love? In addition to the Traditional methods in Western philosophy, students will explore alternative perspectives, e.g., Asian, African, Native American, mystical, and other approaches.		TO: Introduction to philosophical problems, such as the nature and scope of knowledge, the existence of God, free will, the mind-body problem, the nature of the self, and the nature of moral judgments. Multiple perspectives will be considered, e.g., Western, Asian, mystical, etc.	
4. PHI 7100, History of Philosophy: The Classical Philosophers Change: Course Title and Course Description			
FROM: History of Philosophy: The Classical Philosophers		TO: History of Ancient Philosophy	
FROM: Philosophical thought and its influence on modern man with emphasis on classical Greece, India, and China. Focus is on the work of Plato, Aristotle, Confucius, Lao Tsu.		TO: Development of classical philosophy of the ancient period, focusing on the thought of such thinkers as Socrates, Plato, Aristotle, Buddha, Confucius, and Lao Tsu.	
5. PHI 7200, History of Philosophy: The Modern Philosophers Change: Course Title and Course Description			
FROM: History of Philosophy: The Modern Philosophers		TO: History of Modern Philosophy	
FROM: Philosophical thought from the Renaissance to the present with emphasis on Cartesian thought, natural religion, skepticism, idealism, and existentialism. Focus is on the works of Descartes, Spinoza, Hume, Nietzsche, Kierkegaard.		TO: Development of philosophy from the Renaissance to the present, focusing on the works of such thinkers as Descartes, Leibniz, Spinoza, Hobbes, Locke, Berkeley, Hume, Kant, Nietzsche, and Kierkegaard.	
6. PHI 7400, Ethics: A Study of Ethical Problems Change: Course Title and Course Description			

FROM: Ethics: A Study of Ethical Problems		TO: Introduction to Ethics	
FROM: Ethical and moral theories from the Greek philosophers to the present. Problems which are constant in human history will be examined against the background of various classical and modern writers.		TO: The standards of right conduct and the good life in classical and contemporary ethical theories will be examined. Critical thinking skills in the application of these standards to moral issues will be developed.	
7. PHI 7700, Philosophy of Religion Change: Course Description			
FROM: Introduction to the major metaphysical, epistemological and religious approaches to the fundamental questions of human existence. A comparative analysis of the varying concepts of divinity found in the religious traditions of the world.		TO: A philosophical examination of basic concepts found in the world's diverse religious traditions, such as God, religious meaning, faith, and religious experience. Readings may be drawn from classical and contemporary sources.	
8. PHI 7900, Global Ethics Change: Course Description			
FROM: Ethical issues of globalization, human rights and global crises. Students engage in co-curricular service-learning , civic engagement component, such as the Salzburg Global Seminar International Study Program, or the Student World Assembly.		TO: Ethical issues of globalization, human rights and global crises. Students engage in a co-curricular civic-engagement component, such as the Salzburg Global Seminar International Study Program or the Student World Assembly.	
G. Department of Physical Sciences 1. CHM 1100, General Chemistry I Change: Prerequisites and Course Description			
FROM: Prerequisites: MAT 900 or a passing score on the COMPASS parts 1 and 2 or a grade in MAT M200; and either CHM 100 or passing exemption exam for CHM 100. Contact department for exemption exam information.		TO: Prerequisites: MAT 900 or a passing score on the COMPASS parts 1 and 2 or a grade in MAT M200; and either CHM 200 or CHM 100 , or passing score on chemistry exemption exam . Contact department for chemistry exemption exam information.	
FROM:		TO:	

<p>Two semester classroom and laboratory course. First term introduces: the mole concept, stoichiometry, thermochemistry, atomic structure, periodic properties, bonding (especially of carbon compounds), the gaseous, liquid and solid states, phase changes, electrolytes and the properties of selected elements in relation to environmental problems.</p>	<p>First of a two-semester lecture and laboratory sequence intended for science and engineering majors. Lecture topics include: atomic theory, stoichiometry of chemical reactions, types of reactions, introduction to acid-base, solubility, and reduction-oxidation chemistry, thermochemistry, quantum mechanical description of atoms, the elements and the periodic table, covalent bonding, molecular geometry, properties of real and ideal gases, liquids, and solids, and colligative properties of binary mixtures. Laboratory: An experimental approach to chemical sciences with emphasis on developing fundamental, reproducible laboratory technique and a goal of understanding achieving precision and accuracy in laboratory experiments. Proper use of laboratory equipment and standard wet chemical methods are practiced. Areas of investigations include acid-base, precipitation, and reduction-oxidation chemistry, thermochemistry, ideal gases, spectroscopy, and green chemistry.</p>	
<p>2. CHM 1200, General Chemistry II Change: Course Description</p>		
<p>FROM:</p>	<p>TO:</p>	
<p>Study of chemical kinetics, equilibrium, acids, bases, salts, weak electrolytes and pH, solubility, entropy and free energy, electrochemistry, transition metal chemistry, nuclear chemistry and selected topics in organic chemistry. Laboratory experiments includes classical and modern chemistry methods.</p>	<p>Second semester of a two-semester lecture and laboratory sequence intended for science and engineering majors. Lecture topics include: introduction to kinetics, physical and chemical equilibrium, acid-base and solubility equilibrium, thermodynamics, electrochemistry, coordination chemistry, and introductions to nuclear, main group, and organic chemistry. Laboratory: An experimental approach to chemical sciences with emphasis on developing fundamental, reproducible laboratory technique and a goal of understanding and achieving precision and accuracy in laboratory experiments. Proper use of laboratory equipment and standard wet chemical methods are practiced. Areas of investigations include acid-base, precipitation, and reduction-oxidation equilibrium, spectroscopy, qualitative analysis, electrochemistry, and chemical synthesis.</p>	
<p>3. SCI 3700, Developments in the Physical Sciences and the Environment Change: Title and Credits</p>		

FROM: Developments in the Physical Sciences and the Environment		TO: Developments in the Physical Sciences (With Laboratory)	
FROM: Credits: 4 Hours: 5		TO: Credits: 3 Hours: 5	
4. SCI 5100, Chemistry and the Environment Change: Course Title and Credits and Course Description			
FROM: Chemistry and the Environment		TO: Physical Sciences and the Environment (With Laboratory)	
FROM: Credits: 4 Hours: 5		TO: Credits: 3 Hours: 5	
FROM: An investigation of important topics that involve the state of the environment from a scientific perspective. This course will cover topics that include global warming, stratospheric ozone depletion, acid rain, the carbon and nitrogen cycles, chemical and industrial pollution, the impact of fossil fuels, nuclear energy, and treatment.		TO: An investigation of important topics that involve the state of the environment from a scientific perspective. This course will cover topics that include global warming, stratospheric ozone depletion, acid rain, the carbon and nitrogen cycles, chemical and industrial pollution, the impact of fossil fuels, nuclear energy, and treatment. The gathering, analysis, interpretation, and presentation of scientific data. The measure of selected physical, chemical and geological properties that influence the structure and function of ecological systems. Selected standard techniques used to observe, sample and describe natural systems.	
3. SCI 7000, The Science of Nutrition Change: Course Title and Credits and Prerequisites			
FROM: The Science of Nutrition		TO: The Science of Nutrition (With Laboratory)	
FROM: Credits: 4 Hours: 5		TO: Credits: 3 Hours: 5	
FROM: Prerequisites: Passing scores on the CUNY Reading and Writing exams. Corequisites: None Pre/Co-requisites: None		TO: Prerequisites: Passing scores on the CUNY Reading and Writing satisfied or Department Permission Corequisites: None Pre/Co-requisites: None	

H. Department of Tourism and Hospitality			
1. CA 100, Culinary Arts I: Skills			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100		Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100	
Corequisite: None		Corequisite: None	
Pre/Co-requisite: TAH 71		Pre/Co-requisite: TAH 7100 and CA 990	
2. CA 1100, Baking and Pastry			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100		Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100 and CA 990	
Corequisite: None		Corequisite: None	
Pre/Co-requisite:		Pre/Co-requisite: None	
3. CA 5000, Food and Beverage Cost Control			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100		Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100 and CA 990	
Corequisite: None		Corequisite: None	
Pre/Co-requisite:		Pre/Co-requisite: None	
4. CA 7400, Menu and Dining Room Management			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: None		Prerequisite: None	
Corequisite: None		Corequisite: None	
Pre/Co-requisite: TAH 7100		Pre/Co-requisite: TAH 7100 and CA 990	
5. TAH 7100, Introduction to Foodservice Operations			
Change: Pre/Co-Requisite			
FROM:		TO:	
Prerequisite: None		Prerequisite: None	
Corequisite: None		Corequisite: None	
Pre/Co-requisite: None		Pre/Co-requisite: CA 990	

