

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| POL 5100 - Introduction to U.S. Government |  | POL 5100 - Introduction to U.S. Government |  |
| C. Creative Expression |  | C. Creative Expression |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| SOC 3100 - Introduction to Sociology |  | SOC 3100 - Introduction to Sociology |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group A - E |  |
| DEGREE REQUIREMENTS: (9 Courses, 27 Credits) | 27 | DEGREE REQUIREMENTS: (9 Courses, 27 Credits) | 27 |
|  |  | CRJ 6300 - Introduction to Criminal Justice | 3 |
| POL 5100 - Introduction to U.S. Government | 3 | POL 5100 - Introduction to U.S. Government | 3 |
| CRJ 6300 - Introduction to Criminal Justice- | 3 |  |  |
| CRJ 6400 - Crime and Punishment | 3 | CRJ 6400 - Crime and Punishment | 3 |
| CRJ 6600 - Constitutional Law | 3 | CRJ 6600 - Constitutional Law | 3 |
| CRJ 6700 - The American Legal System: The Courts The United States Judiciary | 3 | CRJ 6700 - The United States Judiciary | 3 |
| CRJ 6900 - Policing | 3 | CRJ 6900 - Policing | 3 |
| CRJ 7000 - Corrections and Sentencing | 3 | CRJ 7000-Corrections and Sentencing | 3 |
| CRJ 7200 - Minorities and the Criminal Justice System | 3 | CRJ 7200 - Minorities and the Criminal Justice System | 3 |
| SOC 3100 - Introduction to Sociology | 3 | SOC 3100 - Introduction to Sociology | 3 |
|  |  |  |  |


| ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. If elective credit is available, a computer applications course is recommended. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 Field work in Public Service. | 3-9 | ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. | 3-9 |
| :---: | :---: | :---: | :---: |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
|  |  |  |  |
| Department of Behavioral Sciences |  |  |  |
| 2. A.S. Education Studies |  |  |  |
| HEGIS: 5503.00 |  |  |  |
| Program Code: 26738 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
|  |  |  |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
|  |  |  |  |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
|  |  |  |  |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  |
|  |  |  |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
|  |  | Recommended: World Language I |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| C. Creative Expression |  | C. Creative Expression |  |
|  |  | Recommended: SPE 2100 - Effective Public Speaking |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| SOC 3100 - Introduction to Sociology |  |  |  |
| PSY 3000 - Child and Adolescent Development |  |  |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |


| PSY 1100-General Psychology |  | Recommended: PSY 1100 - General Psychology |  |
| :---: | :---: | :---: | :---: |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group A - E |  |
|  |  | Recommended: World Language II |  |
|  |  |  |  |
|  |  | Note: To meet Brooklyn College's Language Other Than English (LOTE) requirement, students should enroll in a full year of the same World Language. |  |
| DEGREE REQUIREMENTS: (08 4 Courses, 2312 Credits) | 2312 | DEGREE REQUIREMENTS: (4 Courses, 12 Credits) | 12 |
| EDC 200 - Social Foundations of Education | 03 | EDC 200 - Social Foundations of Education | 03 |
| EDC 2200 - Art Workshop in Education | 03 | EDC 2200 - Art Workshop in Education | 03 |
| EDC 2300 - Music and Movement Workshop in Education | 02 |  |  |
| EDC 90A4 - Seminar and Practicum in Teacher Development \| | 03 |  |  |
| PSY 1100-General Psychology | 03 |  |  |
| PSY 2400 - Psychological Disorders in Young Children | 03 |  |  |
| PSY 3000 - Child and Adolescent Development | 03 |  |  |
| SOC 3100 - Introduction to Sociology | 03 |  |  |
|  |  | EDC 2400 - Teaching Emergent Bilinguals | 03 |
|  |  | EDC 2500 - Psychological Foundations of Education | 03 |
|  |  |  |  |
| Select one (1) of the following concentrations |  | Select one (1) of the following concentrations |  |
|  |  |  |  |
| BIRTH - 2ND GRADE CONCENTRATION: (02 6 Courses, 617 Credits) | 0617 | BIRTH - 2ND GRADE CONCENTRATION: (6 Courses, 17 Credits) | 17 |
| EDC 4000 - Educational Practice for Early Language and Literacy Development | 03 | EDC 4000 - Educational Practice for Early Language and Literacy Development | 03 |
| EDC 3200 - Infant/Toddler Development | 03 | EDC 3200 - Infant/Toddler Development | 03 |
|  |  | EDC 2100 - Social Science in Education | 03 |
|  |  | EDC 2800 - Techniques in Science, Math, and Technology for Early Childhood Education | 02 |
|  |  | SPE 1600 - Survey of Speech, Language and Hearing Disorders | 03 |
|  |  | EDC 9200 - Seminar and Practicum in Early Childhood Special Education | 03 |
|  |  |  |  |
| OR |  | OR |  |
|  |  |  |  |
| $\begin{aligned} & \text { 1ST - 6TH GRADE CONCENTRATION: (03 } 5 \\ & \hline \text { Courses, } 715 \text { Credits) } \end{aligned}$ | 715 | 1ST - 6TH GRADE CONCENTRATION: (5 Courses, 15 Credits) | 15 |


| EDC 3100 - Social Science in Childhood Education | 03 | EDC 3100 - Social Science in Childhood Education | 03 |
| :---: | :---: | :---: | :---: |
| SOC 3200 - Urban Sociology | 03 |  |  |
| HUM 8181 - Development of Literacy in Children | 4 |  |  |
|  |  | EDC 2900 - Elementary Mathematics, Science and Technology in Education | 03 |
|  |  | EDC 4200 - Children's Literature and Language Arts in Childhood Education | 03 |
|  |  | EDC 5000 - Foundations of Disability and Inclusive Education | 03 |
|  |  | EDC 90A4 - Seminar \& Practicum in Teacher Development | 03 |
|  |  |  |  |
|  |  | OR |  |
|  |  |  |  |
|  |  | PREK-12TH GRADE SPECIAL EDUCATION | 18 |
|  |  | EDC 3100 - Social Science in Childhood Education | 03 |
|  |  | EDC 4200 - Children's Literature and Language Arts in Childhood Education | 03 |
|  |  | EDC 5000 - Foundations of Disability and Inclusive Education | 03 |
|  |  | EDC 5100 - Pedagogical Approaches for Students with Disabilities | 03 |
|  |  | EDC 5200 - Partnering with Families, Professionals and Community | 03 |
|  |  | EDC 90A4 - Seminar \& Practicum in Teacher Development | 03 |
|  |  |  |  |
| ELECTIVES: 0 to 123 credits sufficient to meet required total of 60 credits. | 0-123 | ELECTIVES: 0 to 3 credits sufficient to meet required total of 60 credits. | 0-3 |
| The following course is HIGHLY Recommended if additional elective credits are available: |  |  |  |
| EDC 2400 - Teaching Emergent Bilinguals- |  |  |  |
|  |  | If additional elective credits are available, it is highly recommended that students select from the Specified Program Electives. |  |
|  |  | SPECIFIED PROGRAM ELECTIVES: |  |
|  |  | EDC 2300 - Music and Movement Workshop in Education | 02 |
|  |  | EDC 3000 - Seminar \& Practicum in Early Childhood Education Curriculum | 03 |
|  |  | EDC 6001 - Social-Emotional Learning Through Puppetry and Play | 1 |


|  |  | EDC 6002 - Creating Classroom Culture Through Successful Management | 1 |
| :---: | :---: | :---: | :---: |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| NOTES: |  | NOTES: |  |
| This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach |  | This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach |  |
| Consultation with the Department Advisor is required. |  | Consultation with the Department Advisor is required. |  |
| Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments. |  | Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments. |  |
| Brooklyn College ECAE Department requires Kingsborough graduates to demonstrate a minimum grade of " $C$ " in English 1200 and 2400 and a Math course. |  |  |  |
|  |  | Brooklyn College ECAE \& CBSE Departments require Kingsborough graduates to demonstrate a minimum grade of "C" in English 1200 and 2400 and a Math course. |  |
| Brooklyn College CBSE accepts EPS courses to fulfill the Life and Physical Sciences requirement |  | Brooklyn College CBSE accepts EPS courses to fulfill the Life and Physical Sciences requirement |  |
| Department of Communications and Performing Arts |  |  |  |
| 1. A.S. Media Arts |  |  |  |
| HEGIS: 5008.00 |  |  |  |
| Program Code: 81224 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |


| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| :---: | :---: | :---: | :---: |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline |  |
| A. World Cultures \& Global Issues |  | A. World Cultures \& Global Issues |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| C. Creative Expression |  | C. Creative Expression |  |
|  |  | MCF 4000 - Film: The Creative Medium |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| MCM 3000 - Mass Media |  | MCM 3000 - Mass Media |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group A - E |  |
| DEGREE REQUIREMENTS (6 8 Courses, 1823 <br> credits) <br> mat | 1823 | DEGREE REQUIREMENTS (8 Courses, 23 credits) | 23 |
| MCB 3900 - Radio Studio Operations | 3 | MCB 3900 - Radio Studio Operations | 3 |
| MCB 4100 - Television Studio Production | 3 | MCB 4100 - Television Studio Production | 3 |
| MCB 4600 - Media Technology | 3 | MCB 4600 - Media Technology | 3 |
| MCB 4900 - Media Production and Editing | 3 | MCB 4900 - Media Production and Editing | 3 |
| MCB 5000 - Writing for the Electronic Media | 3 | MCB 5000 - Writing for the Electronic Media | 3 |
|  |  | MCB 5200 - Video Editing with Media Composer | 2 |
| MCM 3000 - Mass Media | 3 | MCM 3000 - Mass Media | 3 |
|  |  | MCF 4000 - Film: The Creative Medium | 3 |
|  |  |  |  |
| AND |  | AND |  |
| Select from the following program electives $(6$ to 12 credits): | 6 to 12 | Select from the following program electives $(6$ credits): | 6 |
| MCB 3600-Announcing - Radio and Television | 3 |  |  |
| MCB 4000 - Introduction to Pro Tools | 3 | MCB 4000 - Introduction to Pro Tools | 3 |
| MCB 4800 - Advanced Television Studio Production | 3 |  |  |
| MCB 5100 - Advanced Media Production and Editing | 3 | MCB 5100 - Advanced Media Production and Editing | 3 |
| MCB 5200-Video Editing with Media Composer | 2 |  |  |
| MCB 81XX - Independent Study | 1-3 | MCB 81XX - Independent Study | 1-3 |
| MCB 82XX - Topical/Pilot Course | 1-3 | MCB 82XX - Topical/Pilot Course | 1-3 |
| MCB 92XX - Internship | 3 | MCB 92XX - Internship | 3 |
| MCF 4000 - Film: The Creative Medium | 3 |  |  |
| MCF 4300 - Film Genre | 3 | MCF 4300 - Film Genre | 3 |
| MCF 4400 - Film and Society | 3 | MCF 4400 - Film and Society | 3 |


| THA 4700-Stage Management | 3 | THA 4700 - Stage Management | 3 |
| :---: | :---: | :---: | :---: |
| THA 5500 - Introduction to Theatre Design \& Technology | 3 | THA 5500 - Introduction to Theatre Design \& Technology | 3 |
| THA 5600 - Fundamentals of Theatrical Lighting | 3 | THA 5600 - Fundamentals of Theatrical Lighting | 3 |
| THA 6000 - Introduction to Costume and Make-Up | 3 | THA 6000 - Introduction to Costume and Make-Up | 3 |
| THA 6300 - Basic Sound Technology | 3 | THA 6300 - Basic Sound Technology | 3 |
| JRL 3100 - Basic Journalism | 3 | JRL 3100 - Basic Journalism | 3 |
|  |  | ART 4900 - The Art of Story Boarding | 3 |
|  |  | ENG 6500 - Literature and Film | 3 |
|  |  |  |  |
| ELECTIVES: 01 to 1510 credits sufficient to meet required total of 60 credits. | $\begin{gathered} \hline 01 \text { to } 15 \\ 10 \\ \hline \end{gathered}$ | ELECTIVES: 1 to 10 credits sufficient to meet required total of 60 credits. | 1 to 10 |
|  |  | If Elective credit is available, it is recommended that students select additional courses from the Program Electives. |  |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| Department of Health, Physical Education and Recreation |  |  |  |
| 1. A.S. Exercise Science |  |  |  |
| HEGIS: 5299.30 |  |  |  |
| Program Code: 22486 |  |  |  |
| Change: Degree Requirements |  |  |  |
| FROM: |  |  |  |
|  |  | TO: |  |
|  |  |  |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
|  |  |  |  |
| REQUIRED CORE (4 Courses, 13 Credits) | 13 | REQUIRED CORE (4 Courses, 13 Credits) | 13 |
| When Required Core Courses are specified for a category they are required for the major: |  | When Required Core Courses are specified for a category they are required for the major: |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| Mathematical and Quantitative Reasoning | 3 | Mathematical and Quantitative Reasoning* | 3 |
|  |  | MAT 9010 - Introduction to Mathematics with College Algebra or |  |
|  |  | MAT 9B0 - College Algebra for STEM Majors or |  |
|  |  | MAT 900 - College Algebra |  |
| Life and Physical Sciences*: | 4 | Life and Physical Sciences*: | 4 |
| BIO 1100 - Anatomy and Physiology I |  | BIO 1100 - Anatomy and Physiology I |  |
|  |  |  |  |
|  |  |  |  |
| FLEXIBLE CORE (6 Courses, 19 Credits) | 19 | FLEXIBLE CORE (6 Courses, 19 Credits) | 19 |




| TAH 100 - Introduction to Tourism and Hospitality | 3 | TAH 100 - Introduction to Tourism and Hospitality | 3 |
| :---: | :---: | :---: | :---: |
| TAH 500 - Labor Relations and Customer ServicePractices Human Resources and Labor Relations in Tourism and Hospitality | 3 | TAH 500 - Human Resources and Labor Relations in Tourism and Hospitality | 3 |
| TAH 1200 - Tourism and Hospitality Entrepreneurship | 3 | TAH 1200 - Tourism and Hospitality Entrepreneurship | 3 |
| TAH 1900 - The Business of Tourism \& Hospitality | 03 |  |  |
| TAH 2500 - Tourism and Hospitality Marketing | 3 | TAH 2500 - Tourism and Hospitality Marketing | 3 |
| TAH 3000 - TAH Financial Decision-Making | 3 | TAH 3000 - TAH Financial Decision-Making | 3 |
| TAH 9096 - The Virtual Enterprise | 3 | TAH 9096 - The Virtual Enterprise | 3 |
| TAH 9250 - Field Experience in Tourism and Hospitality | 3 | TAH 9250 - Field Experience in Tourism and Hospitality | 3 |
| BA 6000 - Introduction to Computer Concepts | 3 | BA 6000 - Introduction to Computer Concepts | 3 |
| Select one (1) of the following concentrations |  | Select one (1) of the following concentrations |  |
| FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits) | 12 | FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits) | 12 |
| CA 990 - Culinary Concepts | 3 | CA 990 - Culinary Concepts | 3 |
| TAH 7100 - Introduction to Professional Food Service | 3 | TAH 7100 - Introduction to Professional Food Service | 3 |
| CA 5000 - Food and Beverage Cost Control | 3 | CA 5000 - Food and Beverage Cost Control | 3 |
| CA 6000 - Beverage Management | 3 | CA 6000 - Beverage Management | 3 |
| OR |  | OR |  |
| HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits) | 12 | HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits) | 12 |
| TAH 2200 - Front Office Operations | 3 | TAH 2200 - Front Office Operations | 3 |
| TAH 4100 - Meeting and Convention Management | 3 | TAH 4100 - Meeting and Convention Management | 3 |
| TAH 5200 - Hotel Property Management Systems | 3 | TAH 5200 - Hotel Property Management Systems | 3 |
| TAH 5500 - Housekeeping Management | 3 | TAH 5500 - Housekeeping Management | 3 |
| OR |  | OR |  |
| TOURISM CONCENTRATION: (4 Courses, 12 Credits) | 12 | TOURISM CONCENTRATION: (4 Courses, 12 <br> Credits) | 12 |
| TAH 200 - Destination Geography | 3 | TAH 200 - Destination Geography | 3 |
| TAH 1500 - Cruises and Specialty Markets | 3 | TAH 1500 - Cruises and Specialty Markets | 3 |
| TAH 1700 - Tourism Technology | 3 | TAH 1700 - Tourism Technology | 3 |
| TAH 6500 - Airport and Aviation Security and Management | 3 | TAH 6500 - Airport and Aviation Security and Management | 3 |
| ELECTIVES: 0 credits sufficient to meet required total of 60 credits | 0 | ELECTIVES: 0 credits sufficient to meet required total of 60 credits | 0 |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
|  |  |  |  |


| Liberal Arts |  |  |  |
| :---: | :---: | :---: | :---: |
| Postponed pending resolution of Liberal Arts Seminar (LAS) |  |  |  |
| 1. A.A. Liberal Arts: General Concentration |  |  |  |
| HEGIS: 5649.00 |  |  |  |
| Program Code: 01044 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
|  |  |  |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
|  |  |  |  |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. |  |
| ENG 1200 Composition I | 3 | ENG 1200 Composition I | 3 |
| ENG 2400 Composition II | 3 | ENG 2400 Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
|  |  |  |  |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline |  |
|  |  |  |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| C. Creative Expression |  | C. Creative Expression |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group A - E |  |
|  |  |  |  |
| DEGREE REQUIREMENTS: (09 10 Courses, 2730 Credits) | 2730 | DEGREE REQUIREMENTS: (10 Courses, 30 Credits) | 30 |
| No more than four (4) of the following nine (9) required courses may also satisfy a CUNY Flexible Core Requirement. |  | No more than four (4) of the following required courses may also satisfy a CUNY Flexible Core Requirement. |  |
|  |  |  |  |
| Art or | 3 | Art or | 3 |
| Media and Film Studies or |  | Media and Film Studies or |  |
| Music or |  | Music or |  |
| Theatre |  | Theatre |  |
|  |  |  |  |
| AND |  | AND |  |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| Speech | 3 | Speech | 3 |
| Literature | 3 | Literature | 3 |
| Philosophy | 3 | Philosophy | 3 |
| U.S. Politics | 3 | U.S. Politics | 3 |
| U.S. History | 3 | U.S. History | 3 |
| Psychology | 3 | Psychology | 3 |
| Sociology | 3 | Sociology | 3 |
|  |  |  |  |
| AND |  | AND |  |
|  |  |  |  |
| World History or | 3 | World History or | 3 |
| Anthropology or |  | Anthropology or |  |
| World Languages and Cultures |  | World Languages and Cultures |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
|  |  | Liberal Arts Seminar (LAS)* | 3 |
|  |  |  |  |
| ELECTIVES: 030 to 1512 credits sufficient to meet required total of 60 credits. | 03 0-15 12 | ELECTIVES: 0 to 12 credits sufficient to meet required total of 60 credits. | 0-12 |
|  |  |  |  |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
|  |  |  |  |
| Note: |  | Note: |  |
|  |  | *Transfer students with 15 or more credits and students coded into the Allied Health Student Group are not required to take the Liberal Arts Seminar (LAS) and instead will take 3 credits of Electives. Consultation with an academic advisor is HIGHLY recommended for students meeting this criteria. |  |
| World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100 -level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. |  | World Languages proficiency through the 200 -level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100 -level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. |  |
| For concentrations other than General, it is recommended that you speak with your academic advisor. |  | For concentrations other than General, it is recommended that you speak with your academic advisor. |  |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| Liberal Arts |  |  |  |
| Postponed pending resolution of Liberal Arts Seminar (LAS) |  |  |  |
| 1. A.A. Liberal Arts: ALL Other Concentrations EXCLUDING General Concentration |  |  |  |
| HEGIS: 5649.00 |  |  |  |
| Program Code: 01044 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
|  |  |  |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
|  |  |  |  |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
|  |  |  |  |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline. |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline. |  |
|  |  |  |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| C. Creative Expression |  | C. Creative Expression |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group A - E |  |
|  |  |  |  |
| DEGREE REQUIREMENTS: (09 7 Courses, 2721 Credits) | 2721 | DEGREE REQUIREMENTS: (7 Courses, 21 Credits) | 21 |
| Fo complete the degree within sixty (6) creditsstudents must select courses that fulfill Major, Concentration, AND Flexible Core Requirements. No more than four (4) of the following nine (9) course may <br> Students enrolled in a Concentration cannot use also satisfy a Flexible Core Requirement. Students the following required courses to also satisfy a enrolled in a Concentration cannot use the CUNY Flexible Core Requirement. following required courses to also satisfy a CUNY Flexible Core Requirement. |  |  |  |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| Art or | 03 | Art or | 03 |
| Media and Film Studies or |  | Media and Film Studies or |  |
| Music or |  | Music or |  |
| Theatre |  | Theatre |  |
|  |  |  |  |
| AND |  | AND |  |
|  |  |  |  |
| Speech | 03 | Speech | 03 |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
| Literature | 03 | Literature or | 03 |
|  |  | Philosophy |  |
|  |  |  |  |
| Philosophy | 03 |  |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
| U.S. Politics | 03 | U.S. Politics or | 03 |
|  |  | U.S. History |  |
|  |  |  |  |
| U.S. History | 03 |  |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
| Psychology | 03 | Psychology or | 03 |
|  |  | Sociology |  |
|  |  |  |  |
| Sociology | 03 |  |  |
|  |  |  |  |
| AND |  | AND |  |
|  |  |  |  |
| World History or | 03 | World History or | 03 |
| Anthropology or |  | Anthropology or |  |
| World Languages and Cultures |  | World Languages and Cultures |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
|  |  | Liberal Arts Seminar (LAS)* | 03 |
|  |  |  |  |
| ENGLISH CONCENTRATION (3 Courses, 9 credits) | 9 | ENGLISH CONCENTRATION (3 Courses, 9 credits) | 9 |


| To complete the degree within sixty (60) credits, <br> students must select courses that fulfill Major, <br> Concentration, and CUNY Flexible Core requirements. <br> Students enrolled in a Concentration cannot use <br> the following required courses to also satisfy a <br> CUNY Flexible Core Requirement. |  |  |  |
| :--- | :--- | :--- | :--- |
|  | Students enrolled in a Concentration cannot use <br> the following required courses to also satisfy a <br> CUNY Flexible Core Requirement. |  |  |
| Select any three (3) Literature or Creative Writing <br> courses for a total of nine (9) credits. |  | Select any three (3) Literature or Creative Writing <br> courses for a total of nine (9) credits. |  |
| Excluded: ENG 5500 - Cultural/Linguistic Aspects of <br> Teaching Language |  | Excluded: ENG 5500 - Cultural/Linguistic Aspects <br> of Teaching Language |  |
| PHILOSOPHY CONCENTRATION (3 Courses, 9 | 9 | PHILOSOPHY CONCENTRATION (3 Courses, 9 | 9 |
| Credits) |  |  |  |


|  |  | The Secondary Education Concentration is not recommended for students interested in teaching in the STEM fields. Students interested in teaching in STEM should enroll in the corresponding STEM Major. |  |
| :---: | :---: | :---: | :---: |
| SPANISH CONCENTRATION (3 Courses, 9 Credits) | 9 | SPANISH CONCENTRATION (3 Courses, 9 Credits) | 9 |
| To complete the degree within sixty (60) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  | Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  |
| Majors electing this concentration must take the following three (3) courses for a total of nine (9) credits dependent upon Language Placement Examination Score: |  | Majors electing this concentration must take the following three (3) courses for a total of nine (9) credits dependent upon Language Placement Examination Score: |  |
| Beginner: |  | Beginner: |  |
| SPA 100 - Elementary Spanish I | 3 | SPA 100 - Elementary Spanish I | 3 |
| SPA 200 - Elementary Spanish II | 3 | SPA 200 - Elementary Spanish II | 3 |
| SPA 300 - Intermediate Spanish | 3 | SPA 300 - Intermediate Spanish | 3 |
| Intermediate: |  | Intermediate: |  |
| SPA 300 - Intermediate Spanish | 3 | SPA 300 - Intermediate Spanish | 3 |
| SPA 400 - Readings in Hispanic Literature | 3 | SPA 400 - Readings in Hispanic Literature | 3 |
| SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers | 3 | SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers | 3 |
| Advanced: |  | Advanced: |  |
| SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers | 3 | SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers | 3 |
| Two (2) Spanish Literature/Culture Courses | 6 | Two (2) Spanish Literature/Culture Courses | 6 |
| WOMEN'S, GENDER, AND SEXUALITY STUDIES CONCENTRATION (043 Courses, 129 Credits) | 129 | WOMEN'S, GENDER, AND SEXUALITY STUDIES CONCENTRATION (3 Courses, 9 Credits) | 9 |
| To complete the degree within sixty ( 60 ) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  | Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  |
|  |  |  |  |


| HIS 6600-Introduction to Women's and Gender Studies | 3 |  |  |
| :---: | :---: | :---: | :---: |
|  |  | BEH 2100 - Introduction to Women, Gender, and Sexuality Studies | 3 |
| AND |  | AND |  |
| Select three (3) two (2) courses, one (1) course from each of the following two Groups courses in Women's and Gender Studies from the following courses (09 6 credits): | 096 | Select two (2) courses, one (1) course from each of the following two Groups ( 6 credits): | 6 |
| Group I: Social Sciences (select one course) | 3 | Group I: Social Sciences (select one course) | 3 |
| ANT 3900 - Sexuality and Culture* |  | ANT 3900 - Sexuality and Culture* |  |
| ART 3900 - History of Women in Art |  |  |  |
| BIO 2800 - Biology of Women |  |  |  |
| ENG 6700 - Women and Literature- |  |  |  |
| HIS 6800 - U.S. Women's History |  |  |  |
| PSY 3700 - Psychology of Gender* |  | PSY 3700 - Psychology of Gender* |  |
| SOC 3800 - Sociology of Gender* |  | SOC 3800 - Sociology of Gender* |  |
|  |  | POL 7500 - Women and Politics |  |
| AND |  | AND |  |
| Group II: Humanities (select one course) | 3 | Group II: Humanities (select one course) | 3 |
| ART 3900 - History of Women in Art |  | ART 3900 - History of Women in Art |  |
| ENG 6700 - Women and Literature |  | ENG 6700 - Women and Literature |  |
|  |  | PHI 6500 - Philosophy of Sex and Gender |  |
|  |  |  |  |
| Women's and Gender Studies sections of the following courses: |  |  |  |
| MCF 4400-Film and Society |  |  |  |
| MCM 3000 - Mass Media |  |  |  |
| MUS 3100 - Introduction to Music |  |  |  |
| PSY 1100 -General Psychology |  |  |  |
| SOC 3100-Introduction to Sociology |  |  |  |
|  |  |  |  |
|  |  | Note: |  |
|  |  | *These courses have a prerequisite. To fulfill the prerequisite, students should select the prerequisite course that meets their major requirement OR select the prerequisite course that meets their CUNY Flexible Core requirement. |  |
|  |  |  |  |


|  |  | HISTORY CONCENTRATION (3 Courses, 9 Credits) | 9 |
| :---: | :---: | :---: | :---: |
|  |  | Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  |
|  |  | Select three (3) History courses as follows: |  |
|  |  | U.S. History (select one course) | 3 |
|  |  | World History (select one course) | 3 |
|  |  | U.S. History OR World History (select one course) | 3 |
| ELECTIVES: 0 credits sufficient to meet required total of 60 credits. | 0 | ELECTIVES: 0 credits sufficient to meet required total of 60 credits. | 0 |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| Note: |  | Note: |  |
|  |  | *Transfer students with 15 or more credits and students coded into the Allied Health Student Group are not required to take the Liberal Arts Seminar (LAS) and instead will take 3 credits of Electives. Consultation with an academic advisor is HIGHLY recommended for students meeting this criteria. |  |
| World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100 -level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. |  | World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100 -level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200 -level World Language as a major requirement. Other concentrations may be able to do as listed above. |  |
| For concentrations other than General, it is recommended that you speak with your academic advisor. |  | For concentrations other than General, it is recommended that you speak with your academic advisor. |  |
| A.A. LIBERAL ARTS - POLITICAL SCIENCE CONCENTRATION |  |  |  |
| Postponed pending resolution of Liberal Arts Seminar (LAS) |  |  |  |
| DEGREE REQUIREMENTS: (09 7 Courses, 2721 Credits) | 2721 | DEGREE REQUIREMENTS: $(7$ Courses, 21 Credits) | 21 |


| To complete the degree within sixty (6) creditsstudents must select courses that fulfill Major, Concentration, AND Flexible Core Requirements. No more than four (4) of the following nine (9) course may also satisfy a Flexible Core Requirement. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  | Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  |
| :---: | :---: | :---: | :---: |
| Art or | 03 | Art or | 03 |
| Media and Film Studies or |  | Media and Film Studies or |  |
| Music or |  | Music or |  |
| Theatre |  | Theatre |  |
|  |  |  |  |
| AND |  | AND |  |
|  |  |  |  |
| Speech | 03 | Speech | 03 |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
| Literature | 03 | Literature or | 03 |
|  |  | Philosophy |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
|  |  | U.S. Politics or | 03 |
|  |  | U.S. History |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
| Psychology | 03 | Psychology or | 03 |
|  |  | Sociology |  |
|  |  |  |  |
| Sociology | 03 |  |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
|  |  | World History or | 03 |
|  |  | Anthropology or |  |
|  |  | World Languages and Cultures |  |
|  |  |  |  |
|  |  | AND |  |
|  |  |  |  |
|  |  | Liberal Arts Seminar (LAS)* | 03 |
|  |  |  |  |


| AND |  |  |
| :---: | :---: | :---: |
| PHI 6700 - Political Philosophy or |  |  |
| PHII 7900 -Global Ethics |  |  |
|  |  |  |
| AND |  |  |
|  |  |  |
| POL 5100 - Introduction to U.S. Government |  |  |
|  |  |  |
| AND |  |  |
| HIS 1100 - U.S. History I: From the Pre-Colonial Period through the Civil War or |  |  |
| HIS 1200 - U.S. History II: from Post-Civil War to the Present or |  |  |
| HIS 1900 - Civil Rights and Related Movements |  |  |
|  |  |  |
| AND |  |  |
| HIS 6500 - Social Unrest and Revolution in Modern Times or |  |  |
| ANT 3800 - Human Rights- |  |  |
|  |  |  |
|  | POLITICAL SCIENCE CONCENTRATION (3 Courses, 9 Credits) | 9 |
|  | Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement. |  |
|  |  |  |
|  | Select ONE (1) course from three of the four groups for a total of nine (9) credits. |  |
|  |  |  |
|  | Group I: Political Theory |  |
|  | POL 5000 - Clash of Political Ideas: Introduction to Political Theory |  |
|  |  |  |
|  | Group II: U.S. Politics |  |
|  | POL 5100 - Introduction to U.S. Government or |  |
|  | POL 5500 - U.S. Political Parties |  |
|  |  |  |
|  | Group III: Global Politics |  |
|  | POL 5200 - Introduction to Comparative Government or |  |
|  | POL 5900 - Introduction to International Relations |  |
|  |  |  |


|  |  | Group IV: State, Local, and Urban Politics |  |
| :---: | :---: | :---: | :---: |
|  |  | POL 5300 - State and Local Government and Politics or |  |
|  |  | POL 5600 - Urban Politics |  |
| ELECTIVES: 03 to 150 credits sufficient to meet required total of 60 credits. | 03-150 | ELECTIVES: 0 credits sufficient to meet required total of 60 credits. | 0 |
| Students are required to select a Global Politicscourse ( 3 credits). The following Global Politics courses are recommended. If additional elective credits are available, consultation with theconcentration advisor is highly recommended. |  |  |  |
| POL 5200 - Introduction to Comparative Government or |  |  |  |
| POL 5900 - Introduction to International Relations |  |  |  |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| Note: |  | Note: |  |
|  |  | *Transfer students with 15 or more credits and students coded into the Allied Health Student Group are not required to take the Liberal Arts Seminar (LAS) and instead will take 3 credits of Electives. Consultation with an academic advisor is HIGHLY recommended for students meeting this criteria. |  |
| World Languages proficiency through the 200 -level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100 -level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200 -level World Language as a major requirement. Other concentrations may be able to do as listed above. |  | World Languages proficiency through the 200 -level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a $100-$ level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. |  |
| For concentrations other than General, it is recommended that you speak with your academic advisor. |  | For concentrations other than General, it is recommended that you speak with your academic advisor. |  |
| Liberal Arts |  |  |  |
| 1. A.A. Liberal Arts: Children's Studies Concentration |  |  |  |
| HEGIS: 5649.00 |  |  |  |
| Program Code: 01044 |  |  |  |
| Change: Deleting Concentration |  |  |  |
|  |  |  |  |



Course Description: This course provides an overview of human development from conception to adolescence and its application to teaching and learning. It focuses on historical and contemporary theories of childhood development. Learning is considered in relation to biological factors, child and family factors, program factors and sociocultural factors, particularly in diverse urban settings. Children's physical, cognitive, communicative, social and emotional development is explored as contributors to and as consequences of learning experiences. New York State mandated two-hour session on recognizing and reporting child abuse is included.

This course is designated as a CUNY Pathways Major Gateway course for Early Childhood/Childhood Education and thus, guarantees automatic transfer into an Early Childhood/Childhood Education major across CUNY colleges and programs. This course requires a minimum of 15 hours of fieldwork that support the learning outcomes of a Psychological Foundations in Education course.

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| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |
| 4. EDC 2900 - Elementary Science, Technology and Mathematics Education |  |  |  |
| Prerequisite: EDC 5000, EDC 2500 with a minimum grade of C. |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |
| Open Only To: Education Studies 1st-6th Grade concentration |  |  |  |
| Course Description: This course integrates the study of sciences, mathematics, technology, and education in the current and <br> historical social context. Students explore materials and methods to facilitate scientific investigation through progressive models of <br> instruction, such as cooperative learning and inquiry-based learning while following national, state, and local mathematics, science, <br> and technology teaching and curriculum standards. The course explores the influence of attitudes toward science and mathematics <br> on learning. Weekly use of the internet and digital tools are incorporated. |  |  |  |

5. EDC 4200 - Children's Literature and Language Arts in Childhood Education

Prerequisite: EDC 5000, EDC 2500 with a minimum grade of "C" AND Department permission required.

| Corequisite: EDC 3100 |  |  |  |
| :--- | :--- | :--- | :--- |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 2 hours lecture, 2 hours lab/field |  |  |  |

Open Only To: Education Studies 1st-6th Grade concentration and PreK-12th Grade Special Education concentration
Course Description: This course is designed to provide students with the professional background knowledge and skills needed to design and implement integrated literacy instruction to learners of diverse backgrounds and needs in grades 1-6. The course focuses on curriculum development and individualized planning in language arts with an emphasis on multicultural and diverse children's literature and arts experiences. Requires 24 hours of supervised fieldwork.

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| :---: | :---: | :---: | :---: |
| 6. EDC 500 - Foundations of Disability and Inclusive | ucation |  |  |
| Prerequisite: EDC 200 with a minimum grade of "C" |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 2 hours lecture, 2 hours lab/field |  |  |  |

Open Only To: Education Studies 1st-6th Grade concentration and PreK-12th Grade Special Education concentration

Course Description: This class is an introduction to disability studies with an emphasis on the historical, cultural and social foundations of inclusive education. The historical basis for the disability rights movement and inclusive education will be addressed, including legislation and litigation that has had a significant impact on the field. Students will learn about the characteristics of individuals with diverse abilities, current trends in educational services, as well as ethical principles and professional standards. Students will observe for 24 hours in an inclusive classroom. This course includes a Child Abuse Recognition training that leads to a certificate to be applied toward NYS Teaching Certification.

|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 7. EDC 5100 - Pedagogical Approaches for Students With Disabilities |  |  |  |
| Prerequisite: EDC 5000 with a minimum grade of C. |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |
| Open Only To: Education Studies Majors PreK - 12th Grade Special Education concentration |  |  |  |
|  |  |  |  |

Course Description: In this course students will apply their understanding of the principles of universal design for learning and culturally-responsive teaching to a wide range of issues related to the instruction of students with disabilities. This will include: inclusion of strategies in the classroom and in specialized placements, intervention models to address different learning needs, the importance of art and play-based pedagogical approaches, and different pedagogical approaches for working with children with different types of disabilities.

|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 8. EDC 5200 - Partnering with Families, Professionals and Community |  |  |  |
| Prerequisite: EDC 5100 with a minimum grade of C. |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |

Open Only To: Education Studies Majors PreK - 12th Grade Special Education concentration
Course Description: Pre-service candidates will explore and develop the competencies needed for working collaboratively with families, professionals, and the community, including understanding the theories and elements around professional collaboration. This course will reflect a strength-based stance toward children and families and affirm the identities and cultural diversity of all learners and families. The course will focus on developing the skills needed for collaborative service delivery options for students.

|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 9. EDC 6001 - Social Emotional Learning through Puppetry and Play |  |  |  |
| Prerequisite: EDC 200 |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 1 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 1 hour lecture |  |  |  |

Open Only To: Education Studies Majors Birth - 2nd Grade concentration and 1st - 6th Grade concentration

Course Description: This course is designed to introduce students to the developmental theories behind Social Emotional Learning (SEL) while also providing an interactive and integrative approach to the exploration of puppetry as a vehicle to reinforce this learning. Through the use of multi-lingual storytelling, arts-making, dramatic play, and lively group discussions, this course will provide hands-on practice, planning, and curriculum design instruction to students of diverse backgrounds and needs. Learners will come away from the course with the necessary skills to implement puppetry play and other creative arts activities to foster deep and lasting social-emotional learning in both the early childhood and elementary classrooms.

|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |
| 10. EDC 6002 - Creating Classroom Culture Through Successful Management |  |  |  |
| Prerequisite: EDC 200 |  |  |  |
| Corequisit: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 1 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 1 hour lecture |  |  |  |
| Open Only To: Education Studies Majors Birth - 2nd Grade concentration and 1st - 6th Grade concentration |  |  |  |
|  |  |  |  |

Course Description: Students will analyze and evaluate research-based models of classroom organization and management through culturally-sustaining lenses. A practical Classroom Management Plan will be designed by students as an exit project for this course.

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| 11. EDC 9200 - Seminar and Practicum in Early Childhood Special Education |  |  |  |
| Prerequisite: ENG 1200, Math Proficient, EDC 2100, EDC 4000, \& EDC 3200, with a minimum grade of "C" AND Department permission required. |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 6 hours lab/field |  |  |  |
| Open Only To: Education Studies Majors Birth - 2nd Grade concentration |  |  |  |
| Course Description: Students apply knowledge of typical and atypical development working with young children through seminar and supervised field work in early childhood special education settings. Identification and examination of developmental disabilities in young children is introduced in conjunction with developmentally appropriate and effective remediation. Implications for adapting the learning environment, individualizing settings and instruction, co-teaching and cooperative models and methods are explored. Development of positive behavior supports for all young children, including English language learners. Role of families and educators in creating learning environments at home and in educational setting. |  |  |  |


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| :--- | :--- | :--- | :--- | :--- |
| 12. SOC 6500 - Introduction to Law and Society |  |  |  |
| Prerequisite: SOC 3100 |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |

Course Description: This course introduces students to the ways that people attempt to use law for social and political change, as well as how social and political forces affect the content of law and access to it. Using a variety of approaches, the course covers issues such as how people understand law and how law both limits and empowers people politically.

| Prerequisite: NONE |
| :--- |
| Corequisite: NONE |
| Pre-/Co-requisite: NONE |

Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture

Course Description: This course will provide an overview of feminist perspectives of sex, gender, and sexuality. We will start with feminist philosophical perspectives for methodological reasons not for political or cultural reasons. In the 1970s and 1980s, feminist critiques of scientific objectivity arose in philosophy as a method of examining the frameworks of science- particularly the biological sciences - and the inherent subjectivity of both scientific research and research methods. This historical critique allowed philosophers to ask important questions about sex and sexuality, gender identity, gender normativity, biological essentialism, and more. Throughout the course, we will focus on key issues within feminist philosophy as well as on important areas of disagreement between feminist philosophy and its critics.


Course Description: The Liberal Arts Seminar (LAS) is a three credit required course for all liberal arts majors taught by faculty from the college's liberal arts departments. The first year interdisciplinary seminar will introduce students to the distinctive backgrounds, objectives, and methods of the liberal arts disciplines. It will also provide students with a map of the major as it exists at Kingsborough, including the role of liberal arts concentrations. Each LAS is organized around critical and creative reading, writing, and thinking about an interdisciplinary guiding question in order to model inquiry as a fundamental practice of the liberal arts. The LAS will provide students with opportunities to actively practice the habits of mind that are central to a liberal arts education, to connect with a community of liberal arts students and faculty, and to reflect on their own academic goals and learning processes.


| Department of Behavioral Sciences |  |  |
| :---: | :---: | :---: |
| 1. CRJ 6400 - Crime and Punishment |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: NONE | Prerequisite: CRJ 6300 |  |
|  |  |  |
| 2. CRJ 6600 - Constitutional Law |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: NONE | Prerequisite: CRJ 6300 and POL 5100 |  |
|  |  |  |
| 3. CRJ 6700 - The American Legal System: The Courts |  |  |
| Change: Course Title |  |  |
|  |  |  |
| FROM: | TO: |  |
| The American Legal System: The Courts | The United States Judiciary |  |
|  |  |  |
| 4. CRJ 6700 - The American Legal System: The Courts |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |
| Designed for, but not limited to, students interested in a pre-law curriculum. The American judicial process at the federal and state levels will be investigated. | A study of the nature of the judicial process: precedent and legal reasoning; decision making; the basis of criminal and civil lawsuits; the role of the lawyer, the judge and the public; the organization of state and federal courts; the Supreme Court; democracy and judicial review. |  |
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| 5. CRJ 6700 - The American Legal System: The Courts |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: NONE | Prerequisite: CRJ 6300 and POL 5100 |  |
|  |  |  |
| 6. EDC 200 - Social Foundations of Education |  |  |
| Change: Hours |  |  |
|  |  |  |
| FROM: | TO: |  |
| 3 credits, 3 hours lecture | 3 credits, 4 hours (2 hours lecture, 2 hours field) |  |
|  |  |  |
| 7. EDC 200 - Social Foundations of Education |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |


|  |  | The social underpinnings of education are traced <br> through a study of the history of education, including <br> the development of its practices and philosophies. <br> The social forces that currently influence education <br> and gaps between ideals and the realities of <br> education are analyzed. Reports requiring school <br> visits will be assigned. |  |
| :--- | :--- | :--- | :--- | :--- |
| The social underpinnings of education are traced <br> through a study of the history of education, including <br> the development of its practices and philosophies. The <br> social forces that currently influence education and <br> gaps between ideals and the realities of education are <br> analyzed. Reports requiring school visits will be <br> assigned. |  | This course is designated as a CuNY Pathways <br> Major Gateway course and thus, guarantees <br> automatic transfer into any the Education major <br> across colleges and programs. This course <br> requires a minimum of 15 hours of fieldwork that <br> support the learning outcomes of a Social <br> Foundations in Education course. Must obtain a <br> minimum grade of "C" in order to progress to the <br> next Education course in the sequence. |  |




| Students are introduced to the television studio environment and the production process for multicamera studio productions. They learn the principles and techniques of pre-production and production for the TV studio, the functions of studio television and audio equipment, and practice how to use them skillfully. Students also analyze assigned television programs for comparisons with learned techniques, and direct and work crew positions for short multicamera segments. | Students learn the major tools of television studio production and how to use production techniques effectively from preproduction to live-on-file productions. Students attain a high level of comprehension on various studio equipment, production concepts, and problem solving leading to advanced studio-based multi-camera short segment television productions. |
| :---: | :---: |
| 3. MCB 5200 - Video Editing with Media Composer |  |
| Change: Course Description |  |
|  |  |
| FROM: | TO: |
| This course is designed to get students up-andrunning on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. This courseprepares students to take the Avid Certified User(AUC) examination. | This course is designed to get students up-andrunning on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. |
| 4. MCB 5200 - Video Editing with Media Composer |  |
| Change: Prerequisite |  |
|  |  |
| FROM: | TO: |
| Prerequisite: MCB 4900 | Prerequisite: NONE |
| Department of English |  |
| 1. ENG 1200-Composition I |  |
| Change: Course Description |  |
|  |  |
| FROM: | TO: |
| College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines. | An introductory course in critical reading and writing emphasizing the development and communication of ideas in written form and a basic rhetorical understanding of how language communicates facts, ideas, and attitudes. Students apply basic rhetorical concepts in reading and composing texts in several genres; compose texts that integrate the writer's ideas with those from other texts, including research materials; and develop writing projects through drafting, reviewing, collaborating, revising, rewriting, rereading, and editing. |
| 2. ENG 12A0-Composition I (ALP) |  |
| Change: Course Description |  |
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| FROM: |  | TO: |
| :--- | :--- | :--- | :--- | :--- | :--- |


| FROM: | TO: |  |
| :---: | :---: | :---: |
| An introduction to public policy making, policy analysis, governance, and public service in the American context. The course will emphasize the role of bureaucracy in the American political system, the political environment of public-sector agencies, the process of policy making and policy implementation, and the policy making function of administrators and their relationships with other actors in the political process. | This course examines the policy environment, major actors, and institutions involved in the complex process of policy making in the United States. Understanding the policy process is key to examining problems and formulating appropriate solutions in policy areas such as criminal justice, education, healthcare, social welfare, housing, and environmental policy. This course will focus on the stages of the policy process including, agenda setting, policy formation, decision making, policy implementation and policy evaluation. |  |
| Department of Mathematics and Computer Science |  |  |
| 1. CIS 1500-Applied Computer Architecture |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |
| Preparation for CompTIA's A+ Exam for both the hardware and software portions of the test. | This course will prepare students for the CompTIA A+ exam. Students will understand software and hardware topics covered by the exam, and have a more complete understanding of how computers and operating systems work. They will learn how to identify, resolve, and prevent malfunctions due to hardware and software problems. |  |
| 2. CIS 4500-Network Server Administration |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: CIS 1200 | Prerequisite: CIS 1500 with a grade eof "C" or higher |  |
|  |  |  |
| 3. CP 500 - Introduction to Computer Programming |  |  |
| Change: Prerequisite and Pre-/Co-requisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Pre-/Co-requisite: MAT R300 or MAT 9B0 | Pre-/Co-requisite: MAT R300 or MAT 9B0 or MAT 900 |  |
| Prerequisite: NONE | Prerequisite: MAT 9010 |  |
|  |  |  |
| 4. CS 1400-Computer Organization and Assembly Language Programming |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: CIS 1200 with a grade of "C" or higher | Prerequisite: CIS 1200 with a grade of "C+" or higher |  |
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| 5. CS 3700 - Data Structures |  |  |
| Change: Prerequisite |  |  |


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| :---: | :---: | :---: |
| FROM: | TO: |  |
| Prerequisite: CS 13A0 | Prerequisite: CS 13A0 with a grade of "C+" or higher |  |
|  |  |  |
| 6. MAT 9B0 - College Algebra for STEM Majors |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |
| A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and pre-calculus. <br> Students who have completed MAT 900 will not receive credit for this course. | A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and pre-calculus. <br> Students who have completed MAT 900 or MAT 9010 will not receive credit for this course. |  |
|  |  |  |
| 7. MAT 900 - College Algebra |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: MAT R300 | Prerequisite: (1) MAT R300 or (2) Student has Math Proficiency of at least 60 AND a Secondary Math Index indicating the level of MAT 900. |  |
|  |  |  |
| 8. MAT 2000 - Elements of Statistics |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: MAT R300 or MAT 9B0 | Prerequisite: (1) MAT R300 or (2) MAT 9B0 or (3) MAT 9010 or (4) Student has Math Proficiency of at least 60 AND a Secondary Math Index indicating the level of MAT 900. |  |
|  |  |  |
| 8. MAT 2000 - Elements of Statistics |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |


|  |  | Introduction to probability and statistics including: <br> tabulation and graphing of distributions, central and <br> dispersion tendencies, comparison techniques, <br> correlations and predictive techniques. <br> Recommended for students planning careers in <br> economics, education, psychology, sociology, <br> Introduction to probability and statistics including: <br> tabulation and graphing of distributions, central and <br> dispersion tendencies, comparison techniques, <br> correlations and predictive techniques. Recommended physician assistant. <br> for students planning careers in economics, education, <br> psychology, sociology, computer information systems, <br> occupational therapy and physician assistant. |  | Students who have completed MAT 19A0 or MAT |
| :--- | :--- | :--- | :--- | :--- |
| Students who have completed MAT 19A0 or MAT <br> 2010 or MAT 2200/BA 2200 or MAT 9100/BIO 9100 <br> will not receive credit for this course. |  | wo10 or MAT 2200/BA 2200 or MAT 9100/BIO 9100 <br> will not receive credit for this course. |  |  |
| Students who do not meet the prerequisites |  |  |  |  |$\quad$|  |
| :--- |
| should enroll in MAT 2010. |


| 1. MCB 3600 - Announcing - Radio and Television |  |  |  |
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| 2. MCB 4800 - Advanced Television Studio Production |  |  |  |
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| Department of History, Philosophy and Political Science |  |  |  |
| 1. HIS 6600 - Introduction to Women's and Gender Studies |  |  |  |
|  |  |  |  |
| Meeting adjourned at 4:15pm |  |  |  |
|  |  |  |  |
| Respectfully submitted, |  |  |  |
| Amanda Kalin (Curriculum Committee Secretary) |  |  |  |

