## KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

## CURRICULUM DATA TRANSMITTAL SHEET

DEPARTMENT Communications & Performing Arts DATE Sept. 19, 2014	
Title of Course or Degree Change: THA 55 Introduction to Technical Theatre	19451 1755 1775 1775
Change(s) Initiated: (Please check)	1-1-3 1-2-3 1-2-3 1-2-3 1-3
□ Letter of Intent       □ Proposal         □ Closing of Degree Program       □ Proposal (Letter of Intent sent previously)         □ New Course*       □ Change in Degree Requirements         □ New 82 Course       □ Change in Degree Requirements (adding contained in Description)         □ Change in Discipline Code       □ Change in Description         □ Change in Course (Titles)       □ Change in Course (Titles)         □ Other (please describe):       □ Change in Course (Titles)	
PLEASE ATTACH PERTINENT MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES	
I. <u>DEPARTMENTAL ACTION</u> Action by Department and/or Departmental Committee, if required:	
Date approved 9/19/14 Signature, Committee Chairperson:	_
Signature, Department Chairperson:	
II. PROVOST ACTION  Provost to act within 30 days of receipt and forward to Collegewide Curriculum Committee exercising one of the following options:  A. Approved □  B. Returned to department with comments □	
Recommendations (if any):	, <del>_</del> ·
Signature, Provost: Date:	
III. CURRICULUM SUB-COMMITTEE RECOMMENDATIONS (* FOR NEW COURSES ONL)	
A. Approved B. Tabled (no action to be taken by Curriculum Co	ommittee)
Recommendations (if any):	
Signature, Sub-Committee Chair:Date:	
IV. COLLEGE-WIDE CURRICULUM COMMITTEE ACTION	
Committee to act within 30 days of receipt, exercisingone of the following options:	
A. Approved	
B. Tabled	

Revised/Winter 08



## **Department of Communications & Performing Arts**

Broadcasting | Film | Music | Speech | Theatre

Proposed change in title and catalog description:

From: THA 55 Stagecraft (3 crs. 3 hrs.)

Introduction to scenery for live entertainment with special emphasis on the practice of scenic construction and installation. Participation in a theatrical production will be incorporated when possible. Basic backstage and workshop safety will also be covered

To: THA 55 Introduction to Technical Theatre (3 crs. 3 hrs.)

Introduction to Technical Production for live entertainment with special emphasis on the practice of scenic construction. Additionally, students will learn the basic skills that will allow them to function as productive members of the various crews that constitute a theatrical production. Backstage and Shop safety will be emphasized throughout.

## Rationale for change:

Due to prior changes in the curriculum, particularly the addition of courses in production practicum, students no longer need to participate in a theatrical production for this course. However, there is a need to learn the basic introductory skills necessary for production such as lighting, costume, sound and stage management as they relate to scenic construction.

The new title better reflects the content and is more consistent with current trends in academic theatre.