

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications & Performing Arts

Date: March 22, 2017

Title Of Course Or Degree: THA 42: Advanced Theatre Practicum

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input checked="" type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____

Gordon Young

**KINGSBOROUGH COMMUNITY COLLEGE
THE CITY UNIVERSITY OF NEW YORK**

NEW COURSE PROPOSAL FORM

1. **DEPARTMENT, COURSE NUMBER, AND TITLE (SPEAK TO ACADEMIC SCHEDULING FOR NEW COURSE NUMBER ASSIGNMENT):** Department of Communications and Performing Arts, THA 4200: *Advanced Theatre Practicum*

2. **DOES THIS COURSE MEET A GENERAL EDUCATION/CUNY CORE CATEGORY?**

- Life and Physical Science
- Math and Quantitative Reasoning
- A. World Cultures and Global Issues
- B. U.S. Experience in its Diversity
- C. Creative Expression
- D. Individual and Society
- E. Scientific World

IF YES, COMPLETE AND SUBMIT WITH THIS PROPOSAL A CUNY COMMON CORE SUBMISSION FORM.

3. **DESCRIBE HOW THIS COURSE TRANSFERS (REQUIRED FOR A.S. DEGREE COURSE). IF A.A.S. DEGREE COURSE AND DOES NOT TRANSFER, JUSTIFY ROLE OF COURSE, E.G. DESCRIBE OTHER LEARNING OBJECTIVES MET:** The course may transfer as a theatre practicum, an elective, an independent study or experiential learning credit.

4. **BULLETIN DESCRIPTION OF COURSE:** This is course is an intensive exploration of various areas of theatrical practice. Students will explore acting technique, musical theatre performance, dramaturgy, stage management and technical theatre in a conservatory-style setting. Through a team-taught course, students rehearse material for several weeks and then present the material via an experiential learning experience, such as attendance at the regional Kennedy Center American College Festival or other advanced theatrical project.

5. **CREDITS AND HOURS* (PLEASE CHECK ONE APPROPRIATE BOX BELOW BASED ON CREDITS):**

1-credit:	<input checked="" type="checkbox"/> 1 hour lecture
	<input type="checkbox"/> 2 hours lab/field/gym

2-credits:	<input type="checkbox"/> 2 hours lecture
	<input type="checkbox"/> 1 hour lecture, 2 hours lab/field
	<input type="checkbox"/> 4 hours lab/field

3-credits:	<input type="checkbox"/> 3 hours lecture
	<input type="checkbox"/> 2 hours lecture, 2 hours lab/field
	<input type="checkbox"/> 1 hour lecture, 4 hours lab/field
	<input type="checkbox"/> 6 hours lab/field

4-credits:	<input type="checkbox"/> 4 hours lecture
	<input type="checkbox"/> 3 hours lecture, 2 hours lab/field
	<input type="checkbox"/> 2 hours lecture, 4 hours lab/field
	<input type="checkbox"/> 1 hour lecture, 6 hours lab/field
	<input type="checkbox"/> 8 hours lab/field

More than 4-credits:	<input type="checkbox"/> Number of credits: ____ (explain mix lecture/lab below)
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Explanation: Lecture and presentation of advanced theatrical techniques and theory.

***Hours are hours per week in a typical 12-week semester**

6. NUMBER OF EQUATED CREDITS IN ITEM #5: 1
7. COURSE PREREQUISITES AND COREQUISITES (IF NONE PLEASE INDICATE FOR EACH)
A. PREREQUISITE(S): BY DEPARTMENTAL PERMISSION ONLY
B. COREQUISITE(S): N/A
C. PRE/COREQUISITE(S): N/A

8. BRIEF RATIONALE TO JUSTIFY PROPOSED COURSE TO INCLUDE:

This course is necessary because it will provide needed structure and academic credit for hours of studio work, rehearsals, group meetings and class lectures. In order to be successful at KCACTF or within other special projects, students must spend several hours per week preparing their material to present at festival. This course provides students with needed faculty guidance and mentorship, guided rehearsals, mock auditions/interviews and student ensemble and group work. Through various pedagogical units, students reach a level of preparation, not only for experiential projects, but for the professional theatrical industry.

A. ENROLLMENT SUMMARY IF PREVIOUSLY OFFERED AS AN 82 (INCLUDE COMPLETE 4-DIGIT 82 COURSE NUMBER) : Class was previously offered via a *THA 81: Independent Study* (Winters 2013, 2014 and 2015); Course was subsequently offered as *THA 8205: Advanced Theatre Practicum* during Winter 2016 and Winter 2017.

B. PROJECTED ENROLLMENT: 15

C. SUGGESTED CLASS LIMITS: 15

D. FREQUENCY COURSE IS LIKELY TO BE OFFERED: Every winter; fall & spring as needed.

E. ROLE OF COURSE IN DEPARTMENT'S CURRICULUM AND COLLEGE'S MISSION

Within the department, this class operates in a similarly to an honors course because students must apply to participate in advanced theatre projects, such as Independent Productions and KCACTF, as well as meet certain academic requirements. The course gives students the opportunity to apply the tools learned in their theatre classes in a professional environment alongside their peers from KBCC, and in some cases, other colleges and universities in the region. Within the college, the course speaks directly to the college's continued commitment to civic engagement and co-curricular learning outside of the classroom.

9. LIST COURSE(S), IF ANY, TO BE WITHDRAWN WHEN COURSE IS ADOPTED (NOTE THIS IS NOT THE SAME AS DELETING A COURSE): n/a
10. IF COURSE IS AN INTERNSHIP, INDEPENDENT STUDY, OR THE LIKE, PROVIDE AN EXPLANATION AS TO HOW THE STUDENT WILL EARN THE CREDITS AWARDED. THE CREDITS AWARDED SHOULD BE CONSISTENT WITH STUDENT EFFORTS REQUIRED IN A TRADITIONAL CLASSROOM SETTING: n/a
11. PROPOSED TEXT BOOK(S) AND/OR OTHER REQUIRED INSTRUCTIONAL MATERIAL(S): None.

12. REQUIRED COURSE FOR MAJOR OR AREA OF CONCENTRATION?

IF YES, COURSE IS REQUIRED, SUBMIT A SEPARATE CURRICULUM TRANSMITTAL COVER PAGE INDICATING A "CHANGE IN DEGREE OR CERTIFICATE REQUIREMENTS" AS WELL AS A PROPOSAL THAT MUST INCLUDE A RATIONALE AND THE FOLLOWING ADDITIONAL PAGES: A "CURRENT" DEGREE WITH ALL PROPOSED DELETIONS (STRIKEOUTS) AND ADDITIONS (BOLDED TEXT) CLEARLY INDICATED, AND A "PROPOSED" DEGREE, WHICH DISPLAYS THE DEGREE AS IT WILL APPEAR IN THE CATALOG (FOR A COPY OF THE MOST UP-TO-DATE DEGREE/CERTIFICATE REQUIREMENTS CONTACT AMANDA KALIN, EXT. 4611).

NYSED GUIDELINES OF 45 CREDITS OF LIBERAL ARTS COURSE WORK FOR AN ASSOCIATE OF ARTS DEGREE (A.A.), 30 CREDITS FOR AN ASSOCIATE OF SCIENCE DEGREE (A.S.), AND 20 CREDITS FOR AN APPLIED ASSOCIATE OF SCIENCE DEGREE (A.A.S.) MUST BE ADHERED TO FOR ALL 60 CREDIT PROGRAMS.

Course is a Program Elective Option for all theatre majors.

13. IF OPEN ONLY TO SELECTED STUDENTS SPECIFY POPULATION: by department permission only

14. EXPLAIN WHAT STUDENTS WILL KNOW AND BE ABLE TO DO UPON COMPLETION OF COURSE:

- a. Investigate, select, and analyze acting material based on genre, author and style.
- b. Collaborate with an acting partner in an intense rehearsal setting.
- c. Structure, plan and implement a rehearsal and pre-production schedule.
- d. Prepare and present professional quality audition material.
- e. Prepare and structure a professional resume.
- f. Prepare and utilize a professional stage management book and portfolio.
- g. Conduct themselves in a professional manner during a professional audition and interview.
- h. Apply theoretical tools in a practical manner through auditions, interviews, presentations and technical work.
- i. Assess the creative needs of a given project or production.

15. METHODS OF TEACHING –E.G. LECTURES, LABORATORIES, AND OTHER ASSIGNMENTS FOR STUDENTS, INCLUDING ANY OF THE FOLLOWING: DEMONSTRATIONS, GROUP WORK, WEBSITE OR E-MAIL INTERACTIONS AND/OR ASSIGNMENTS, PRACTICE IN APPLICATION OF SKILLS, ETC.:Lecture, group work, lab rehearsals/coachings and several demonstrations/presentations.

16. ASSIGNMENTS TO STUDENTS:

Library Research and Material Selection; Character and Scene Analysis; Acting Beat Breakdowns; Scaffolded Rehearsal Process; Stage Management Book Preparation; Mock Auditions and Interviews; Workshop Attendance Schedule; Journal/Reflective Writing Assignments; Audience Response Paper; Post-Attendance Reflection Paper & Group Discussion

17. DESCRIBE METHOD OF EVALUATING LEARNING SPECIFIED IN #15 - INCLUDE PERCENTAGE BREAKDOWN FOR GRADING. IF A DEVELOPMENTAL COURSE INCLUDE HOW THE NEXT LEVEL COURSE IS DETERMINED AS WELL AS NEXT LEVEL PLACEMENT. Research and Compiling of Presentation Material (15%); Preparation, Rehearsals and Mock-Presentations (20%); Written and Verbal Group Work in Preparation for Presentations and Festival (15%); Attendance and Participation at Festival (30%); Post-Attendance Writing Assignments (20%).

18. TOPICAL COURSE OUTLINE FOR THE 12 WEEK SEMESTER (WHICH SHOULD BE SPECIFIC REGARDING TOPICS COVERED, LEARNING ACTIVITIES, AND ASSIGNMENTS):

- Section #1: Course expectations, preparation requirements, schedule and deadlines. Scene partner auditions and discussion of theatrical cannon and targeted performance material.
- Section #2: Audition material. Discussion of cutting a scene for auditions, style, genre, playwrights, character type and how to contrast material accordingly.
- Section #3: Structuring rehearsal for maximum productivity; blocking; physical life and physicalization; objectives, obstacles and tactics.
- Section #4: Stage management and technical theatre preparation; stage management portfolio; technical theatre resume; mock interviews.
- Section #5: Monologues. Beat analysis and breakdown; internalizing your objective; playing to imaginary scene partners.
- Section #6: Musical Theatre Performance. Appropriate material; cutting and selecting material for auditions; how to select contrasting material; vocal preparation; understanding the song through storytelling and acting choices.
- Section #7: Mock Auditions, Presentations and Interviews with structured feedback.
- Section #8: Production Project or Attendance at KCACTF regional festival. Section consists of auditions, interviews, presentations, internships, production attendance, master classes and workshops.
- Section #9: Post-Project meetings, reflections and closing writing assignments.

19. SELECTED BIBLIOGRAPHY AND SOURCE MATERIALS:

- a. *A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management* by Mary Ellen Allison, Outskirts Press, Inc., 2010.
- b. *A Practical Handbook for the Actor* by Melissa Bruder and Lee Michael Cohn, Vintage Press, 1986.
- c. *The Monologue Audition: A Practical Guide for Actors* by Karen Kohihaus, Limelight, 2004.
- d. *Acting the Song: Performance Skills for the Musical Theatre* by Allison Bergman and Tracey Moore, Allworth Press, 2008.
- e. *A Short Guide to Writing About Theatre* by Marcia L. Ferguson, Longman Press, 2007.

Revised/Dec.2015/AK