



TO: Spring 2017 Curriculum Committee

FROM: Department of Communications & Performing Arts

DATE: 03/15/17

RE: Reinstatement of MUS 30

The Department of Communications & Performing Arts is proposing to reinstate the following course:

FROM: ~~MUS 3000— RUDIMENTS OF THEORY (3 crs. 3 hrs.)~~
~~A first course in music theory for students with no previous musical training, but an interest in acquiring basic skills in music reading, writing, and performance. Topics include: note reading and writing in treble and bass clef, major and minor scales, intervals and chords.~~
~~Flexible Core: Creative Expression (Group C) (deleted Spring 2016)~~

TO: MUS 3000 – RUDIMENTS OF THEORY (3 crs. 3 hrs.)
A first course in music theory for students with no previous musical training, but an interest in acquiring basic skills in music reading, writing, and performance. Topics include: note reading and writing in treble and bass clef, major and minor scales, intervals and chords.
Flexible Core: Creative Expression (Group C)

Rationale for Change:

MUS 30 was one of six music classes offered in the department. Deletion of the course in spring 2016 has severely limited the range of music classes that the department is able to offer to the college population. Additionally, the course has received Pathways Approval for Group C: Creative Expression* and can serve the college population in fulfilling this Flexible Core requirement. In the past the course has been popular and multiple sections have run simultaneously in previous semesters.