KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications and Per	forming Arts	Date: 9/18/2019
itle Of Course/Degree/Concentration/Cer	tificate: Media Arts A.S	S
Change(s) Initiated: (Please check)		
☐ Closing of Degree ☐ Closing of Certificate ☐ New Certificate Proposal ☐ New Degree Proposal ☐ New Course ☐ New 82 Course (Pilot Course) ☐ Deletion of Course(s) ☐ Change in Program Learning On	Change in Degree Change in Prereq Change in Course Change in Course Change in Course Change in Acaden Pathways Submiss Life and I Math and A. World B. U.S. E C. Creati D. Individ	e: Adding Concentration e: Deleting Concentration uisite, Corequisite, and/or Pre/Co-requisite Designation Description Title, Number, Credits and/or Hours nic Policy
Other (please describe): PLEASE ATTACH MATERIAL TO ILLU		L CHANGES
DEPARTMENTAL ACTION		
Action by Department and/or Depar	tmental Committee, if re	equired:
Date Approved: 9/12/19 Sign	ature, Committee Chair	person: Lindon alley- young
If submitted Curriculum Action affe required:	cts another Department,	signature of the affected Department(s) is
Date Approved:Signa	nture, Department Chair	person:
Date Approved:Signa	ture, Department Chair	person:
I have reviewed the attached materia	l/proposal	
Signature, Department Chairperson:	Woder al	Revised/Augl.2018/AK



TO:

FALL 2019 Curriculum Committee

FROM:

Gordon Alley-Young, Chair, Department of Communications and Performing

Arts

DATE:

September 12, 2019

RE:

Change in Degree Requirements for A.S. Media Arts

The Department of Communications and Performing Arts is proposing a change in degree requirements for the A.S. in Media Arts

Change:

Addition of MCB 5200, Video Editing and Media Composer, as a program elective.

Rationale for Change:

MCB 5200, Video Editing and Media Composer, is designed to prepare students to take the Avid Certified User (ACU) examination. Avid aligned certification courses help students attain and demonstrate the skills and credentials they need to increase their value competency, and efficiency in the highly competitive media industry. The inclusion of this elective course will more accurately reflect the need of both transfer and direct-to-work students. The course will transfer into film/media programs with Avid certification initiatives and as an elective course to CUNY/SUNY.

CURRENT

Add/Delete/Change	A.S. Media Arts	
· · · · · · · · · · · · · · · · · · ·	HEGIS: 5008.00	
	PROGRAM CODE: 81224	
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	CUNY CORE	CREDITS
	REQUIRED CORE: (4 Courses, 12 Credits)	12
:	When Required Core courses are specified for a category, they are strongly suggested	- : -
·	and/or required for the major	
	ENG 1200 Composition I	3
	ENG 2400 Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
	When Flexible Core courses are specified for a category, they are strongly suggested	
	and/or required for the major One course from each Group A to E. and one (1)	
enther experience growing arrays to gardinament in their Springs (1995)	additional course from any group. No more than two courses can be selected from the	4. 9
	same discipline	
·	A. World Cultures & Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	D. Individual & Society	
	MCM 3000 - Mass Media	
	± E. Scientific World	
<u> </u>	± Plus another course selected from any Group A – E	
	DEGREE REQUIREMENTS (8 to 10 Courses, 24 to 30 Credits)	
	MCB 3900 - Radio Studio Operations	3
	MCM 3000 - Mass Media	3
	MCB 4100 - Introduction to Television Production	3
	MCB 4600 - Media Technology	3
	MCB 4900 - Digital Audio/Visual Production and Editing	3
	MCB 5000 - Writing for the Electronic Media	3
·	Select from the following program electives:	6 to 12
	MCB 3600 - Announcing - Radio and Television	3
	MCB 4000 - Introduction to Pro Tools	3
	MCB 4800 - Advanced Video Production	3
ADD	MCB 5100 - Digital Video/Audio Production and Editing II	3
ADD	MCB 5200 - Video Editing with Media Composer	2

CURRENT

	MCB 81XX - Independent Study	1-3
	MCB 82XX – Topical/Pilot Course	1-3
	MCB 92XX - Internship	3
	MCF 4000 - Film: The Creative Medium	3
	MCF 4300 - Film Genre	3
	MCF 4400 - Film and Society	3
	THA 4700 - Stage Management	3
	THA 5500 - Introduction to Technical Theatre	3
	THA 5600 - Fundamentals of Theatrical Lighting	3
	THA 6000 - Introduction to Costume and Make-Up	3
	THA 6300 - Basic Sound Technology	3
<u>. </u>	JRL 3100 - Basic Journalism	3
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	ELECTIVES: 0-15 credits sufficient to meet required total of 60 credits.	
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PROPOSED

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Media	3
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PROPOSED

MCB 82XX - Topical/Pilot Course 1-3		MCB 81XX - Independent Study	1-3
MCF 4000 - Film: The Creative Medium MCF 4300 - Film Genre 3 MCF 4400 - Film and Society THA 4700 - Stage Management 3 THA 5500 - Introduction to Technical Theatre 3 THA 5600 - Fundamentals of Theatrical Lighting THA 6000 - Introduction to Costume and Make-Up 3 THA 6300 - Basic Sound Technology 3 JRL 3100 - Basic Journalism 3 ELECTIVES: 0-15 credits sufficient to meet required total of 60 credits.		MCB 82XX - Topical/Pilot Course	1-3
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