The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: __Art__   Date: __Sept. 14, 2022__

Title Of Course/Degree/Concentration/Certificate: __ART 4900 - The Art of Storyboarding__

Change(s) Initiated: (Please check)

☐ Closing of Degree
☐ Closing of Certificate
☐ New Certificate Proposal
☐ New Degree Proposal
☐ New Course
☐ New 82 Course (Pilot Course)
☐ Deletion of Course(s)

☐ Change in Degree or Certificate
☐ Change in Degree: Adding Concentration
☐ Change in Degree: Deleting Concentration
☒ Change in Prerequisite, Corequisite, and/or Pre/Co-requisite
☐ Change in Course Designation
☐ Change in Course Description
☐ Change in Course Title, Number, Credits and/or Hours
☐ Change in Academic Policy
☐ Pathways Submission:
    ☐ Life and Physical Science
    ☐ Math and Quantitative Reasoning
    ☐ A. World Cultures and Global Issues
    ☐ B. U.S. Experience in its Diversity
    ☐ C. Creative Expression
    ☐ D. Individual and Society
    ☐ E. Scientific World

☐ Change in Program Learning Outcomes
☐ Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____

TO: FALL 2022 Curriculum Committee

FROM: Prof. Thomas Eaton, Chair, Department of Art

DATE: 9/14/2022

RE: Change in **Prerequisite** for **Art 4900 (The Art of Storyboarding)**

The Department of Art is proposing a change in **Prerequisite** for **Art 4900 (The Art of Storyboarding.)**

FROM:

Art 55 Design Foundations

TO:

Art 55 Design Foundations or Department Permission

Rationale for Change:

Past enrollment trends have shown that nonmajors are interested in enrolling and are often successful in computer-based graphic design classes like Art 49, an animation concentration course, but may not enroll due to the listed prerequisite. While it is recommended that Graphic Design and Illustration majors take Art 55 first as part of their Graphic Design and Illustration education, including permissions in the prerequisite section would also allow motivated nonmajors to take this class. This class will also be a recommended elective by the Media program to their students, as the concepts covered are applicable to video/filmmaking as well.