The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Art partment:	
tle Of Course/Degree/Concentration/Certi	ART 9600 - The Art of Animation
,	meate
<u>Change(s) Initiated:</u> (Please check)	
☐ Closing of Degree	☐ Change in Degree or Certificate
☐ Closing of Certificate	☐ Change in Degree: Adding Concentration
■ New Certificate Proposal	☐ Change in Degree: Deleting Concentration
☐ New Degree Proposal	☐ Change in Prerequisite, Corequisite, and/or Pre/Co-requisite
■ New Course	☐ Change in Course Designation
■ New 82 Course (Pilot Course)	☐ Change in Course Description
☐ Deletion of Course(s)	☐ Change in Course Title, Number, Credits and/or Hours
	☐ Change in Academic Policy
	☐ Pathways Submission:
	☐ Life and Physical Science
	☐ Math and Quantitative Reasoning
	A. World Cultures and Global Issues
	B. U.S. Experience in its Diversity
	C. Creative Expression
	D. Individual and Society
	☐ E. Scientific World
Change in Program Learning O	
Other (please describe):	
PLEASE ATTACH MATERIAL TO ILLU	STRATE AND EXPLAIN ALL CHANGES
BERGERM	
DEPARTMENTAL ACTION	
Action by Department and/or Department	rtmental Committee, if required:
Date Approved: Sign	nature, Committee Chairperson:
Date ApprovedSign	nature, committee champerson.
If submitted Curriculum Action aff	ects another Department, signature of the affected Department(s)
required:	
S'	December of Chairmanage
Date Approved:Sign	nature, Department Chairperson:
Date Approved: Sign	nature, Department Chairperson:
Tr Committee of the com	
I have reviewed the attached materi	ial/proposal
	n: Care Cert



TO: FALL 2022 Curriculum Committee

FROM: Prof. Thomas Eaton, Chair, Department of Art

DATE: 9/14/2022

RE: Change in Prerequisite for Art 9600 (The Art of Animation)

The Department of Art is proposing a change in **Prerequisite** for **Art 9600 (The Art of Animation.)**

FROM:

Art 55 Design Foundations

TO:

Art 55 Design Foundations or Department Permission

Rationale for Change:

Past enrollment trends have shown that nonmajors are interested in enrolling and are often successful in computer-based graphic design classes like Art 96, an animation course, but may not enroll due to the listed prerequisite. While it is recommended that Graphic Design and Illustration majors take Art 55 first as part of their Graphic Design and Illustration education, including permissions in the prerequisite section would also allow motivated nonmajors to take this class.