

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Liberal Arts Date: 9/9/24

Title Of Course/Degree/Concentration/Certificate: Liberal Arts Major

Change(s) Initiated: (Please check)

- |  |   |
|--|---|
| <input type="checkbox"/> Closing of Degree                   | <input checked="" type="checkbox"/> Change in Degree or Certificate                   |
| <input type="checkbox"/> Closing of Certificate              | <input checked="" type="checkbox"/> Change in Degree: Adding Concentration            |
| <input type="checkbox"/> New Certificate Proposal            | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal                 | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                          | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course)        | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)               | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|  | <input type="checkbox"/> Change in Academic Policy                                    |
|  | <input type="checkbox"/> Pathways Submission:   |
|  | <input type="checkbox"/> Life and Physical Science                                    |
|  | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|  | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|  | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|  | <input type="checkbox"/> C. Creative Expression                                       |
|  | <input type="checkbox"/> D. Individual and Society                                    |
|  | <input type="checkbox"/> E. Scientific World  |
| <input type="checkbox"/> Change in Program Learning Outcomes |   |
| <input type="checkbox"/> Other (please describe): _____      |   |

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: 9/12/24 Signature, Committee Chairperson: [Signature]

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: 9/12/24 Signature, Department Chairperson: \_\_\_\_\_

Date Approved: 9/12/24 Signature, Department Chairperson: [Signature]

Date Approved: 9/9/24 Signature, Department Chairperson: Stuart Parker

Date Approved: 9/12/24 Signature, Department Chairperson: Sam Durr

Date Approved: 9/12/2024 Signature, Department Chairperson: Jacob Segal

I have reviewed the attached material/proposal

Signature, LA Chair Committee Chairperson: [Signature] 9/12/24



TO: Fall 2024 Curriculum Committee

FROM: Anne Del Principe, English, Chair, English and Chair, Liberal Arts Sub-Committee

Sarah Dillon, Chair, Art

Stuart Parker, Chair, Behavioral Sciences

Scott Cally, Chair, Communications and Performing Arts

Jacob Segal, History, Philosophy and Political Science

DATE: September 10, 2024

RE: Change to the Liberal Arts, AA – Concentrations

The Liberal Arts Chairs Sub-Committee are recommending the following revisions to the Liberal Arts AA Core for all Concentrations as follows:

**Change:**

1. Under Degree Requirements, broaden Literature to include Literature **and Writing**.

For General Concentration

**CURRENT:**

Add/Delete/Change	A.A. Liberal Arts: General Concentration	
	HEGIS: 5649.00	
	Program Code: 01044	
	<b>CUNY CORE</b>	<b>Credits</b>
	<b>REQUIRED CORE</b> (4 Courses, 12 Credits)	12
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 Composition I	3
	ENG 2400 Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b>FLEXIBLE CORE:</b> (6 Course, 18 Credits)	18

	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures and Global Issues	3
	B. U.S. Experience In Its Diversity	3
	C. Creative Expression	3
	D. Individual & Society	3
	± E. Scientific World	3
	± Plus another course selected from any Group A – E	3
	<b>DEGREE REQUIREMENTS (9 Courses, 27 Credits)</b>	
	No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:	
	Art <b>or</b> Media and Film Studies <b>or</b> Music <b>or</b> Theatre	3
	Speech	3
<b>CHANGE</b>	Literature <b>and Writing</b>	3
	Philosophy	3
	U.S. Politics	3
	U.S. History	3
	Psychology	3
	Sociology	3
	World History <b>or</b> Anthropology <b>or</b> World Languages and Cultures	3
	<b>ELECTIVE:</b>	3 - 15
	3 to 15 credits sufficient to meet required total of 60 credits.	
	<b>TOTAL CREDITS:</b>	<b>60</b>

**PROPOSED:**

<b>A.A. Liberal Arts: General Concentration</b>	
HEGIS: 5649.00	
Program Code: 01044	
<b>CUNY CORE</b>	<b>Credits</b>
<b>REQUIRED CORE (4 Courses, 12 Credits)</b>	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 Composition I	3
ENG 2400 Composition II	3

± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3
<b>FLEXIBLE CORE: (6 Course, 18 Credits)</b>	<b>18</b>
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures and Global Issues	3
B. U.S. Experience In Its Diversity	3
C. Creative Expression	3
D. Individual & Society	3
± E. Scientific World	3
± Plus another course selected from any Group A – E	3
<b>DEGREE REQUIREMENTS (9 Courses, 27 Credits)</b>	
No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:	
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Speech	3
Literature <b>and Writing</b>	3
Philosophy	3
U.S. Politics	3
U.S. History	3
Psychology	3
Sociology	3
World History <b>or</b> Anthropology <b>or</b> World Languages and Cultures	3
<b>ELECTIVE:</b>	<b>3 - 15</b>
3 to 15 credits sufficient to meet required total of 60 credits.	
<b>TOTAL CREDITS:</b>	<b>60</b>

For All Concentrations *Excluding* General

**CURRENT:**

Add/Delete/Change	A.A. Liberal Arts: All Concentrations <i>Excluding</i> General	
	HEGIS: 5649.00	
	Program Code: 01044	
	<b>CUNY CORE</b>	
	<b>REQUIRED CORE</b> (4 Courses, 12 Credits)	12
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 Composition I	3
	ENG 2400 Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b>FLEXIBLE CORE:</b> (6 Course, 18 Credits)	18
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures and Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	D. Individual & Society	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
	<b>DEGREE REQUIREMENTS (6 Courses, 18 Credits)</b>	
	Courses used to satisfy the Major requirements cannot be used to also satisfy the Concentration requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
	Art <b>or</b> Media and Film Studies <b>or</b> Music <b>or</b> Theatre	3
	Speech	3
<b>CHANGE</b>	Literature <b>and</b> Writing <b>or</b> Philosophy	3
	U.S. Politics <b>or</b> U.S. History	3
	Psychology <b>or</b> Sociology	3
	World History <b>or</b> Anthropology <b>or</b> World Languages and Cultures	3
	<b>CONCENTRATION XXX</b>	9
	Courses used to satisfy the Concentration requirements cannot be used to also satisfy the Major requirements. Students enrolled in a Concentration	

	cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
	<b>ELECTIVES:</b>	3
	3 credits sufficient to meet required total of 60 credits.	
	<b>TOTAL CREDITS:</b>	<b>60</b>

**PROPOSED:**

<b>A.A. Liberal Arts: All Concentrations <i>Excluding</i> General</b>	
HEGIS: 5649.00	
Program Code: 01044	
<b>CUNY CORE</b>	
<b>REQUIRED CORE</b> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 Composition I	3
ENG 2400 Composition II	3
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<b>FLEXIBLE CORE:</b> (6 Course, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity	
C. Creative Expression	
D. Individual & Society	
± E. Scientific World	
± Plus another course selected from any Group A – E	
<b>DEGREE REQUIREMENTS (6 Courses, 18 Credits)</b>	
Courses used to satisfy the Major requirements cannot be used to also satisfy the Concentration requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art <b>or</b> Media and Film Studies <b>or</b> Music <b>or</b> Theatre	3
Speech	3

Literature <b>and Writing</b> or Philosophy	3
U.S. Politics or U.S. History	3
Psychology or Sociology	3
World History or Anthropology or World Languages and Cultures	3
<b>CONCENTRATION XXX</b>	9
Courses used to satisfy the Concentration requirements cannot be used to also satisfy the Major requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
<b>ELECTIVES:</b>	3
3 credits sufficient to meet required total of 60 credits.	
<b>TOTAL CREDITS:</b>	<b>60</b>

### Rationale:

The restriction of which disciplinary sub-specialty of English studies counts toward the A.A. degree in Liberal Arts to “literature” courses is out of step with both the discipline of English and with parallel degree structures at other CUNY two-year institutions. Expanding the category to “literature and writing” brings our degree structure into line with the A.A. in Liberal Arts at Borough of Manhattan Community College, LaGuardia Community College, Hostos Community College, and Bronx Community College.

Further, offering students the choice between literature and writing courses allows for greater flexibility in fulfilling degree requirements. Liberal arts students often come from diverse academic interests, and by allowing them to choose between two related but distinct fields, they can tailor their education to their strengths and passions. While different, both literature and writing courses provide valuable skills that complement each other. Literature courses foster critical thinking, cultural awareness, and interpretive analysis by engaging students with diverse texts and historical contexts. Writing courses, on the other hand, enhance communication, argumentation, and creative expression. Allowing students to choose between these options ensures that they develop essential competencies, whether they prefer a focus on analysis or creative and professional writing.

In sum, whether a student chooses a literature or writing course, they will still engage with important elements of the humanities, such as the exploration of ideas, ethics, and human expression. Offering both options ensures that students fulfill the spirit of a liberal arts education by fostering creativity, critical analysis, and intellectual inquiry in different, but equally valuable, ways.



## MEMO

TO: Fall 2024 Curriculum Committee

FROM: Ann Del Principe, English, Chair, English and Chair, Liberal Arts Sub-Committee

Sarah Dillon, Chair, Art

Stuart Parker, Chair, Behavioral Sciences

Scott Cally, Chair, Communications and Performing Arts

Jacob Segal, History, Philosophy and Political Science

DATE: September 10, 2024

RE: Changes to LA Program requirements

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The Liberal Arts Chairs Sub-Committee are recommending the following revisions to the Liberal Arts AA Core for all Concentrations as follows:

### **Change:**

Modify the program for the Liberal Arts Major to include the requirement that **all** incoming Liberal Arts majors with less than 12 credits be required to take a 1 credit Liberal Arts Seminar before completing 30 credits of coursework in the L.A. program.

### **Rationale:**

The original LA proposal included the Learning Community and LA Seminar as requirements. The requirement was dropped in the discussions leading up to approval over concerns about implementation with the idea that they would be required after the initial start-up phase. The registration experience over the past 6 months has demonstrated that the voluntary aspect of the LAS has been a significant barrier to enrollment. It places an unrealistic burden on advisors to explain the nature and benefits of the program, and decreases the program's perceived importance in the eyes of students.

A secondary and emerging trend this semester has been a change in the proportion of students who are declaring an interest in pursuing a health-related career. The depth of their knowledge of, and/or commitment to, a health-related profession is, in many cases, exceedingly thin and by not reaching out to these students we are doing them a grave disservice.

### **Implementation:**



1. Within the approved learning outcomes for the LA Seminar, the LA Program will revise the curriculum of the Seminar, with the participation of the Allied Health and Nursing Departments, to make the learning experience engaging and relevant to all LA majors.
2. We will work closely with the Flex program and the Academy and ASAP supervisors to ensure that non-traditional students are not unduly constrained by this requirement.

Catalog Revision:

## CURRENT

Add/Delete/Change	A.A. LIBERAL ARTS – <i>title</i> Concentration	
	HEGIS: 5649.00	
	PROGRAM CODE: 01044	
	<b><u>CUNY CORE</u></b>	<b>CREDITS</b>
	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 Composition I	3
	ENG 2400 Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
	When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures and Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	D. Individual & Society	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	

<b>Current</b>	<b><u>DEGREE REQUIREMENTS:</u></b> <u>(6 courses, 18 credits)</u>	<b>18</b>
	No more than <u>four</u> (4) of the following nine (9) course may also satisfy a CUNYFlexible Core Requirement.	
	Art <b>or</b> Media and Film Studies <b>or</b> Music <b>or</b> Theatre	3
	<b>AND</b>	
	Speech	3
	Literature or Philosophy	3
	U.S. Politics or U.S. History	3
	Psychology or Sociology	3
	<b>AND</b>	
	World History <b>or</b> Anthropology <b>or</b> World Languages and Cultures	3
	<b>ELECTIVES:</b> 9 credits in an approved LA Concentration to meet required total of 60 credits.	<b>9</b>
	Electives: 3 or more credits sufficient to meet the required total of 60 credits	3
	<b><u>TOTAL CREDITS:</u></b> 60	<b>60</b>

	<b>PROPOSED</b>	
	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 Composition I	3
	ENG 2400 Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
	When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures and Global Issues	
	B. U.S. Experience In Its Diversity	

	C. Creative Expression	
	D. Individual & Society	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
REVISE	<b><u>DEGREE REQUIREMENTS: (7 courses, 21 credits)</u></b>	<b>19</b>
	No more than <u>four</u> (4) of the following nine (9) courses may also satisfy a CUNYFlexible Core Requirement.	
<b>ADD</b>	<b>LAS Seminar</b>	<b>1</b>
	Art <b>or</b>	<b>3</b>
	Media and Film Studies <b>or</b>	
	Music <b>or</b>	
	Theatre	
	<b>AND</b>	
	Speech	<b>3</b>
	Literature <b>or</b> Philosophy	<b>3</b>
	U.S. Politics <b>or</b> U.S. History	<b>3</b>
	Psychology <b>or</b> Sociology	<b>3</b>
	<b>AND</b>	
	World History <b>or</b>	<b>3</b>
	Anthropology <b>or</b>	
	World Languages and Cultures	
	<b>AND</b>	
	<b><u>CONCENTRATION ELECTIVES:</u></b> 9 credits in an approved LA Concentration to meet required total of 60 credits.	<b>9</b>
<b>REVISE</b>	<b><u>Elective</u></b>	<b>2</b>
	<b><u>TOTAL CREDITS:</u></b> 60	<b>60</b>



Department of English  
Prof. Ann Del Principe, Chairperson

## MEMO

TO: Fall 2024 Curriculum Committee

FROM: Ann Del Principe, English, Chair, English and Chair, Liberal Arts SO Committee  
Sarah Dillon, Chair, Art  
Stuart Parker, Chair, Behavioral Sciences  
Scott Cally, Chair, Communications and Performing Arts  
Jacob Segal, History, Philosophy and Political Science

DATE: September 10, 2024

RE: Proposal for a new Liberal Arts concentration in American Studies

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**Concentration Name:** American Studies

**Departments:** Communications & Performing Arts/English/Behavioral Sciences/History, Philosophy, Political Science

### Introduction and Rationale

American Studies is an interdisciplinary field that combines various disciplines such as history, literature, political science, sociology, and cultural studies. This interdisciplinary approach fosters critical thinking, analytical skills, and a holistic understanding of American society, culture, and identity, which are valuable assets in today's diverse and interconnected world. An American Studies concentration at Kingsborough would offer our students a valuable and enriching option to create a cohesive pathway through their Liberal Arts requirements. Further, given that Kingsborough already has an ample selection of existing courses to constitute this concentration, it would not require an extensive timeline or effort to create it.

### Concentration Description

This concentration is designed to give Kingsborough students a grounding in the interdisciplinary field of American Studies.

In line with Brooklyn College's Bachelor of Arts program in American Studies, the proposed Liberal Arts A.A. concentration requires a course each in the disciplines of history and English and then a third course chosen from the fields of English, behavioral sciences, and communications & performing arts. This structure mirrors the structure of [the degree requirements at Brooklyn College](#) and ensures that, whichever collection of choices a student makes within this concentration, the earned credits will transfer into the American Studies B.A. program.

It is our sense that no new courses are needed or necessary at this time.

The American Studies concentration comprises three courses, 9 credits, as follows:

**1 course from History**: 2000, 5900, or 6800

*And*

**1 course from English**: 7300 or 7400

*And*

**1 other course chosen from among the following disciplines and courses**

English

ENG 7700 The Roots of African-American Literature

Behavioral Sciences

SOC 3100- Introduction to Sociology

SOC 3200- Urban Sociology

SOC 3600- Race & Ethnicity

Communications & Performing Arts

MUS 2100 Introduction to Jazz

MCM 3000 Mass Media

### **Transfer/Articulation**

Below, we provide information about how the courses listed above transfer to Brooklyn College and apply toward the B.A. in American Studies at that institution, which is where most KCC students transfer to complete a program.

The BA in American Studies at Brooklyn College requires 39-42 credits for courses in the major. Students in the American Studies Concentration at KCC can complete up to 9 credits of the common major requirements toward the B.A. program

<b>Kingsborough Course</b>	<b>Transfer equivalent at Brooklyn College</b>	<b>Brooklyn College primary program requirement</b>	<b>Brooklyn College "American Society" track option</b>	<b>Brooklyn College "American Arts &amp; Letters" track option</b>
ENG 7300: Themes in American Literature 1: Beginnings to 1865	ENGL 3151: American Renaissance	Yes—Fulfills one of two courses for English in primary major requirements.	No	No
ENG 7400: Themes in American Literature 2: 1865-present	ENGL 3153: American Literature 1900 -1945	Yes—Fulfills one of two courses for English in primary major requirements.	No	No
HIS 2000: Immigration History	HIST. 3455 Race, Ethnicity, and Migration: Histories and Discourses	Yes—Fulfills one of two courses for History in primary major requirements.	No	No
HIS 5900: Modern U.S. History from 1945 to the Present	HIST 3441 Twentieth-Century America: 1914-1945	Yes—Fulfills one of two courses for History in primary major requirements.	No	No
HIS 68: US Women's History	HIST. 3418 Daughters of the Promised Land: Women in American History	Yes—Fulfills one of two courses for History in primary major requirements.	No	No
SOC 3100: Introduction to Sociology	SOC 1101: Introduction to Sociology	No	Yes	No
SOC 3200: Urban Sociology	SOCY 3204: Urban Sociology	No	Yes	No
SOC 3600: Race & Ethnicity	SOCY 3202 Race & Class and Environmental Justice	No	Yes	No
MUS 2100: Introduction to Jazz	MUSC 2104: History of Jazz	No	No	Yes
MCM 3000: Mass Media	TREM 1165: Introduction to Mass Media	No	No	Yes
ENG 7700: The Roots of African-American Literature	AFST 3220: African-American Literature to 1930	No	No	Yes

## **Concentration Learning Outcome(s) and Assessment Plan**

### **Concentration Learning Outcomes:**

Upon successful completion of the American Studies concentration, students will:

1. Recognize the social, cultural, and artistic diversity of American culture, and the manner in which axes of social difference produce dissimilar American experiences for individuals and groups

### **Concentration Assessment Plan:**

Students' achievement of the concentration learning outcomes will be assessed via the following instructional and assessment activities that are common across all courses within the American Studies Concentration:

- Low-stakes writing assignments (i.e. discussion board postings, journals, annotation assignments, etc.)
- Longer writing assignments (i.e., essays, papers, presentations)
- Quizzes
- Test and examinations
- Engagement of scholarly discussions on virtual platforms, such as LMS discussion boards or blogs
- Creative or group projects or activities through which students demonstrate achievement of the learning objective





**Concentration Proposal:** Urban Sustainability

**Department:** Liberal Arts (Behavioral Science)

**Introduction and Rationale:**

The purpose of concentrations within the Liberal Arts Major is to provide direction and coherence to a student's program of study as they explore new intellectual approaches and career opportunities. Urban and environmental sustainability is an increasingly salient and growing field of research and employment. It is an interdisciplinary field with a wide range of both academic and eventual employment opportunities. It is an area of concern for a large number of young people and the concentration will be an entry point for students to see more clearly the connections between academia and real-life problems that are effecting their communities.

**Concentration Description:**

The proposed concentration has been designed in consultation with the corresponding major at Brooklyn College. The overall program at Brooklyn College is designed to provide students with the opportunity to, "examine the causes of urban sustainability problems and devise solutions that promote environmental protection, social equity, and economic vitality. Alongside their course work, students will learn how to map economic, environmental, and social data using our geographic information system (GIS) laboratory to produce and analyze data. Our place-based teaching approach features hands-on engagement with the natural and built environment of New York City—including field trips to community gardens, local waterways, and city parks—preparing students to understand and find solutions to global issues affected by urban development in an era of climate change."

(<https://www.brooklyn.edu/academics/programs/urban-sustainability-ba/>)

Description for the KCC course catalog:

The Liberal Arts - Urban Sustainability Concentration is designed to provide students with an introduction to the interdisciplinary field environmental sustainability in general and prepare students for transfer into the Urban Sustainability Program at Brooklyn College or similar programs both at CUNY and around the country. In addition to coursework, students will have the opportunity to participate in co-curricular projects such the KCC Farm, the Jamaica Bay research station, and a variety of workshops and symposia.

**Transfer/Articulation:**

The Urban Sustainability Concentration is designed to prepare students for transfer into the Brooklyn College Urban Sustainability Program – Environmental Sociology Concentration.

KCC Liberal Arts Concentration In Urban Sustainability	BC Urban Sustainability Program Environmental Sociology Concentration
ANT 40 Environmental Anthropology (proposed)	SOCY 3205 Sociology of Globalization and Sustainability
SOC 31 Introduction to Sociology	SOCY 1101 Introduction to Sociology
SOC 32 Urban Sociology	SOCY 3204 Urban Sociology
SOC 36 Race and Ethnicity	SOCY 3202 Race, Class & Environmental Justice

We have already developed a letter of intent with Brooklyn College, contingent upon governance approval, regarding an articulation agreement for the courses above.

The proposed concentration is articulated with the Environmental Sociology Concentration within Brooklyn College's Urban Sustainability Major. The other two concentrations in BC's program; Environmental Science and Environmental Economics and Business Management are opportunities for the development of additional pathways for KCC students outside of the Liberal Arts.

**Concentration Learning Outcomes and Assessment Plan:**

Upon completion of the Urban Sustainability Concentration, students will be able to:

1. Discuss the complexity and potential trade-offs between social, economic, and environmental systems when analyzing urban sustainability issues and causes for environmental change.
2. Describe three areas of projected employment growth within the sphere of the concentration that are connected to their interests.

**Community of Practice:**

The instructors who participate in this concentration will have the opportunity to collaborate with fellow faculty members from Brooklyn College and involve themselves and their students in a variety of research and service projects that BC has organized in South Brooklyn, particularly at Jamaica Bay.

**Course Sequence: (3 courses, 9 credits)**

Required:

- Soc 3100 – Introduction to Sociology
- ANT 4000 – Environmental Anthropology

And **one** of the following two:

- Soc 3200 – Urban Sociology
- Soc 3600 – Race and Ethnicity