

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

Department: \_\_\_\_\_ Date: \_\_\_\_\_

Title Of Course/Degree/Concentration/Certificate: \_\_\_\_\_

**Change(s) Initiated: (Please check)**

- |                                                       |                                                                                       |
|-------------------------------------------------------|---------------------------------------------------------------------------------------|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                              |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                       |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)        | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|                                                       | <input type="checkbox"/> Change in Academic Policy                                    |
|                                                       | <input type="checkbox"/> Pathways Submission:                                         |
|                                                       | <input type="checkbox"/> Life and Physical Science                                    |
|                                                       | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|                                                       | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|                                                       | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|                                                       | <input type="checkbox"/> C. Creative Expression                                       |
|                                                       | <input type="checkbox"/> D. Individual and Society                                    |
|                                                       | <input type="checkbox"/> E. Scientific World                                          |
- Change in Program Learning Outcomes
- Other (please describe): \_\_\_\_\_

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

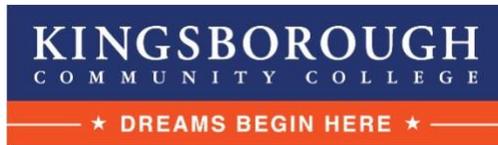
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: \_\_\_\_\_ 



TO: Spring 2025 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications and Performing Arts

DATE: March 1, 2025

RE: Change in Degree Requirements Media Arts

---

The Department of Communications and Performing Arts is proposing several updates to the AS in Media Arts degree requirements and course offerings, including a credit increase for MCB 5200. These changes ensure our curriculum remains robust, aligns with 4-year transfer expectations, and meets the evolving demands of the media and entertainment industry.

### Proposed Changes

1. **MCB 5200 – Video Editing with Media Composer**
  - **Change:** Move from **2 credits** to **3 credits** (resulting in an increase of overall required program credits from 29 to **30**).
  - **Rationale:** Nearly half of Academy Award– and Emmy Award–nominated projects are edited on Avid Media Composer. Expanding MCB 5200 to 3 credits better reflects industry standards, provides more hands-on instruction, and aligns with editing courses at 4-year institutions.
  - **Additional Note:** This course will remain a degree requirement (moved from program electives); it will no longer include specific certification language in its description, and the pre-requisite is removed to allow broader access.
2. **Electives** – Change in Elective credits from 1-10 to 0-9 due to the increase in credit for MCB 5200.

### Rationale:

The **increased credit requirement** for MCB 5200 (from 2 to 3) raises the total credits in the AS in Media Arts from **29 to 30**, ensuring students have sufficient time for lectures and hands-on instruction, especially while editing licensed short films, documentaries, and music videos.

By refining degree requirements, the AS in Media Arts will continue to meet the needs of a diverse student body—those aiming for immediate entry into production settings as well as those pursuing advanced study at 4-year institutions.

# CURRENT

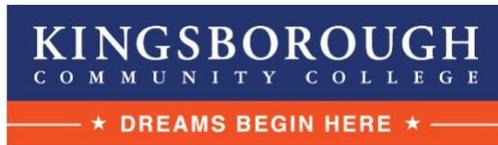
<b>Add/Delete/Change</b>	<b>A.S. Media Arts</b>	
	HEGIS: 5008.00	
	PROGRAM CODE: 81224	
	<b><u>CUNY CORE</u></b>	<b>CREDITS</b>
	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures & Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	MCF 4000 - Film: The Creative Medium	
	D. Individual & Society	
	MCM 3000 - Mass Media	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
<b>CHANGE</b>	<b><u>DEGREE REQUIREMENTS</u></b> (10 Courses, <del>29</del> <b>30</b> credits)	<b><del>29</del> 30</b>
	MCB 3900 - Radio Studio Operations	3
	MCB 4100 - Television Studio Production	3
	MCB 4600 - Media Technology	3
	MCB 4900 - Media Production and Editing	3
	MCB 5000 - Writing for the Electronic Media	3
<b>CHANGE</b>	MCB 5200 - Video Editing with Media Composer	<b><del>02</del> 3</b>
	MCM 3000 - Mass Media	3
	MCF 4000 - Film: The Creative Medium	
	<b>AND</b>	
	<u>Select from the following program electives (6 credits):</u>	<b>6</b>
	MCB 4000 - Introduction to Pro Tools	3



# PROPOSED

<b>Add/Delete/Change</b>	<b>A.S. Media Arts</b>	
	HEGIS: 5008.00	
	PROGRAM CODE: 81224	
	<b><u>CUNY CORE</u></b>	<b>CREDITS</b>
	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures & Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	MCF 4000 - Film: The Creative Medium	
	D. Individual & Society	
	MCM 3000 - Mass Media	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
<b>CHANGE</b>	<b><u>DEGREE REQUIREMENTS</u></b> (10 Courses, <b>30</b> credits)	<b>30</b>
	MCB 3900 - Radio Studio Operations	3
	MCB 4100 - Television Studio Production	3
	MCB 4600 - Media Technology	3
	MCB 4900 - Media Production and Editing	3
	MCB 5000 - Writing for the Electronic Media	3
<b>CHANGE</b>	MCB 5200 - Video Editing with Media Composer	<b>3</b>
	MCM 3000 - Mass Media	3
	MCF 4000 - Film: The Creative Medium	
	<b>AND</b>	
	<u>Select from the following program electives (6 credits):</u>	<b>6</b>
	MCB 4000 - Introduction to Pro Tools	3





TO: Spring 2025 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications and Performing Arts

DATE: March 1, 2025

RE: Change in Degree Requirements Media Arts

---

The Department of Communications and Performing Arts is proposing several updates to the AS in Media Arts degree requirements and course offerings, including a credit increase for MCB 5200. These changes ensure our curriculum remains robust, aligns with 4-year transfer expectations, and meets the evolving demands of the media and entertainment industry.

### Proposed Changes

1. **MCB 5200 – Video Editing with Media Composer**
  - **Change:** Move from **2 credits** to **3 credits** (resulting in an increase of overall required program credits from 29 to **30**).
  - **Rationale:** Nearly half of Academy Award– and Emmy Award–nominated projects are edited on Avid Media Composer. Expanding MCB 5200 to 3 credits better reflects industry standards, provides more hands-on instruction, and aligns with editing courses at 4-year institutions.
  - **Additional Note:** This course will remain a degree requirement (moved from program electives); it will no longer include specific certification language in its description, and the pre-requisite is removed to allow broader access.
2. **Electives** – Change in Elective credits from 1-10 to 0-9 due to the increase in credit for MCB 5200.

### Rationale:

The **increased credit requirement** for MCB 5200 (from 2 to 3) raises the total credits in the AS in Media Arts from **29 to 30**, ensuring students have sufficient time for lectures and hands-on instruction, especially while editing licensed short films, documentaries, and music videos.

By refining degree requirements, the AS in Media Arts will continue to meet the needs of a diverse student body—those aiming for immediate entry into production settings as well as those pursuing advanced study at 4-year institutions.

# CURRENT

<b>Add/Delete/Change</b>	<b>A.S. Media Arts</b>	
	HEGIS: 5008.00	
	PROGRAM CODE: 81224	
	<b><u>CUNY CORE</u></b>	<b>CREDITS</b>
	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures & Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	MCF 4000 - Film: The Creative Medium	
	D. Individual & Society	
	MCM 3000 - Mass Media	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
<b>CHANGE</b>	<b><u>DEGREE REQUIREMENTS</u></b> (10 Courses, <del>29</del> <b>30</b> credits)	<b><del>29</del> 30</b>
	MCB 3900 - Radio Studio Operations	3
	MCB 4100 - Television Studio Production	3
	MCB 4600 - Media Technology	3
	MCB 4900 - Media Production and Editing	3
	MCB 5000 - Writing for the Electronic Media	3
<b>CHANGE</b>	MCB 5200 - Video Editing with Media Composer	<b><del>02</del> 3</b>
	MCM 3000 - Mass Media	3
	MCF 4000 - Film: The Creative Medium	
	<b>AND</b>	
	<u>Select from the following program electives (6 credits):</u>	<b>6</b>
	MCB 4000 - Introduction to Pro Tools	3





# PROPOSED

<b>Add/Delete/Change</b>	<b>A.S. Media Arts</b>	
	HEGIS: 5008.00	
	PROGRAM CODE: 81224	
	<b><u>CUNY CORE</u></b>	<b>CREDITS</b>
	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures & Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	MCF 4000 - Film: The Creative Medium	
	D. Individual & Society	
	MCM 3000 - Mass Media	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
<b>CHANGE</b>	<b><u>DEGREE REQUIREMENTS</u></b> (10 Courses, <b>30</b> credits)	<b>30</b>
	MCB 3900 - Radio Studio Operations	3
	MCB 4100 - Television Studio Production	3
	MCB 4600 - Media Technology	3
	MCB 4900 - Media Production and Editing	3
	MCB 5000 - Writing for the Electronic Media	3
<b>CHANGE</b>	MCB 5200 - Video Editing with Media Composer	<b>3</b>
	MCM 3000 - Mass Media	3
	MCF 4000 - Film: The Creative Medium	
	<b>AND</b>	
	<u>Select from the following program electives (6 credits):</u>	<b>6</b>
	MCB 4000 - Introduction to Pro Tools	3



