

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: English Date: March 6, 2025

Title Of Course/Degree/Concentration/Certificate: Liberal Arts -- Literary Studies Concentration

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input checked="" type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: March 6, 2025 Signature, Committee Chairperson: *A. Del Principe* *Sam Wilson*

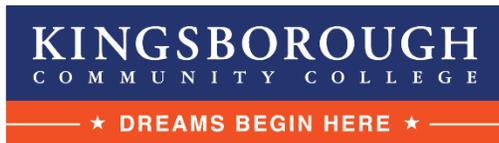
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: *[Signature]*

Date Approved: _____ Signature, Department Chairperson: *[Signature]*

I have reviewed the attached material/proposal

Signature, Department Chairperson: *A. Del Principe*



TO: Spring 2025 Curriculum Committee

FROM: Prof. Del Principe, Chair, Department of English

DATE: March 6, 2025

RE: Addition of ENG 6900 to course options for Liberal Arts Literary Studies Concentration

The Department of English is proposing the addition of ENG 6900: Caribbean Literature to the course options for the Literary Studies concentration.

Rationale:

English 6900: Caribbean Literature is a newly-created course. We request that it be added to the list of options in the Literary Studies concentration because, like the other courses in the concentration, it transfers smoothly into Brooklyn College’s B.A. in English. It is equivalent to Brooklyn College’s CMLT 3623.

FROM:

Add/Delete/Change	A.A. Liberal Arts: Literary Studies Concentration	
	HEGIS: 5649.00	
	Program Code: 01044	
	<u>CUNY CORE</u>	Credits
	<u>REQUIRED CORE: (4 Courses, 12 Credits)</u>	12
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3

	<u>FLEXIBLE CORE: (6 Courses, 18 Credits)</u>	18
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline.	
	A. World Cultures and Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	D. Individual & Society	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
	<u>DEGREE REQUIREMENTS: (6 Courses, 18 Credits)</u>	18
	Courses used to satisfy the Major requirements cannot be used to also satisfy the Concentration requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
	Art or	03
	Media and Film Studies or	
	Music or	
	Theatre	
	AND	
	Speech	03
	AND	
	Literature and Writing or	03
	Philosophy	
	AND	
	U.S. Politics or	03

	U.S. History	
	AND	
	Psychology or	03
	Sociology	
	AND	
	World History or	03
	Anthropology or	
	World Languages and Cultures	
	<u>LITERARY STUDIES CONCENTRATION (3 Courses, 9 Credits)</u>	9
	Courses used to satisfy the Concentration requirements cannot be used to also satisfy the Major requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
	ENG 3000 - Introduction to Literature	3
	AND	
	Select two (2) from the following courses for a total of six (6) credits.	6
	ENG 3100 - Classical and Biblical Literature	
	ENG 3200 - World Literature	
	ENG 3300 - Introduction to Literary Studies	
	ENG 3500 - Modern European Literature	
	ENG 4000 - Short Fiction	
	ENG 4200 - Poetry	
	ENG 4300 - Drama	
	ENG 4800 - American Environmental Literature	
	ENG 6300 - Shakespeare Survey	
	ENG 6600 - Literature and Psychology	

	ENG 6700 - Women and Literature	
	ENG 6800 - Gothic and Horror Fiction	
ADD	ENG 6900 - Caribbean Literature	
	ENG 7000 - Sexuality and Literature	
	ENG 7300 - Themes in American Literature I: Beginnings to 1865	
	ENG 7400 - Themes in American Literature II: 1865 to Present	
	ENG 7700 - The Roots of African-American Literature	
	ENG 7800 - Contemporary African-American Literature	
	<u>ELECTIVES: 3 credits sufficient to meet required total of 60 credits.</u>	03
	TOTAL CREDITS: 60	60
	Note:	
	World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration).	
	For concentrations other than General, it is recommended that you speak with your academic advisor.	

TO:

Add/Delete/Change	A.A. Liberal Arts: Literary Studies Concentration	
	HEGIS: 5649.00	
	Program Code: 01044	
	<u>CUNY CORE</u>	Credits

	<u>REQUIRED CORE: (4 Courses, 12 Credits)</u>	12
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<u>FLEXIBLE CORE: (6 Courses, 18 Credits)</u>	18
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline.	
	A. World Cultures and Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	D. Individual & Society	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
	<u>DEGREE REQUIREMENTS: (6 Courses, 18 Credits)</u>	18
	Courses used to satisfy the Major requirements cannot be used to also satisfy the Concentration requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
	Art or	03
	Media and Film Studies or	
	Music or	
	Theatre	
	AND	
	Speech	03
	AND	

	Literature and Writing or	03
	Philosophy	
	AND	
	U.S. Politics or	03
	U.S. History	
	AND	
	Psychology or	03
	Sociology	
	AND	
	World History or	03
	Anthropology or	
	World Languages and Cultures	
	LITERARY STUDIES CONCENTRATION (3 Courses, 9 Credits)	9
	Courses used to satisfy the Concentration requirements cannot be used to also satisfy the Major requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy the CUNY Required or Flexible Core.	
	ENG 3000 - Introduction to Literature	3
	AND	
	Select two (2) from the following courses for a total of six (6) credits.	6
	ENG 3100 - Classical and Biblical Literature	
	ENG 3200 - World Literature	
	ENG 3300 - Introduction to Literary Studies	
	ENG 3500 - Modern European Literature	

	ENG 4000 - Short Fiction	
	ENG 4200 - Poetry	
	ENG 4300 - Drama	
	ENG 4800 - American Environmental Literature	
	ENG 6300 - Shakespeare Survey	
	ENG 6600 - Literature and Psychology	
	ENG 6700 - Women and Literature	
	ENG 6800 - Gothic and Horror Fiction	
	ENG 6900 - Caribbean Literature	
	ENG 7000 - Sexuality and Literature	
	ENG 7300 - Themes in American Literature I: Beginnings to 1865	
	ENG 7400 - Themes in American Literature II: 1865 to Present	
	ENG 7700 - The Roots of African-American Literature	
	ENG 7800 - Contemporary African-American Literature	
	<u>ELECTIVES: 3 credits sufficient to meet required total of 60 credits.</u>	03
	TOTAL CREDITS: 60	60
	Note:	
	World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration).	
	For concentrations other than General, it is recommended that you speak with your academic advisor.	