

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

Department: \_\_\_\_\_ Date: \_\_\_\_\_

Title Of Course/Degree/Concentration/Certificate: \_\_\_\_\_

**Change(s) Initiated:** (Please check)

- |  |   |
|--|---|
| <input type="checkbox"/> Closing of Degree                   | <input type="checkbox"/> Change in Degree or Certificate                              |
| <input type="checkbox"/> Closing of Certificate              | <input type="checkbox"/> Change in Degree: Adding Concentration                       |
| <input type="checkbox"/> New Certificate Proposal            | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal                 | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                          | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course)        | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)               | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|  | <input type="checkbox"/> Change in Academic Policy                                    |
|  | <input type="checkbox"/> Pathways Submission:   |
|  | <input type="checkbox"/> Life and Physical Science                                    |
|  | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|  | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|  | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|  | <input type="checkbox"/> C. Creative Expression                                       |
|  | <input type="checkbox"/> D. Individual and Society                                    |
|  | <input type="checkbox"/> E. Scientific World  |
| <input type="checkbox"/> Change in Program Learning Outcomes |   |
| <input type="checkbox"/> Other (please describe): _____      |   |

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: \_\_\_\_\_



TO: Spring 2025 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications & Performing Arts,

DATE:

RE: Change in **Title and Course Description** for JRL 3100

---

The Department of Communications & Performing Arts is proposing a change in **Title and Course Description** for **JRL 3100**

**FROM:**

JRL 3100 – Basic Journalism

Introductory course on the history of journalism: writing leads, rewrites,, reporting, hard news stories, covering beats, copy preparation, research, operation of a campus newspaper, and special interests

**TO:**

JRL 3100 – News Literacy

A survey of the field of media literacy, using media forms and content to form opinions on the validity and credibility of the news. An understanding of foundational theories, concepts, projects and current practices by modern news organizations, with an emphasis on the digital media environment.

**Rationale for Change:**

This change in title and description better aligns with the course's intent and delivery as well as its purpose as a foundational course for the Journalism major.