

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

Department: \_\_\_\_\_ Date: \_\_\_\_\_

Title Of Course/Degree/Concentration/Certificate: \_\_\_\_\_

**Change(s) Initiated:** (Please check)

- |  |   |
|--|---|
| <input type="checkbox"/> Closing of Degree                   | <input type="checkbox"/> Change in Degree or Certificate                              |
| <input type="checkbox"/> Closing of Certificate              | <input type="checkbox"/> Change in Degree: Adding Concentration                       |
| <input type="checkbox"/> New Certificate Proposal            | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal                 | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                          | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course)        | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)               | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|  | <input type="checkbox"/> Change in Academic Policy                                    |
|  | <input type="checkbox"/> Pathways Submission:   |
|  | <input type="checkbox"/> Life and Physical Science                                    |
|  | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|  | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|  | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|  | <input type="checkbox"/> C. Creative Expression                                       |
|  | <input type="checkbox"/> D. Individual and Society                                    |
|  | <input type="checkbox"/> E. Scientific World  |
| <input type="checkbox"/> Change in Program Learning Outcomes |   |
| <input type="checkbox"/> Other (please describe): _____      |   |

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: \_\_\_\_\_



TO: Spring 2025 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications & Performing Arts,

DATE:

RE: Change in **Title, Course Description, and Prerequisite** for JRL 3200

---

The Department of Communications & Performing Arts is proposing a change in **Title, Course Description and Prerequisite** for **JRL 3200**

**FROM:**

JRL 3200 – Advanced Journalism

Further study of newspaper techniques: advanced research, in-depth coverage, interviews, sidebars, profiles, basic reviews, writing styles, headlines and typefaces, copy reading and proofreading, editorials, freedom of the press, legalities.

Prerequisite: JRL 3100

**TO:**

JRL 3200 – News Writing

Introductory study of newspaper techniques, research, in-depth coverage, interviews, fact-checking, profiles, reviews, editing, opinion-based reporting, freedom of the press, legalities.

Prerequisite: None

**Rationale for Change:**

This change in title and description better aligns with the course's intent and delivery as well as its purpose as a second foundational course for the Journalism major. Due to non-sequential nature of the redesign of JRL 3100 and 3200, a prerequisite is no longer necessary.