To: $\quad$ Members of the College Council
Date: $\quad$ November 7, 2022
From: Michael Sokolow, Secretary
Subject: Agenda for the Meeting of November 15, 2022
The College Council will meet on Tuesday November 15, 2022 at 3:00 PM in-person in room U-219/220.

## AGENDA

I. Approval of the minutes of the meeting held on October 13, 2022 (posted online at https://www.kbcc.cuny.edu/college_council/index1.html )
II. Reports - VPs (p.1); Curriculum (p.1-19; informational items p.19-32); Strategic Planning (p.32); Legislative (p.32); Governance Review (p.32-34)
A. V.P. Reports
B. Curriculum Committee Report

The Curriculum Committee presents the following resolutions:

| I. Program Learning Outcomes <br> (Informational) Item) |  |  |  |
| :--- | :--- | :--- | :--- |
| 1. A.S. Education Studies |  |  |  |
| 2. A.A. Liberal Arts: Women's, Gender, and <br> Sexuality Studies Concentration |  |  |  |
| 3. A.A. Liberal Arts: Political Science <br> Concentration (see submission for <br> concentration revision) |  |  |  |
|  |  |  |  |
| II. CHANGE IN DEGREE REQUIREMENT |  |  |  |
| Department of Behavioral Sciences |  |  |  |
| 1. A.A. Criminal Justice |  |  |  |
| HEGIS: 5505.00 |  |  |  |
| Program Code: 32563 |  | TO: |  |
| Change: Degree Requirements |  |  | CREDITS |
|  | CREDITS | CUNY CORE |  |
| FROM: |  |  |  |
|  |  |  |  |
| CUNY CORE |  |  |  |
|  |  |  |  |


| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| :---: | :---: | :---: | :---: |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| POL 5100 - Introduction to U.S. Government |  | POL 5100 - Introduction to U.S. Government |  |
| C. Creative Expression |  | C. Creative Expression |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| SOC 3100 - Introduction to Sociology |  | SOC 3100 - Introduction to Sociology |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group A-E |  |
| DEGREE REQUIREMENTS: ( 9 Courses, 27 Credits) | 27 | DEGREE REQUIREMENTS: (9 Courses, 27 | 27 |
|  |  | CRJ 6300 - Introduction to Criminal Justice | 3 |
| POL 5100 - Introduction to U.S. Government | 3 | POL 5100 - Introduction to U.S. Government | 3 |
| CRJ 6300 -Introduction to Criminal Justice | 3 | - | - |
| CRJ 6400 - Crime and Punishment | 3 | CRJ 6400 - Crime and Punishment | 3 |
| CRJ 6600 - Constitutional Law | 3 | CRJ 6600 - Constitutional Law | 3 |
| CRJ 6700 - The American Legal System: The Gourts-The United States Judiciary | 3 | CRJ 6700 - The United States Judiciary | 3 |
| CRJ 6900 - Policing | 3 | CRJ 6900 - Policing | 3 |
| CRJ 7000 - Corrections and Sentencing | 3 | CRJ 7000 - Corrections and Sentencing | 3 |
| CRJ 7200 - Minorities and the Criminal Justice System | 3 | CRJ 7200 - Minorities and the Criminal Justice System | 3 |
| SOC 3100 - Introduction to Sociology | 3 | SOC 3100- Introduction to Sociology | 3 |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. Helective credit is available, a computer applications course is fecommended. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. | 3-9 | ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. | 3-9 |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
|  |  |  |  |
|  |  |  |  |
| Department of Behavioral Sciences |  |  |  |
| 2. A.S. Education Studies |  |  |  |
| HEGIS: 5503.00 |  |  |  |
| Program Code: 26738 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
|  |  |  |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
|  |  |  |  |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
|  |  |  |  |
| FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE: (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
|  |  | Recommended: World Language I |  |


| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| :---: | :---: | :---: | :---: |
| C. Creative Expression |  | C. Creative Expression |  |
|  |  | Recommended: SPE 2100 - Effective Public Speaking |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| SOC 3100 - Introduction to Sociology |  | - |  |
| PSY 3000 -Child and Adolescent Dovelopment |  | - |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| PSY 1100 - General Psychology |  | Recommended: PSY 1100 - General Psychology |  |
| $\pm$ Plus another course selected from any Group A-E |  | $\pm$ Plus another course selected from any Group A-E |  |
|  |  | Recommended: World Language II |  |
|  |  | Note: To meet Brooklyn College's Language Other Than English (LOTE) requirement, students should enroll in a full year of the same World Language. |  |
| DEGREE REQUIREMENTS: (08 4 Courses, z3 12 Credits) | 2312 | DEGREE REQUIREMENTS: (4 Courses, 12 Credits) | 12 |
| EDC 200 - Social Foundations of Education | 03 | EDC 200 - Social Foundations of Education | 03 |
| EDC 2200 - Art Workshop in Education | 03 | EDC 2200 - Art Workshop in Education | 03 |
| EDC 2300-Music and Movement Workshop in Education | 02 | - | - |
| EDC 90A4 - Seminar and Practicum in Teacher Development $\mid$ | 03 | - | - |
| PSY 1100-General Psychology | 03 | - | - |
| PSY 2400 - Psychological Disorders in Young Children | 03 | - | - |
| PSY 3000 - Child and Adolescent Dovelopment | 03 | - | - |
| SOC 3100 - Introduction to Sociology | 03 | - | - |
|  |  | EDC 2400 - Teaching Emergent Bilinguals | 03 |
|  |  | EDC 2500 - Psychological Foundations of Education | 03 |
| Select one (1) of the following concentrations |  | Select one (1) of the following concentrations |  |
| BIRTH - 2ND GRADE CONCENTRATION: (02 6 Courses, 617 Credits) | 0617 | BIRTH - 2ND GRADE CONCENTRATION: (6 Courses, 17 Credits) | 17 |


| EDC 4000 - Educational Practice for Early Language and Literacy Development | 03 | EDC 4000 - Educational Practice for Early Language and Literacy Development | 03 |
| :---: | :---: | :---: | :---: |
| EDC 3200 - Infant/Toddler Development | 03 | EDC 3200 - Infant/Toddler Development | 03 |
|  |  | EDC 2100 - Social Science in Education | 03 |
|  |  | EDC 2800 - Techniques in Science, Math, and Technology for Early Childhood Education | 02 |
|  |  | SPE 1600 - Survey of Speech, Language and Hearing Disorders | 03 |
|  |  | EDC 9200 - Seminar and Practicum in Early Childhood Special Education | 03 |
| OR |  | OR |  |
|  |  |  |  |
| $\frac{\text { 1ST - 6TH GRADE CONCENTRATION: (O3 }}{5 \text { Courses, } 715 \text { Credits) }}$ | 715 | 1ST - 6TH GRADE CONCENTRATION: (5 Courses, 15 Credits) | 15 |
| EDC 3100 - Social Science in Childhood Education | 03 | EDC 3100 - Social Science in Childhood Education | 03 |
| SOC 3200 -Urban Sociology | 03 | - | - |
| HUM 8181 - Development of Literacy in Children | 7 | - | - |
|  |  | EDC 2900 - Elementary Mathematics, Science and Technology in Education | 03 |
|  |  | EDC 4200 - Children's Literature and Language Arts in Childhood Education | 03 |
|  |  | EDC 5000 - Foundations of Disability and Inclusive Education | 03 |
|  |  | EDC 90A4 - Seminar \& Practicum in Teacher Development | 03 |
|  |  | OR |  |
|  |  | PREK-12TH GRADE SPECIAL EDUCATION CONCENTRATION: (6 Courses, 18 Credits) | 18 |
|  |  | EDC 3100 - Social Science in Childhood Education | 03 |
|  |  | EDC 4200 - Children's Literature and Language Arts in Childhood Education | 03 |
|  |  | EDC 5000 - Foundations of Disability and Inclusive Education | 03 |
|  |  | EDC 5100 - Pedagogical Approaches for Students with Disabilities | 03 |


|  |  | EDC 5200 - Partnering with Families, Professionals and Community | 03 |
| :---: | :---: | :---: | :---: |
|  |  | EDC 90A4 - Seminar \& Practicum in Teacher Development | 03 |
| ELECTIVES: 0 to $1 z 3$ credits sufficient to meet required total of 60 credits. | 0-123 | ELECTIVES: 0 to 3 credits sufficient to meet required total of 60 credits. | 0-3 |
| The following course is HIGHLY Recommended ifadditional elective credits are available: |  |  |  |
| EDC 2400 - Teaching Emergent Bilinguals |  |  |  |
| - |  | If additional elective credits are available, it is highly recommended that students select from the Specified Program Electives. |  |
| - |  | SPECIFIED PROGRAM ELECTIVES: |  |
|  |  | EDC 2300 - Music and Movement Workshop in Education | 02 |
|  |  | EDC 3000 - Seminar \& Practicum in Early Childhood Education Curriculum | 03 |
|  |  | EDC 6001 - Social-Emotional Learning Through Puppetry and Play | 1 |
|  |  | EDC 6002 - Creating Classroom Culture Through Successful Management | 1 |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| NOTES: |  | NOTES: |  |
| This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach |  | This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach |  |
| Consultation with the Department Advisor is required. |  | Consultation with the Department Advisor is required. |  |
| Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments. |  | Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments. |  |


| Brooklyn College ECAE Department requires <br> Kingsborough graduates to demenstrate - <br> minimum grade of "C" in English 1200 and <br> z400 and a Math course. |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |


| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| :---: | :---: | :---: | :---: |
| C. Creative Expression |  | C. Creative Expression |  |
|  |  | MCF 4000 - Film: The Creative Medium |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| MCM 3000 - Mass Media |  | MCM 3000 - Mass Media |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| $\pm$ Plus another course selected from any Group A - E |  | $\pm$ Plus another course selected from any Group $A-E$ |  |
|  |  |  |  |
| $\frac{\text { DEGREE REQUIREMENTS }}{23 \text { credits) }}$ (6 8 Courses, 18 | 1823 | $\frac{\text { DEGREE REQUIREMENTS }}{\text { credits) }}$ ( 8 Courses, 23 | 23 |
| MCB 3900 - Radio Studio Operations | 3 | MCB 3900 - Radio Studio Operations | 3 |
| MCB 4100 - Television Studio Production | 3 | MCB 4100 - Television Studio Production | 3 |
| MCB 4600 - Media Technology | 3 | MCB 4600 - Media Technology | 3 |
| MCB 4900 - Media Production and Editing | 3 | MCB 4900 - Media Production and Editing | 3 |
| MCB 5000 - Writing for the Electronic Media | 3 | MCB 5000 - Writing for the Electronic Media | 3 |
|  |  | MCB 5200 - Video Editing with Media Composer | 2 |
| MCM 3000 - Mass Media | 3 | MCM 3000 - Mass Media | 3 |
|  |  | MCF 4000 - Film: The Creative Medium | 3 |
| AND |  | AND |  |
| Select from the following program electives (6 to 12 credits): | 6 to 12 | Select from the following program electives (6) credits): | 6 |
| ACB 3600 -Announcing-Radio and Felevision | 3 | - | - |
| MCB 4000 - Introduction to Pro Tools | 3 | MCB 4000 - Introduction to Pro Tools | 3 |
| ACB 4800 - Advanced Television Studio Production | 子 | - | - |
| MCB 5100 - Advanced Media Production and Editing | 3 | MCB 5100 - Advanced Media Production and Editing | 3 |
| AACB 5200 -Video Editing with Media Composer | z | - | - |
| MCB 81XX - Independent Study | 1-3 | MCB 81XX - Independent Study | 1-3 |
| MCB 82XX - Topical/Pilot Course | 1-3 | MCB 82XX - Topical/Pilot Course | 1-3 |
| MCB 92XX - Internship | 3 | MCB 92XX - Internship | 3 |
| MCF 4000 -Film: The Creative Medium | 3 | - | - |
| MCF 4300 - Film Genre | 3 | MCF 4300 - Film Genre | 3 |
| MCF 4400 - Film and Society | 3 | MCF 4400 - Film and Society | 3 |
| THA 4700 - Stage Management | 3 | THA 4700 - Stage Management | 3 |


| THA 5500 - Introduction to Theatre Design \& Technology | 3 | THA 5500 - Introduction to Theatre Design \& Technology | 3 |
| :---: | :---: | :---: | :---: |
| THA 5600 - Fundamentals of Theatrical Lighting | 3 | THA 5600 - Fundamentals of Theatrical Lighting | 3 |
| THA 6000 - Introduction to Costume and Make-Up | 3 | THA 6000 - Introduction to Costume and MakeUp | 3 |
| THA 6300 - Basic Sound Technology | 3 | THA 6300 - Basic Sound Technology | 3 |
| JRL 3100 - Basic Journalism | 3 | JRL 3100 - Basic Journalism | 3 |
|  |  | ART 4900 - The Art of Story Boarding | 3 |
|  |  | ENG 6500 - Literature and Film | 3 |
| ELECTIVES: 01 to 1510 credits sufficient to meet required total of 60 credits. | $\begin{gathered} 01 \text { to } 15 \\ 10 \end{gathered}$ | ELECTIVES: 1 to 10 credits sufficient to meet required total of 60 credits. | 1 to 10 |
|  |  | If Elective credit is available, it is recommended that students select additional courses from the Program Electives. |  |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| Department of Health, Physical Education and Recreation |  |  |  |
| 1. A.S. Exercise Science |  |  |  |
| HEGIS: 5299.30 |  |  |  |
| Program Code: 22486 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
|  |  |  |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
| REQUIRED CORE (4 Courses, 13 Credits) | 13 | REQUIRED CORE (4 Courses, 13 Credits) | 13 |
| When Required Core Courses are specified for a category they are required for the major: |  | When Required Core Courses are specified for a category they are required for the major: |  |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| Mathematical and Quantitative Reasoning | 3 | Mathematical and Quantitative Reasoning* | 3 |
|  |  | MAT 9010 - Introduction to Mathematics with College Algebra or |  |
|  |  | MAT 9BO - College Algebra for STEM Majors or |  |
|  |  | MAT 900 - College Algebra |  |


| Life and Physical Sciences*: | 4 | Life and Physical Sciences*: | 4 |
| :---: | :---: | :---: | :---: |
| BIO 1100 - Anatomy and Physiology I |  | BIO 1100 - Anatomy and Physiology I |  |
|  |  |  |  |
|  |  |  |  |
| FLEXIBLE CORE (6 Courses, 19 Credits) | 19 | FLEXIBLE CORE (6 Courses, 19 Credits) | 19 |
| When Flexible Core Courses are specified for a category they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline. |  | When Flexible Core Courses are specified for a category they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline. |  |
| A. World Cultures \& Global Issues |  | A. World Cultures \& Global Issues |  |
| B. U.S. Experience in Its Diversity |  | B. U.S. Experience in Its Diversity |  |
| C. Creative Expression |  | C. Creative Expression |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| E. Scientific World* |  | E. Scientific World* |  |
| BIO 1200 - Anatomy and <br> Physiology II |  | BIO 1200 - Anatomy and Physiology II |  |
| PSY 1100 - General Psychology |  | PSY 1100 - General Psychology |  |
|  |  |  |  |
| DEPARTMENT REQUIREMENTS (8 Courses, 28 Credits) | 28 | DEPARTMENT REQUIREMENTS (8 Courses, 28 Credits) | 28 |
| EXS 500 - Introduction to Exercise Science | 3 | EXS 500 - Introduction to Exercise Science | 3 |
| EXS 1300 - Fitness Assessment and Program Design | 3 | EXS 1300 - Fitness Assessment and Program Design | 3 |
| EXS 1500 - Lifetime Strength and Flexibility | 3 | EXS 1500 - Lifetime Strength and Flexibility | 3 |
| EXS 2000 - Exercise, Energy Balance, and Weight Management | 3 | EXS 2000 - Exercise, Energy Balance, and Weight Management | 3 |
| HE 3500 First Aid and Personal Safety | 2 | HE 3500 First Aid and Personal Safety | 2 |
| HE 4200 - Health and Nutrition | 3 | HE 4200 - Health and Nutrition | 3 |
| HPE 1200 - Concepts of Wellness | 3 | HPE 1200 - Concepts of Wellness | 3 |
| BA 6000 - Introduction to Computer Concepts | 3 | BA 6000 - Introduction to Computer Concepts | 3 |
|  |  |  |  |
| AND |  | AND |  |
| Select five (5) courses form among the following three groups, with no more than two (2) courses from any group | 5 | Select five (5) courses form among the following three groups, with no more than two (2) courses from any group | 5 |
| Group I |  | Group I |  |
| PEC 1900 - Aerobic Dance | 1 | PEC 1900 - Aerobic Dance | 1 |
| PEC 2000 - Walk, Jog, Run | 1 | PEC 2000 - Walk, Jog, Run | 1 |


| PEC 7100 - High Intensity Fitness Training | 1 | PEC 7100 - High Intensity Fitness Training | 1 |
| :---: | :---: | :---: | :---: |
| Group II |  | Group II |  |
| PEC 3000 - Swimming for Non-Swimmers | 1 | PEC 3000-Swimming for Non-Swimmers | 1 |
| PEC 3300 - Advanced Swimming | 1 | PEC 3300 - Advanced Swimming | 1 |
| PEC 6500 - Aqua Exercise | 1 | PEC 6500 - Aqua Exercise | 1 |
| Group III |  | Group III |  |
| PEC 800 - Body Weight Resistance Training | 1 | PEC 800 - Body Weight Resistance Training | 1 |
| PEC 2500 - Tai Chi Chuan | 1 | PEC 2500 - Tai Chi Chuan | 1 |
| PEC 2900 - Introduction to Hatha Yoga | 1 | PEC 2900 - Introduction to Hatha Yoga | 1 |
| PEC 5600 - Pilates System of Exercise | 1 | PEC 5600 - Pilates System of Exercise | 1 |
| PEC 2700 - Beginner Karate and SelfDefense | 1 | PEC 2700 - Beginner Karate and Self-Defense | 1 |
| PEW 2100 - Personal Self-Defense for Women | 1 | PEW 2100 - Personal Self-Defense for Women | 1 |
| ELECTIVES: | 0 | ELECTIVES: | 0 |
| 0 credits sufficient to meet required total of 60. |  | 0 credits sufficient to meet required total of 60 . |  |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary |  | NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary |  |
| Department of Health, Physical Education and Recreation |  |  |  |
| 1. A.A.S. Tourism and Hospitality |  |  |  |
| HEGIS: 5011.10 |  |  |  |
| Program Code: 81183 |  |  |  |
| Change: Degree Requirements |  |  |  |
|  |  |  |  |
| FROM: |  | TO: |  |
| CUNY CORE | CREDITS | CUNY CORE | CREDITS |
| REQUIRED CORE: (4 Courses, 12 Credits): | 12 | REQUIRED CORE: (4 Courses, 12 Credits): | 12 |


| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. |  | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. |  |
| :---: | :---: | :---: | :---: |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| $\pm$ Mathematical \& Quantitative Reasoning | 3 | $\pm$ Mathematical \& Quantitative Reasoning | 3 |
| $\pm$ Life and Physical Sciences | 3 | $\pm$ Life and Physical Sciences | 3 |
| FLEXIBLE CORE: (3 Courses, 9 Credits): | 9 | FLEXIBLE CORE: (3 Courses, 9 Credits): | 9 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline. |  | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline. |  |
| A. World Cultures and Global Issues |  | A. World Cultures and Global Issues |  |
| B. U.S. Experience In Its Diversity |  | B. U.S. Experience In Its Diversity |  |
| C. Creative Expression |  | C. Creative Expression |  |
| D. Individual \& Society |  | D. Individual \& Society |  |
| $\pm$ E. Scientific World |  | $\pm$ E. Scientific World |  |
| DEPARTMENT REQUIREMENTS: (9 Courses, 27 Credits): | 27 | DEPARTMENT REQUIREMENTS: (9 Courses, 27 Credits): | 27 |
|  |  | TAH 400 - Tourism and Hospitality Customer Service | 3 |
| TAH 100 - Introduction to Tourism and Hospitality | 3 | TAH 100 - Introduction to Tourism and Hospitality | 3 |
| TAH 500 -Labor Relations and Customer Service Practices Human Resources and Labor Relations in Tourism and Hospitality | 3 | TAH 500 - Human Resources and Labor Relations in Tourism and Hospitality | 3 |
| TAH 1200 - Tourism and Hospitality Entrepreneurship | 3 | TAH 1200 - Tourism and Hospitality Entrepreneurship | 3 |
| TAH 1900 - The Business of Tourism \& Hospitality | 03 | - | - |
| TAH 2500 - Tourism and Hospitality Marketing | 3 | TAH 2500 - Tourism and Hospitality Marketing | 3 |
| TAH 3000 - TAH Financial Decision-Making | 3 | TAH 3000 - TAH Financial Decision-Making | 3 |
| TAH 9096 - The Virtual Enterprise | 3 | TAH 9096 - The Virtual Enterprise | 3 |
| TAH 9250 - Field Experience in Tourism and Hospitality | 3 | TAH 9250 - Field Experience in Tourism and Hospitality | 3 |
| BA 6000 - Introduction to Computer Concepts | 3 | BA 6000 - Introduction to Computer Concepts | 3 |


| Select one (1) of the following concentrations |  | Select one (1) of the following concentrations |  |
| :---: | :---: | :---: | :---: |
| FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits) | 12 | FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits) | 12 |
| CA 990-Culinary Concepts | 3 | CA 990 - Culinary Concepts | 3 |
| TAH 7100 - Introduction to Professional Food Service | 3 | TAH 7100 - Introduction to Professional Food Service | 3 |
| CA 5000 - Food and Beverage Cost Control | 3 | CA 5000 - Food and Beverage Cost Control | 3 |
| CA 6000 - Beverage Management | 3 | CA 6000 - Beverage Management | 3 |
| OR |  | OR |  |
| HOTEL MANAGEMENT CONCENTRATION: <br> (4 Courses, 12 Credits) | 12 | HOTEL MANAGEMENT CONCENTRATION: <br> (4 Courses, 12 Credits) | 12 |
| TAH 2200 - Front Office Operations | 3 | TAH 2200 - Front Office Operations | 3 |
| TAH 4100 - Meeting and Convention Management | 3 | TAH 4100 - Meeting and Convention Management | 3 |
| TAH 5200 - Hotel Property Management Systems | 3 | TAH 5200 - Hotel Property Management Systems | 3 |
| TAH 5500 - Housekeeping Management | 3 | TAH 5500 - Housekeeping Management | 3 |
| OR |  | OR |  |
| TOURISM CONCENTRATION: (4 Courses, | 12 | TOURISM CONCENTRATION: (4 Courses, 12 Credits) | 12 |
| TAH 200 - Destination Geography | 3 | TAH 200 - Destination Geography | 3 |
| TAH 1500 - Cruises and Specialty Markets | 3 | TAH 1500 - Cruises and Specialty Markets | 3 |
| TAH 1700 - Tourism Technology | 3 | TAH 1700 - Tourism Technology | 3 |
| TAH 6500 - Airport and Aviation Security and Management | 3 | TAH 6500 - Airport and Aviation Security and Management | 3 |
| ELECTIVES: 0 credits sufficient to meet required total of 60 credits | 0 | ELECTIVES: 0 credits sufficient to meet required total of 60 credits | 0 |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| Liberal Arts |  |  |  |
| 1. A.A. Liberal Arts: Children's Studies Concentration |  |  |  |
| HEGIS: 5649.00 |  |  |  |
| Program Code: 01044 |  |  |  |
| Change: Deleting Concentration |  |  |  |
|  |  |  |  |



| Credits: 3 |  |  |  |
| :--- | :--- | :--- | :--- |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |

Course Description: This course provides an overview of human development from conception to adolescence and its application to teaching and learning. It focuses on historical and contemporary theories of childhood development. Learning is considered in relation to biological factors, child and family factors, program factors and sociocultural factors, particularly in diverse urban settings. Children's physical, cognitive, communicative, social and emotional development is explored as contributors to and as consequences of learning experiences. New York State mandated two-hour session on recognizing and reporting child abuse is included.

This course is designated as a CUNY Pathways Major Gateway course for Early Childhood/Childhood Education and thus, guarantees automatic transfer into an Early Childhood/Childhood Education major across CUNY colleges and programs. This course requires a minimum of 15 hours of fieldwork that support the learning outcomes of a Psychological Foundations in Education course.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
| 4. EDC 2900 - Elementary Science, Technology and Mathematics Education |  |  |  |
| Prerequisite: EDC 5000, EDC 2500 with a minimum grade of C. |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |

Open Only To: Education Studies 1st-6th Grade concentration
Course Description: This course integrates the study of sciences, mathematics, technology, and education in the current and historical social context. Students explore materials and methods to facilitate scientific investigation through progressive models of instruction, such as cooperative learning and inquiry-based learning while following national, state, and local mathematics, science, and technology teaching and curriculum standards. The course explores the influence of attitudes toward science and mathematics on learning. Weekly use of the internet and digital tools are incorporated.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
| 5. EDC 4200 - Children's Literature and Language Arts in Childhood Education |  |  |  |

Prerequisite: EDC 5000, EDC 2500 with a minimum grade of "C" AND Department permission required.

| Corequisite: EDC 3100 |  |  |  |
| :--- | :--- | :--- | :--- |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 2 hours lecture, 2 hours lab/field |  |  |  |

Open Only To: Education Studies 1st-6th Grade concentration and PreK-12th Grade Special Education concentration



Prerequisite: ENG 1200, Math Proficient, EDC 2100, EDC 4000, \& EDC 3200, with a minimum grade of "C" AND Department permission required.

| Corequisite: NONE |  |  |  |
| :--- | :--- | :--- | :--- |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 6 hours lab/field |  |  |  |
| Open Only T: Eduction Studies Majos Birth |  |  |  |

Open Only To: Education Studies Majors Birth - 2nd Grade concentration
Course Description: Students apply knowledge of typical and atypical development working with young children through seminar and supervised field work in early childhood special education settings. Identification and examination of developmental disabilities in young children is introduced in conjunction with developmentally appropriate and effective remediation. Implications for adapting the learning environment, individualizing settings and instruction, co-teaching and cooperative models and methods are explored. Development of positive behavior supports for all young children, including English language learners. Role of families and educators in creating learning environments at home and in educational setting.

|  | _ | $\ldots$ | $\ldots$ |
| :--- | :--- | :--- | :--- | :--- |
| 12. SOC 6500 - Introduction to Law and Society |  |  |  |
| Prerequisite: SOC 3100 |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |

Course Description: This course introduces students to the ways that people attempt to use law for social and political change, as well as how social and political forces affect the content of law and access to it. Using a variety of approaches, the course covers issues such as how people understand law and how law both limits and empowers people politically.

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| :--- | :--- | :--- | :--- | :--- |
| Department of History, Philosophy and Political Science |  |  |  |
| 1. PHI 6500 - Philosophy of Sex and Gender |  |  |  |
| Prerequisite: NONE |  |  |  |
| Corequisite: NONE |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |
| Credits: 3 |  |  |  |
| Equated Credits: N/A |  |  |  |
| Hours: 3 hours lecture |  |  |  |

Course Description: This course will provide an overview of feminist perspectives of sex, gender, and sexuality. We will start with feminist philosophical perspectives for methodological reasons not for political or cultural reasons. In the 1970s and 1980s, feminist critiques of scientific objectivity arose in philosophy as a method of examining the frameworks of science- particularly the biological sciences - and the inherent subjectivity of both scientific research and research methods. This historical critique allowed philosophers to ask important questions about sex and sexuality, gender identity, gender normativity, biological essentialism, and more. Throughout the course, we will focus on key issues within feminist philosophy as well as on important areas of disagreement between feminist philosophy and its critics.

|  |  |  |  | - |
| :--- | :--- | :--- | :--- | :--- |
| Department of Tourism and Hospitality |  |  |  |  |
| 1. TAH 400 - Tourism and Hospitality Customer Service |  |  |  |  |
| Prerequisit: NONE |  |  |  |  |
| Corequisite: NONE |  |  |  |  |
| Pre-/Co-requisite: TAH 100 |  |  |  |  |
| Credits: 3 |  |  |  |  |
| Equated Credits: N/A |  |  |  |  |
| Hours: 3 hours lecture |  |  |  |  |

Course Description: The course teaches students the skills and techniques for providing excellent customer service. Students learn how to interact with customers through verbal and written communication to enhance/exceed customer expectations. Through the use of real-world scenarios, case studies, and role-playing, students learn about customer service within the Tourism and Hospitality industry. Students may earn the Guest Service Gold Tourism professional certification from the American Hotel and Lodging Association by passing the certification exam with a minimum score of $70 \%$ that accompanies the course content.

| Not Approved; Reconsidered; Postponed to a future meeting |  |  |  |  |
| :--- | :--- | :--- | :---: | :---: |
| Liberal Arts |  |  |  |  |
| 1. LAS 100A - Liberal Arts Seminar - Art |  |  |  |  |
| 2. LAS 100B - Liberal Arts Seminar - Behavioral Sciences |  |  |  |  |
| 3. LAS 100C - Liberal Arts Seminar - Communications |  |  |  |  |
| 4. LAS 100E - Liberal Arts Seminar - English |  |  |  |  |
| 5. LAS 100H - Liberal Arts Seminar - History |  |  |  |  |
| 6. LAS 100W - Liberal Arts Seminar - World Languages |  |  |  |  |
| Prerequisite: None. However, the LAS is designed as a first year academic seminar and, thus should be taken <br> within the first year of study at KCC. |  |  |  |  |
| Corequisite: NONE |  |  |  |  |
| Pre-/Co-requisite: NONE |  |  |  |  |
| Credits: 3 |  |  |  |  |
| Equated Credits: N/A |  |  |  |  |
| Hours: 3 hours lecture |  |  |  |  |
| Open Only To: Liberal Arts Majors |  |  |  |  |

Course Description: The Liberal Arts Seminar (LAS) is a three credit required course for all liberal arts majors taught by faculty from the college's liberal arts departments. The first year interdisciplinary seminar will introduce students to the distinctive backgrounds, objectives, and methods of the liberal arts disciplines. It will also provide students with a map of the major as it exists at Kingsborough, including the role of liberal arts concentrations. Each LAS is organized around critical and creative reading, writing, and thinking about an interdisciplinary guiding question in order to model inquiry as a fundamental practice of the liberal arts. The LAS will provide students with opportunities to actively practice the habits of mind that are central to a liberal arts education, to connect with a community of liberal arts students and faculty, and to reflect on their own academic goals and learning processes.

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| :--- | :--- | :--- | :--- |
| IV. CHANGES IN EXISTING COURSES |  |  |  |
|  |  |  |  |
| Department of Art |  |  |  |

1. ART 4300 - Digital Illustration

| Change: Prerequisite |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FROM: |  | TO: |  |
| ART 5500 |  | ART 5500 or Department Permission |  |
|  |  |  |  |
| 2. ART 4600 - Photoshop as a Design Tool |  |  |  |


| Change: Prerequisite |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FROM: |  | TO: |  |
| ART 5500 |  | ART 5500 or Department Permission |  |
|  |  |  |  |

3. ART 4800-The Art of 3-Dimensional Animation

| Change: Prerequisite |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
|  |  |  |  |  |
| FROM: |  | TO: |  |  |
| ART 5500 |  | ART 5500 or Department Permission |  |  |
|  |  |  |  |  |
| 4. ART 4900 - The Art of Storyboarding |  |  |  |  |
| Change: Prerequisite |  |  |  |  |
|  |  |  |  |  |
| FROM: |  | T0: |  |  |
| ART 5500 |  | ART 5500 or Department Permission |  |  |
|  |  |  |  |  |
| 5. ART 7300 - Digital Publication Design |  |  |  |  |
| Change: Prerequisite |  |  |  |  |
|  |  |  |  |  |


| ART 5500 | ART 5500 or Department Permission |  |
| :---: | :---: | :---: |
| 6. ART 9600- The Art of Animation |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| ART 5500 | ART 5500 or Department Permission |  |
| Department of Behavioral Sciences |  |  |
| 1. CRJ 6400-Crime and Punishment |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: NONE | Prerequisite: CRJ 6300 |  |
| 2. CRJ 6600-Constitutional Law |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: NONE | Prerequisite: CRJ 6300 and POL 5100 |  |
| 3. CRJ 6700-The American Legal System: The Courts |  |  |
| Change: Course Title |  |  |
|  |  |  |
| FROM: | TO: |  |
| The American Legal System: The Courts | The United States Judiciary |  |
| 4. CRJ 6700 - The American Legal System: The Courts |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |
| Designed for, but not limited to, students interested in a pre-law curriculum. The American judicial process at the federal and state levels will be investigated. | A study of the nature of the judicial process: precedent and legal reasoning; decision making; the basis of criminal and civil lawsuits; the role of the lawyer, the judge and the public; the organization of state and federal courts; the Supreme Court; democracy and judicial review. |  |
| 5. CRJ 6700 - The American Legal System: The Courts |  |  |


| Change: Prerequisite |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FROM: |  | TO: |  |
| Prerequisite: NONE |  | Prerequisite: CRJ 6300 and POL 5100 |  |
|  |  |  |  |

6. EDC 200 - Social Foundations of Education

| Change: Hours |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FROM: |  | TO: |  |
| 3 credits, 3 hours lecture |  | 3 credits, 4 hours (2 hours lecture, 2 hours <br> field) |  |
|  |  |  |  |

7. EDC 200-Social Foundations of Education

| Change: Course Description |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  | TO: |  |
| FROM: |  | The social underpinnings of education are traced <br> through a study of the history of education, <br> including the development of its practices and <br> philosophies. The social forces that currently <br> influence education and gaps between ideals and <br> the realitites of education are analyzed. Reports <br> requiring school visits will be assigned. |  |


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| :---: | :---: | :---: |
| 9. EDC 2100-Social Science in Education |  |  |
| Change: Prerequisite, Corequisite Pre-/Corequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: EDC 200 or EDC 2000 with a minimum grade of " C " or better | Prerequisite: EDC 2500 and EDC 2800 with a minimum grade of "C" or better. Department permission required. |  |
| Pre-/Co-requisite: HUM 8181 or HUM 200 | Pre-/Co-requisite: NONE |  |
| Corequisite: NONE | Corequisite: EDC 4000 |  |
| 10. EDC 2200-Art Workshop in Education |  |  |
| Change: Prerequisite and Corequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: EDC 2100 or EDC 3100, or EDC 3200 , with a minimum grade of " $C$ " or better | Prerequisite: For A.S. Education Studies Birth2nd Grade Concentration: EDC 4000, EDC 2100, EDC 3200 with a minimum grade of " $C$ " or better |  |
|  | Prerequisite: For A.S. Education Studies 1st6th Grade Concentration: EDC 4200, EDC 3100 , EDC 2900 with a minimum grade of " $C$ " or better |  |
|  | Prerequisite: For A.S. Education Studies PreK12th Grade Special Education Concentration: EDC 4200, EDC 3100, EDC 5100 with a minimum grade of " $C$ " or better |  |
| Corequisite: EDC 90A4 or EDC 9105 or EDC 9400 | Corerequisite: NONE |  |
| 11. EDC 2300 - Music and Movement Workshop in Education |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: EDC 200 or EDC 2000 with a minimum grade of " $C$ " or better | Prerequisite: EDC 200 with a minimum grade of "C" or better |  |
| 12. EDC 2400 - Teaching Emergent Bilinguals |  |  |
| Change: Prerequisite |  |  |
|  |  |  |




| Change: Hours |  |
| :---: | :---: |
| FROM: | TO: |
| 3 credits, 3 hours | 3 credits, 5 hours (1 hour lecture, 4 hours lab) |
| 2. MCB 4100-Television Studio Production |  |
| Change: Course Description |  |
| FROM: | T0: |
| Students are introduced to the television studio environment and the production process for multicamera studio productions. They learn the principles <br> and techniques of pre-production and production for the TV studio, the functions of studio television and audio equipment, and practice how to use them skillfully. Students also analyze assigned television programs for comparisons with learned techniques, and direct and work crew positions for short multi-camera segments. | Students learn the major tools of television studio production and how to use production techniques effectively from preproduction to live-on-file productions. Students attain a high level of comprehension on various studio equipment, production concepts, and problem solving leading to advanced studio-based multi-camera short segment television productions. |
| 3. MCB $5200-$ Video Editing with Media Composer |  |
| Change: Course Description |  |
| FROM: | то: |
| This course is designed to get students up-andrunning on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. This course prepares students to take the Avid Gertified User (AUC) oxamination. | This course is designed to get students up-andrunning on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. |
| 4. MCB $5200-$ Video Editing with Media Composer |  |
| Change: Prerequisite |  |
| FROM: | TO: |
| Prerequisite: MCB 4900 | Prerequisite: NONE |
| Department of English |  |

1. ENG 1200 - Composition I

| Change: Course Description |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FROM: |  | TO: | An introductory course in critical reading and <br> writing emphasizing the development and <br> communication of ideas in written form and a <br> basic rhetorical understanding of how <br> language communicates facts, ideas, and <br> attitudes. Students apply basic rhetorical <br> concepts in reading and composing texts in <br> several genres; compose texts that integrate <br> the writer's ideas with those from other texts, <br> including research materials; and develop <br> writing projects through drafting, reviewing, <br> collaborating, revising, rewriting, rereading, <br> and editing. |

## 2. ENG 12AO-Composition I (ALP)

| Change: Course Description |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FROM: |  | TO: <br> An introductory course in critical reading and <br> writing emphasizing the development and <br> communication of ideas in written form and a <br> basic rhetorical understanding of how <br> language communicates facts, ideas, and <br> attitudes. Students apply basic rhetorical <br> concepts in reading and composing texts in <br> several genres; compose texts that integrate <br> the writer's ideas with those from other texts, <br> including research materials; and develop <br> writing projects through drafting, reviewing, <br> collaborating, revising, rewriting, rereading, <br> and editing. <br> This course includes an Accelerated Learning <br> Program (ALP) component, which provides the <br> academic supports that were typically found <br> in the standalone developmental course. For <br> students who are eligible for a corequisite <br> course per the CUNY English Proficiency Index <br> guidelines. |  |
| development of ideas in essays, including how <br> language communicates facts, ideas and <br> attiutudes. Writing is practiced as a process <br> involving revision based on feedback from <br> readers. College-level essays emphasize close <br> reading and intertextual analysis, and reading <br> across and between texts drawn from various <br> disciplines. <br> This course includes an Accelerated Learning <br> Program (ALP) component for students who are <br> eligible for a corequisite course per CUNY English <br> Proficiency Index guidelines. |  |  |  |


| Change: Course Title |  |
| :---: | :---: |
| FROM: | TO: |
| Social Unrest and Revolution in Modern Times | Introduction to Modern Ideologies |
| 2. HIS 6500 - Social Unrest and Revolution in Modern Times |  |
| Change: Course Description |  |
| FROM: | то: |
| The ideological basis of industrialism, laissezfaire, doctrines of reform and transformation, the co-related movements in the 19th and 20th centuries. Topics include: emergence of postdemocratic totalitarianism in Russia, Italy, and Germany, contemporary expressions of Socialism, Marxism, Leninism, and revisionist views of liberalism and democracy. | Revolutions and vast social movements characterized the 20th century. These events involved a great conflict of ideologies or points of views about capitalism, individuality and the power of the state. We examine the central ideologies of fascism, Marxism, communism and liberalism. In doing so, we look at the history of important historical figures such as Lenin, Hitler, Mussolini and Stalin. |
| 3. POL 6100 - Public Policy and Public Administration |  |
| Change: Course Title |  |
|  |  |
| FROM: | TO: |
| Public Policy and Public Administration | Introduction to Public Policy |
| 4. POL 6100 - Public Policy and Public Administration |  |
| Change: Course Description |  |
|  |  |
| FROM: | T0: |
| An introduction to public policy making, policy analysis, governance, and public service in the American context. The course will emphasize the role of bureaucracy in the American political system, the political environment of public-sector agencies, the process of policy making and policy implementation, and the policy making function of administrators and their relationships with other actors in the political process. | This course examines the policy environment, major actors, and institutions involved in the complex process of policy making in the United States. Understanding the policy process is key to examining problems and formulating appropriate solutions in policy areas such as criminal justice, education, healthcare, social welfare, housing, and environmental policy. This course will focus on the stages of the policy process including, agenda setting, policy formation, decision making, policy implementation and policy evaluation. |


|  |  |  |
| :---: | :---: | :---: |
| Department of Mathematics and Computer Science |  |  |
| 1. CIS 1500-Applied Computer Architecture |  |  |
| Change: Course Description |  |  |
|  |  |  |
| FROM: | TO: |  |
| Preparation for CompTIA's A+ Exam for both the hardware and software portions of the test. | This course will prepare students for the CompTIA A+ exam. Students will understand software and hardware topics covered by the exam, and have a more complete understanding of how computers and operating systems work. They will learn how to identify, resolve, and prevent malfunctions due to hardware and software problems. |  |
| 2. CIS 4500-Network Server Administration |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: CIS 1200 | Prerequisite: CIS 1500 with a grade eof "C" or higher |  |
|  |  |  |
| 3. CP 500 - Introduction to Computer Programming |  |  |
| Change: Prerequisite and Pre-/Co-requisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Pre-/Co-requisite: MAT R300 or MAT 9B0 | Pre-/Co-requisite: MAT R300 or MAT 9B0 or MAT 900 |  |
| Prerequisite: NONE | Prerequisite: MAT 9010 |  |
| 4. CS 1400-Computer Organization and Assembly Language Programming |  |  |
| Change: Prerequisite |  |  |
|  |  |  |
| FROM: | TO: |  |
| Prerequisite: CIS 1200 with a grade of " C " or higher | Prerequisite: CIS 1200 with a grade of " $\mathrm{C}+$ " or higher |  |
| 5. CS 3700 - Data Structures |  |  |
| Change: Prerequisite |  |  |
|  |  |  |



| Change: Course Description |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  | TO: |  |
| FROM: |  | Introduction to probability and statistics including: <br> tabulation and graphing of distributions, central <br> and dispersion tendencies, comparison <br> techniques, correlations and predictive <br> techniques. Recommended for students planning <br> careers in economics, education, psychology, <br> sociology, computer information systems, <br> occupational therapy and physician assistant. |  |
| Introduction to probability and statistics including: <br> tabulation and graphing of distributions, central <br> and dispersion tendencies, comparison <br> techniques, correlations and predictive <br> techniques. Recommended for students planning <br> careers in economics, education, psychology, <br> sociology, computer information systems, <br> occupational therapy and physician assistant. |  | Students who have completed MAT 19A0 or MAT <br> 2010 or MAT 2200/BA 2200 or MAT 9100/BIO <br> 9100 will not receive credit for this course. |  |
| Students who have completed MAT 19A0 or MAT <br> 2010 or MAT 2200/BA 2200 or MAT 9100/BIO |  | Students who do not meet the prerequisites <br> should enroll in MAT 2010. |  |
| 9100 will not receive credit for this course. |  |  |  |


C. Strategic Planning Committee - informational item

The Strategic Planning Committee will discuss the College's Strategic Plan.
D. Legislative Committee - informational item

The Legislative Committee presents an updated and reformatted draft of the College Council Constitution, which will appear on the website alongside the most recently approved revision from April 2018, https://www.kbcc.cuny.edu/college_council/documents/college_council_constitution.pdf .

This November 2022 draft includes actions passed by the Council and approved by the Board of Trustees over the past four years, along with citations to the appropriate Council Minutes; a Table of Contents to ease navigation; and clarified phrasing that enhances comprehension and rules and procedures. It is intended to facilitate the work of the upcoming Constitutional Committee, which may suggest further emendations or changes. After the work of that committee is completed, a Final Version will be brought to the Council for its consideration to submit to the Board of Trustees.

## E. Governance Review Recommendations Report

The President presents the following report on next steps in Governance Review:
As I indicated at the last College Council meeting and in a subsequent email to the college community, I have conferred with the Steering Committee and have determined a structure for engaging the Next Steps as described in the October $13^{\text {th }}$ Council Minutes. I realize there are a multitude of ideas, positions and beliefs regarding Governance at KCC. I want to take this opportunity to remind us all that we all have ownership of Governance at KCC. Shared governance recognizes and needs the rich
diversity of our campus community and understands its role is to advance the mission of the college. Let us continue to keep this front and center as we engage in the work ahead.

The structure that will be employed is one that will provide an opportunity for all members of the college community who wish to participate to do so. To ensure this, a series of Governance Review Adhoc Committees (GRACs) will be established to address the modifications outlined in the initial Recommendations (now GRAC Charges).
An interest form has been developed and can be accessed here:
https://forms.office.com/r/QDUQV7C4bD using your CUNYFirst login credentials. Colleagues, I will endeavor to ensure that you are placed on GRACs that you indicated are of high interest, but placement is not guaranteed. Once GRACs are constituted and individuals accept their assignments, I will appoint a Facilitator for each GRAC from among its membership and each GRAC will have the opportunity to select a coFacilitator from among its membership as well.

## TIMELINE

A meeting will be held with Facilitators and Co-facilitators in November. Brief status reports will be due in January and March. The target date for completion of this work is May 1st.

## GRAC CHARGES

Committee on Elections GRAC (To work collaboratively with existing Legislative Committee)

- Develop an appropriate charge for this committee,
- Articulate a plan for management of potential conflicts of interest for election administrators
- Develop full procedures and policies regarding the training and execution of electronic balloting, including protocols for who will be trained in running the elections software.

Students Committee GRAC (To work collaboratively with existing Committee on Students)

- Add language to the charge so that this committees supports a holistic view of student development
- Develop a plan for the committee to include seats available to advisory staff.
- Determine the number of seats and procedures for filling them.
- Develop criteria for membership on this committee (if needed)


## Parliamentarian GRAC

- Develop the charge for the Parliamentarian, description of qualifications and determine frequency and protocols for election to this office
- Develop a plan for educating the campus community about this role


## Constitutional Committee GRAC

- Develop a charge for this committee that includes, the examination College Council bylaws to ensure consistency and relevancy, and work with compliance/ legal personnel at the institution, as needed.
- Define a committee structure in relation to the institution's mission
- Develop operational committees
- Review/establish term limits for all service positions in governance; this may include limiting the number of consecutive terms a person may serve. This recommendation excludes chairpersons of academic departments who may serve as committee chairpersons or any other position where term limits are contractually negotiated.
- Develop criteria for membership on this committee (if needed)


## Shared Governance GRAC

- Develop a charge which will include the development of an official KCC definition of shared governance and the need to ensure that the work initiated by this task force continues and develops further to meet the needs of the institution and that aligns with the Strategic Plan.
- Define the charge for a subcommittee on Governance Orientation which will providing onboarding training and ongoing education on shared governance.
- Identify opportunities that formalize training (including live in-person training sessions), mock sessions to practice Roberts Rules of Order, and recorded/filmed sessions.
- Develop criteria for membership on this committee (if needed)


## Diversity, Equity and Inclusion GRAC

- Develop a charge for this committee that promotes cultural competency for all members of the college community and promote a positive college climate that values all members of the community inclusive of ability, age, religion, race, ethnicity, gender, sexual orientation, gender expression and identity.
- Develop criteria for membership on this committee(if needed)


## Facilities Committee GRAC

- Develop a charge that focuses on the enhancement of the physical environment; outlines its role as a conduit between faculty, staff and students to the administration to provide input regarding facility issues and needs
- Develop criteria for membership on this committee (if needed)


## III. New Business

