KINGSBOROUGH COMMUNITY COLLEGE COUNCIL



To: Members of the College Council

Date: November 7, 2022

From: Michael Sokolow, Secretary

Subject: Agenda for the Meeting of November 15, 2022

The College Council will meet on Tuesday November 15, 2022 at 3:00 PM **in-person** in room U-219/220.

AGENDA

I. Approval of the minutes of the meeting held on October 13, 2022 (posted online at https://www.kbcc.cuny.edu/college_council/index1.html)

II. Reports – VPs (p.1); Curriculum (p.1-19; informational items p.19-32); Strategic Planning (p.32); Legislative (p.32); Governance Review (p.32-34)

A. V.P. Reports

B. Curriculum Committee Report

The Curriculum Committee presents the following resolutions:

I. Program Learning Outcomes (Informational) Item)			
1. A.S. Education Studies			
2. A.A. Liberal Arts: Women's, Gender, and Sexuality Studies Concentration			
A.A. Liberal Arts: Political Science Concentration (see submission for concentration revision)			
II. CHANGE IN DEGREE REQUIREMENT			
Department of Behavioral Sciences			
1. A.A. Criminal Justice			
HEGIS: 5505.00			
Program Code: 32563			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS

REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major		When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
POL 5100 - Introduction to U.S.		POL 5100 - Introduction to U.S.	
Government		Government	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
SOC 3100 – Introduction to Sociology		SOC 3100 – Introduction to Sociology	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS : (9 Courses, 27 Credits)	27	DEGREE REQUIREMENTS: (9 Courses, 27 Credits)	27
		CRJ 6300 - Introduction to Criminal Justice	3
POL 5100 - Introduction to U.S. Government	3	POL 5100 - Introduction to U.S. Government	3
CRJ 6300 - Introduction to Criminal Justice	3	-	=
CRJ 6400 - Crime and Punishment	3	CRJ 6400 - Crime and Punishment	3
CRJ 6600 - Constitutional Law	3	CRJ 6600 - Constitutional Law	3
CRJ 6700 - The American Legal System: The Courts-The United States Judiciary	3	CRJ 6700 - The United States Judiciary	3
CRJ 6900 - Policing	3	CRJ 6900 - Policing	3
CRJ 7000 - Corrections and Sentencing	3	CRJ 7000 - Corrections and Sentencing	3
CRJ 7200 - Minorities and the Criminal Justice System	3	CRJ 7200 - Minorities and the Criminal Justice System	3
SOC 3100 - Introduction to Sociology	3	SOC 3100 - Introduction to Sociology	3

ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. If elective credit is available, a computer applications course is recommended. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service.	3 - 9	ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service.	3 - 9
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
		101712 017125110	
Department of Behavioral Sciences			
A.S. Education Studies			
HEGIS: 5503.00			
Program Code: 26738			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	12	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	12
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
		·	
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for	18	When Flexible Core courses are specified for a	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i>	18	When Flexible Core courses are specified for a category, they are strongly suggested and/or	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course	18	When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1)	18	When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course	18	When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1)	18	When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course	18

B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
		Recommended: SPE 2100 - Effective Public Speaking	
D. Individual & Society		D. Individual & Society	
SOC 3100 – Introduction to Sociology		-	
PSY 3000 - Child and Adolescent Development		-	
± E. Scientific World		± E. Scientific World	
PSY 1100 - General Psychology		Recommended: PSY 1100 - General Psychology	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
		Recommended: World Language II	
		Note: To meet Brooklyn College's Language Other Than English (LOTE) requirement, students should enroll in a full year of the same World Language.	
DEGREE REQUIREMENTS: (08 4 Courses, 23 12 Credits)	23 12	DEGREE REQUIREMENTS: (4 Courses,12 Credits)	12
EDC 200 - Social Foundations of Education	03	EDC 200 - Social Foundations of Education	03
EDC 2200 - Art Workshop in Education	03	EDC 2200 - Art Workshop in Education	03
EDC 2300 - Music and Movement Workshop in Education	02	-	-
EDC 90A4 - Seminar and Practicum in Teacher Development I	03	-	-
PSY 1100 - General Psychology	03	-	-
PSY 2400 - Psychological Disorders in Young Children	03	-	-
PSY 3000 - Child and Adolescent Development	03	-	-
SOC 3100 - Introduction to Sociology	03	-	-
		EDC 2400 - Teaching Emergent Bilinguals	03
		EDC 2500 - Psychological Foundations of Education	03
Select one (1) of the following concentrations		Select one (1) of the following concentrations	
BIRTH – 2ND GRADE CONCENTRATION: (92 6 Courses, 6 17 Credits)	06 17	BIRTH – 2ND GRADE CONCENTRATION: (6 Courses,17 Credits)	17

EDC 4000 - Educational Practice for Early Language and Literacy Development	03	EDC 4000 - Educational Practice for Early Language and Literacy Development	03
EDC 3200 - Infant/Toddler Development	03	EDC 3200 - Infant/Toddler Development	03
		EDC 2100 - Social Science in Education	03
		EDC 2800 - Techniques in Science, Math, and Technology for Early Childhood Education	02
		SPE 1600 – Survey of Speech, Language and Hearing Disorders	03
		EDC 9200 - Seminar and Practicum in Early Childhood Special Education	03
<u>OR</u>		<u>OR</u>	
_		-	
1ST – 6TH GRADE CONCENTRATION: (03 5 Courses, 7 15 Credits)	7 15	1ST – 6TH GRADE CONCENTRATION: (5 Courses,15 Credits)	15
EDC 3100 - Social Science in Childhood Education	03	EDC 3100 - Social Science in Childhood Education	03
SOC 3200 - Urban Sociology	03	-	-
HUM 8181 - Development of Literacy in Children	4	-	-
		EDC 2900 – Elementary Mathematics, Science and Technology in Education	03
		EDC 4200 - Children's Literature and Language Arts in Childhood Education	03
		EDC 5000 - Foundations of Disability and Inclusive Education	03
		EDC 90A4 – Seminar & Practicum in Teacher Development	03
		<u>OR</u>	
-		91.	
		PREK-12TH GRADE SPECIAL EDUCATION CONCENTRATION: (6 Courses, 18 Credits)	18
		EDC 3100 – Social Science in Childhood Education	03
		EDC 4200 - Children's Literature and Language Arts in Childhood Education	03
		EDC 5000 - Foundations of Disability and Inclusive Education	03
		EDC 5100 - Pedagogical Approaches for Students with Disabilities	03

		EDC 5200 - Partnering with Families, Professionals and Community	03
		EDC 90A4 – Seminar & Practicum in Teacher Development	03
ELECTIVES: 0 to 12 3 credits sufficient to meet required total of 60 credits.	0 - 12 3	ELECTIVES: 0 to 3 credits sufficient to meet required total of 60 credits.	0 - 3
The following course is HIGHLY Recommended if additional elective credits are available:			
EDC 2400 - Teaching Emergent Bilinguals			
-		If additional elective credits are available, it is highly recommended that students select from the Specified Program Electives.	
-		SPECIFIED PROGRAM ELECTIVES:	
		EDC 2300 - Music and Movement Workshop in Education	02
		EDC 3000 – Seminar & Practicum in Early Childhood Education Curriculum	03
		EDC 6001 - Social-Emotional Learning Through Puppetry and Play	1
		EDC 6002 - Creating Classroom Culture Through Successful Management	1
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
NOTES:		NOTES:	
This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach		This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach	
Consultation with the Department Advisor is required.		Consultation with the Department Advisor is required.	
Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments.		Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments.	

Brooklyn College ECAE Department requires Kingsborough graduates to demonstrate a minimum grade of "C" in English 1200 and 2400 and a Math course.		-	
		Brooklyn College ECAE & CBSE Departments require Kingsborough graduates to demonstrate a minimum grade of "C" in English 1200 and 2400 and a Math course.	
Brooklyn College CBSE accepts EPS courses to fulfill the Life and Physical Sciences requirement		Brooklyn College CBSE accepts EPS courses to fulfill the Life and Physical Sciences requirement	
Department of Communications and Perform	ning Arts		
1. A.S. Media Arts			
HEGIS: 5008.00			
Program Code: 81224			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	

B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
		MCF 4000 - Film: The Creative Medium	
D. Individual & Society		D. Individual & Society	
MCM 3000 - Mass Media		MCM 3000 - Mass Media	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS (6 8 Courses, 48 23 credits)	18 23	DEGREE REQUIREMENTS (8 Courses, 23 credits)	23
MCB 3900 - Radio Studio Operations	3	MCB 3900 - Radio Studio Operations	3
MCB 4100 - Television Studio Production	3	MCB 4100 - Television Studio Production	3
MCB 4600 - Media Technology	3	MCB 4600 - Media Technology	3
MCB 4900 - Media Production and Editing	3	MCB 4900 - Media Production and Editing	3
MCB 5000 - Writing for the Electronic Media	3	MCB 5000 - Writing for the Electronic Media	3
		MCB 5200 - Video Editing with Media Composer	2
MCM 3000 - Mass Media	3	MCM 3000 - Mass Media	3
		MCF 4000 - Film: The Creative Medium	3
AND		AND	
Select from the following program electives (6 to 12 credits):	6 to 12	Select from the following program electives (6 credits):	6
MCB 3600 - Announcing - Radio and Television-	3	-	-
MCB 4000 - Introduction to Pro Tools	3	MCB 4000 - Introduction to Pro Tools	3
MCB 4800 - Advanced Television Studio Production	3	-	-
MCB 5100 - Advanced Media Production and Editing	3	MCB 5100 - Advanced Media Production and Editing	3
MCB 5200 - Video Editing with Media	2	-	-
Composer MCB 81XX - Independent Study	1-3	MCB 81XX - Independent Study	1-3
MCB 82XX – Topical/Pilot Course	1-3	MCB 82XX – Topical/Pilot Course	1-3
MCB 92XX - Topical/Filot Course	3	MCB 92XX - Topical/Pilot Course	3
MCF 4000 - Film: The Creative Medium	3	- Internstrip	<u> </u>
MCF 4300 - Film Genre	3	MCF 4300 - Film Genre	3
MCF 4400 - Film and Society	3	MCF 4400 - Film and Society	3
•		· · · · · · · · · · · · · · · · · · ·	
THA 4700 - Stage Management	3	THA 4700 - Stage Management	3

THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3
THA 5600 - Fundamentals of Theatrical Lighting	3	THA 5600 - Fundamentals of Theatrical Lighting	3
THA 6000 - Introduction to Costume and Make-Up	3	THA 6000 - Introduction to Costume and Make- Up	3
THA 6300 - Basic Sound Technology	3	THA 6300 - Basic Sound Technology	3
JRL 3100 - Basic Journalism	3	JRL 3100 - Basic Journalism	3
		ART 4900 - The Art of Story Boarding	3
		ENG 6500 - Literature and Film	3
ELECTIVES: 0 1 to 45 10 credits sufficient to meet required total of 60 credits.	0 1 to 15 10	ELECTIVES: 1 to 10 credits sufficient to meet required total of 60 credits.	1 to 10
		If Elective credit is available, it is recommended that students select additional courses from the Program Electives.	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Department of Health, Physical Education a	nd Recreation	on	
1. A.S. Exercise Science			
HEGIS: 5299.30			
Program Code: 22486			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE (4 Courses, 13 Credits)	13	REQUIRED CORE (4 Courses, 13 Credits)	13
When Required Core Courses are specified for a category they are required for the major:		When Required Core Courses are specified for a category they are required for the major:	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning*	3
		MAT 9010 - Introduction to Mathematics with College Algebra or	
		MAT 9B0 - College Algebra for STEM Majors or	
		MAT 900 - College Algebra	

Life and Physical Sciences*:	4	Life and Physical Sciences*:	4
BIO 1100 - Anatomy and Physiology I		BIO 1100 - Anatomy and Physiology I	
FLEXIBLE CORE (6 Courses, 19 Credits)	19	FLEXIBLE CORE (6 Courses, 19 Credits)	19
When Flexible Core Courses are specified for a category they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline.		When Flexible Core Courses are specified for a category they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience in Its Diversity		B. U.S. Experience in Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World*		E. Scientific World*	
BIO 1200 - Anatomy and Physiology II		BIO 1200 - Anatomy and Physiology II	
PSY 1100 - General Psychology		PSY 1100 - General Psychology	
DEPARTMENT REQUIREMENTS (8 Courses, 28 Credits)	28	<u>DEPARTMENT REQUIREMENTS</u> (8 Courses, 28 Credits)	28
EXS 500 - Introduction to Exercise Science	3	EXS 500 - Introduction to Exercise Science	3
EXS 1300 - Fitness Assessment and Program Design	3	EXS 1300 - Fitness Assessment and Program Design	3
EXS 1500 - Lifetime Strength and Flexibility	3	EXS 1500 - Lifetime Strength and Flexibility	3
EXS 2000 - Exercise, Energy Balance, and Weight Management	3	EXS 2000 - Exercise, Energy Balance, and Weight Management	3
HE 3500 First Aid and Personal Safety	2	HE 3500 First Aid and Personal Safety	2
HE 4200 - Health and Nutrition	3	HE 4200 - Health and Nutrition	3
HPE 1200 - Concepts of Wellness	3	HPE 1200 - Concepts of Wellness	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
AND		AND	
AND		AND	
Select five (5) courses form among the following three groups, with no more than two (2) courses from any group	5	Select five (5) courses form among the following three groups, with no more than two (2) courses from any group	5
Group I		Group I	
PEC 1900 - Aerobic Dance	1	PEC 1900 - Aerobic Dance	1
PEC 2000 - Walk, Jog, Run	1	PEC 2000 - Walk, Jog, Run	1

PEC 7100 - High Intensity Fitness Training	1	PEC 7100 - High Intensity Fitness Training	1
Group II		Group II	
PEC 3000 - Swimming for Non-Swimmers	1	PEC 3000 - Swimming for Non-Swimmers	1
PEC 3300 - Advanced Swimming	1	PEC 3300 - Advanced Swimming	1
PEC 6500 - Aqua Exercise	1	PEC 6500 - Aqua Exercise	1
1 LO 0000 / Iqua Excisio	<u>'</u>	1 LO 0000 / Aqua Exercise	'
Group III		Group III	
PEC 800 - Body Weight Resistance Training	1	PEC 800 - Body Weight Resistance Training	1
PEC 2500 - Tai Chi Chuan	1	PEC 2500 - Tai Chi Chuan	1
PEC 2900 - Introduction to Hatha Yoga	1	PEC 2900 - Introduction to Hatha Yoga	1
PEC 5600 - Pilates System of Exercise	1	PEC 5600 - Pilates System of Exercise	1
PEC 2700 - Beginner Karate and Self- Defense	1	PEC 2700 - Beginner Karate and Self-Defense	1
PEW 2100 - Personal Self-Defense for Women	1	PEW 2100 - Personal Self-Defense for Women	1
ELECTIVES:	0	ELECTIVES:	0
0 credits sufficient to meet required total of	U	ELECTIVES:	U
60.		0 credits sufficient to meet required total of 60.	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
NOTE: *This program has a waiver to require		NOTE: *This program has a waiver to require	
particular courses in the Common Core;		particular courses in the Common Core;	
otherwise more than the minimum credits for		otherwise more than the minimum credits for	
the degree may be necessary		the degree may be necessary	
Department of Health, Physical Education a	nd Recreation	on	
1. A.A.S. Tourism and Hospitality			
HEGIS: 5011.10			
Program Code: 81183			
Change: Degree Requirements			
FROM:		ТО:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
	12		12
REQUIRED CORE: (4 Courses, 12 Credits):	12	REQUIRED CORE: (4 Courses, 12 Credits):	12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (3 Courses, 9 Credits):	9	FLEXIBLE CORE: (3 Courses, 9 Credits):	9
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline. A. World Cultures and Global Issues		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline. A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
		Z Z. Goldmand World	
DEPARTMENT REQUIREMENTS: (9 Courses, 27 Credits):	27	DEPARTMENT REQUIREMENTS: (9 Courses, 27 Credits):	27
		TAH 400 - Tourism and Hospitality Customer Service	3
TAH 100 - Introduction to Tourism and Hospitality	3	TAH 100 - Introduction to Tourism and Hospitality	3
TAH 500 -Labor Relations and Customer Service Practices Human Resources and Labor Relations in Tourism and Hospitality	3	TAH 500 - Human Resources and Labor Relations in Tourism and Hospitality	3
TAH 1200 - Tourism and Hospitality Entrepreneurship	3	TAH 1200 - Tourism and Hospitality Entrepreneurship	3
TAH 1900 - The Business of Tourism & Hospitality	03	-	-
TAH 2500 - Tourism and Hospitality Marketing	3	TAH 2500 - Tourism and Hospitality Marketing	3
TAH 3000 - TAH Financial Decision-Making	3	TAH 3000 - TAH Financial Decision-Making	3
TAH 9096 - The Virtual Enterprise	3	TAH 9096 - The Virtual Enterprise	3
TAH 9250 - Field Experience in Tourism and Hospitality	3	TAH 9250 - Field Experience in Tourism and Hospitality	3

Select one (1) of the following concentrations		Select one (1) of the following concentrations	
FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12	FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
TAH 7100 - Introduction to Professional Food Service	3	TAH 7100 - Introduction to Professional Food Service	3
CA 5000 - Food and Beverage Cost Control	3	CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3	CA 6000 - Beverage Management	3
<u>OR</u>		<u>OR</u>	
HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12	HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12
TAH 2200 - Front Office Operations	3	TAH 2200 - Front Office Operations	3
TAH 4100 - Meeting and Convention Management	3	TAH 4100 - Meeting and Convention Management	3
TAH 5200 - Hotel Property Management Systems	3	TAH 5200 - Hotel Property Management Systems	3
TAH 5500 - Housekeeping Management	3	TAH 5500 - Housekeeping Management	3
<u>OR</u>		<u>OR</u>	
TOURISM CONCENTRATION: (4 Courses, 12 Credits)	12	TOURISM CONCENTRATION: (4 Courses, 12 Credits)	12
TAH 200 - Destination Geography	3	TAH 200 - Destination Geography	3
TAH 1500 - Cruises and Specialty Markets	3	TAH 1500 - Cruises and Specialty Markets	3
TAH 1700 - Tourism Technology	3	TAH 1700 - Tourism Technology	3
TAH 6500 - Airport and Aviation Security and Management	3	TAH 6500 - Airport and Aviation Security and Management	3
ELECTIVES : 0 credits sufficient to meet required total of 60 credits	0	ELECTIVES : 0 credits sufficient to meet required total of 60 credits	0
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Liberal Arts			
1. A.A. Liberal Arts: Children's Studies Concen	tration		
HEGIS: 5649.00			
Program Code: 01044			
Change: Deleting Concentration			

III. NEW COURSES			
Department of Behavioral Sciences			
1. BEH 2100 - Introduction to Women's, Gende	er and Sex	ruality Studies	
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
dimensions of difference by focusing on gender identities, such as race, class, ethnicity, national across disciplines (i.e., English, history, sociolo of sex/gender systems, histories of social move binaries and taxonomies, diversity and multicultiengage in open discussion about social issues	and sexuality, ability gy, anthroperents, interesting turalism, panddressed	class is for you to analyze structures of power ar ality and the ways in which it intersects with othe r, and age, among others. We will read a range o pology, and biology, etc.) You will learn about coerdisciplinary modes of inquiry, intersectional ide olitical debates, and cultural productions. You will in the works we will read. In addition, you will woret gender issues in your lives and in the world for	r social f texts ncepts ntities, I
2. CRJ 7500 - Fieldwork in Public Service			
Prerequisite: ENG 2400, CRJ 6300, and SOC 3100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 6 hours lab/field			
on work experience. Drawing from concepts, the students have learned in the classroom, internst workplace setting where they can gain invaluable options, building one's resume, developing network components that must be fulfilled – successful placement site and completion of the academic	eories, and ships give so the knowled works, and completion portion of assignme	dge, skills and experiences while exploring future meeting prospective employers. This course has of 72 hours (6 hours a week for 12 weeks) at a the course which includes 15 hours of class time ints for the academic portion of the course. Students	tudies career s two
3. EDC 2500 - Psychological Foundations of E	ducation		
Prerequisite: EDC 200			
Corequisite: NONE			
Pre-/Co-requisite: NONE			

	ı		ı
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
and its application to teaching and learning. It for development. Learning is considered in relation sociocultural factors, particularly in diverse urbal and emotional development is explored as containly York State mandated two-hour session on relation. This course is designated as a CUNY Pathways and thus, guarantees automatic transfer into an	ocuses on a to biologic an settings tributors to ecognizin s Major Ga a Early Chi minimum o	ateway course for Early Childhood/Childhood Edu Idhood/Childhood Education major across CUNY of 15 hours of fieldwork that support the learning	d ors and social New ucation
4. EDC 2900 - Elementary Science, Technolog	y and Mat	thematics Education	
Prerequisite: EDC 5000, EDC 2500 with a mini	imum grad	le of C.	
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
Open Only To: Education Studies 1st-6th Grad			
current and historical social context. Students e through progressive models of instruction, such national, state, and local mathematics, science,	explore ma as coope and techr	ciences, mathematics, technology, and education terials and methods to facilitate scientific investig rative learning and inquiry-based learning while follogy teaching and curriculum standards. The continuation on learning. Weekly use of the internet.	ation ollowing ourse
5. EDC 4200 - Children's Literature and Langu	age Arts ir	n Childhood Education	
Prerequisite: EDC 5000, EDC 2500 with a mini	imum grad	le of "C" AND Department permission required.	
Corequisite: EDC 3100			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture, 2 hours lab/field			
Open Only To: Education Studies 1st-6th Grad concentration	de concen	tration and PreK-12th Grade Special Education	

skills needed to design and implement integrate needs in grades 1-6. The course focuses on cu	ed literacy rriculum d	udents with the professional background knowled instruction to learners of diverse backgrounds are evelopment and individualized planning in languaterature and arts experiences. Requires 24 hours	id age arts
6. EDC 500 - Foundations of Disability and Inc	lusive Edu	cation	
Prerequisite: EDC 200 with a minimum grade of "C"			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture, 2 hours lab/field			
Open Only To: Education Studies 1st-6th Graconcentration	de concen	tration and PreK-12th Grade Special Education	
and social foundations of inclusive education. T education will be addressed, including legislatic Students will learn about the characteristics of i services, as well as ethical principles and profe	The historic on and litig ndividuals ssional sta	ility studies with an emphasis on the historical, contains and the disability rights movement and in ation that has had a significant impact on the field with diverse abilities, current trends in education and ards. Students will observe for 24 hours in an Recognition training that leads to a certificate to be	clusive d. al
7. EDC 5100 - Pedagogical Approaches for St	udents Wit	h Disabilities	
Prerequisite: EDC 5000 with a minimum grade	of C.		
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
Open Only To: Education Studies Majors Pre-	< - 12th Gr	ade Special Education concentration	
learning and culturally-responsive teaching to a disabilities. This will include: inclusion of strate	wide rang egies in the importance	ir understanding of the principles of universal design of issues related to the instruction of students of classroom and in specialized placements, interverse of art and play-based pedagogical approaches in with different types of disabilities.	with vention
8. EDC 5200 - Partnering with Families, Profes		d Community	
Prerequisite: EDC 5100 with a minimum grade	of C.		П
Corequisite: NONE			

Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
Open Only To: Education Studies Majors Pref	K - 12th Gr	rade Special Education concentration	
collaboratively with families, professionals, and around professional collaboration. This course	the comm will reflect all learne	and develop the competencies needed for workin unity, including understanding the theories and e a strength-based stance toward children and fames and families. The course will focus on develop students.	lements nilies
9. EDC 6001 - Social Emotional Learning throu	igh Puppe	try and Play	
Prerequisite: EDC 200			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 1			
Equated Credits: N/A			
Hours: 1 hour lecture			
Open Only To: Education Studies Majors Birth	n - 2nd Gra	de concentration and 1st - 6th Grade concentrati	ion
Emotional Learning (SEL) while also providing puppetry as a vehicle to reinforce this learning. dramatic play, and lively group discussions, this design instruction to students of diverse backgr	an interact Through s course w ounds and and other	students to the developmental theories behind Sive and integrative approach to the exploration of the use of multi-lingual storytelling, arts-making, ill provide hands-on practice, planning, and currical needs. Learners will come away from the course creative arts activities to foster deep and lasting patary classrooms.	f culum se with
10. EDC 6002 - Creating Classroom Culture T	hrough Su	ccessful Management	
Prerequisite: EDC 200			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 1			
Equated Credits: N/A			
Hours: 1 hour lecture			
Open Only To: Education Studies Majors Birth	n - 2nd Gra	de concentration and 1st - 6th Grade concentrat	ion
		esearch-based models of classroom organization tical Classroom Management Plan will be design	
·	1		
11 FDC 9200 - Seminar and Practicum in Far			

Prerequisite: ENG 1200, Math Proficient, EDC Department permission required.	2100, ED0	C 4000, & EDC 3200, with a minimum grade of "C	C" AND
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 6 hours lab/field			
Open Only To: Education Studies Majors Birth	n - 2nd Gra	ade concentration	
through seminar and supervised field work in examination of developmental disabilities in you appropriate and effective remediation. Implicationand instruction, co-teaching and cooperative m	arly childhoung childre ons for ad odels and h languag	and atypical development working with young chood special education settings. Identification and en is introduced in conjunction with developmenta apting the learning environment, individualizing smethods are explored. Development of positive the learners. Role of families and educators in creat.	ally settings behavior
_		_	_
12. SOC 6500 - Introduction to Law and Socie	ty		
Prerequisite: SOC 3100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
political change, as well as how social and polit	ical forces	he ways that people attempt to use law for social affect the content of law and access to it. Using how people understand law and how law both lim	а
Department of History, Philosophy and Polit	tical Scier	nce	
1. PHI 6500 - Philosophy of Sex and Gender	1		
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			-
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Course Description: This course will provide an overview of feminist perspectives of sex, gender, and sexuality. We will start with feminist philosophical perspectives for *methodological* reasons not for political or cultural reasons. In the 1970s and 1980s, feminist critiques of scientific objectivity arose in philosophy as a method of examining the frameworks of science- particularly the biological sciences - and the inherent subjectivity of both scientific research and *research methods*. This historical critique allowed philosophers to ask important questions about sex and sexuality, gender identity, gender normativity, biological essentialism, and more. Throughout the course, we will focus on key issues within feminist philosophy *as well as* on important areas of disagreement between feminist philosophy and its critics.

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Department of Tourism and Hospitality			
1. TAH 400 - Tourism and Hospitality Custome	r Service		
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: TAH 100			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
·			

<u>Course Description</u>: The course teaches students the skills and techniques for providing excellent customer service. Students learn how to interact with customers through verbal and written communication to enhance/exceed customer expectations. Through the use of real-world scenarios, case studies, and role-playing, students learn about customer service within the Tourism and Hospitality industry. Students may earn the Guest Service Gold Tourism professional certification from the American Hotel and Lodging Association by passing the certification exam with a minimum score of 70% that accompanies the course content.

*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL *** **Liberal Arts** Not Approved; Reconsidered; Postponed to a future meeting 1. LAS 100A - Liberal Arts Seminar - Art 2. LAS 100B - Liberal Arts Seminar - Behavioral Sciences 3. LAS 100C - Liberal Arts Seminar - Communications 4. LAS 100E - Liberal Arts Seminar - English 5. LAS 100H - Liberal Arts Seminar - History 6. LAS 100W - Liberal Arts Seminar - World Languages Prerequisite: None. However, the LAS is designed as a first year academic seminar and, thus should be taken within the first year of study at KCC. Corequisite: NONE Pre-/Co-requisite: NONE Credits: 3 Equated Credits: N/A Hours: 3 hours lecture Open Only To: Liberal Arts Majors

Course Description: The Liberal Arts Seminar (LAS) is a three credit required course for all liberal arts majors taught by faculty from the college's liberal arts departments. The first year interdisciplinary seminar will introduce students to the distinctive backgrounds, objectives, and methods of the liberal arts disciplines. It will also provide students with a map of the major as it exists at Kingsborough, including the role of liberal arts concentrations. Each LAS is organized around critical and creative reading, writing, and thinking about an interdisciplinary guiding question in order to model inquiry as a fundamental practice of the liberal arts. The LAS will provide students with opportunities to actively practice the habits of mind that are central to a liberal arts education, to connect with a community of liberal arts students and faculty, and to reflect on their own academic goals and learning processes.

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IV. CHANGES IN EXISTING COURSES		
Department of Art		
1. ART 4300 - Digital Illustration		
Change: Prerequisite		
FROM:	TO:	
ART 5500	ART 5500 or Department Permission	
2. ART 4600 - Photoshop as a Design Tool		
Change: Prerequisite		
FROM:	TO:	
ART 5500	ART 5500 or Department Permission	
3. ART 4800 - The Art of 3-Dimensional Animation		
Change: Prerequisite		
FROM:	TO:	
ART 5500	ART 5500 or Department Permission	
4. ART 4900 - The Art of Storyboarding		
Change: Prerequisite		
FROM:	TO:	
ART 5500	ART 5500 or Department Permission	
C ADT 7000 Divital Dall' 1' D		
ART 7300 - Digital Publication Design Change: Prerequisite		
Onange. Trerequisite		
FROM:	TO:	
11/4/111	101	

ART 5500	ART 5500 or Department Permission
6. ART 9600 - The Art of Animation	
Change: Prerequisite	
FROM:	TO:
ART 5500	ART 5500 or Department Permission
Department of Behavioral Sciences	
CRJ 6400 - Crime and Punishment	
Change: Prerequisite	
· ·	
FROM:	TO:
Prerequisite: NONE	Prerequisite: CRJ 6300
2. CRJ 6600 - Constitutional Law	
Change: Prerequisite	
FROM:	TO:
Prerequisite: NONE	Prerequisite: CRJ 6300 and POL 5100
CRJ 6700 - The American Legal System: The Courts	S
Change: Course Title	
FROM:	TO:
The American Legal System: The Courts	The United States Judiciary
4. CRJ 6700 - The American Legal System: The Courts	3
Change: Course Description	
FROM:	TO:
Designed for, but not limited to, students interested in a pre-law curriculum. The American judicial process at the federal and state levels will be investigated.	A study of the nature of the judicial process: precedent and legal reasoning; decision making; the basis of criminal and civil lawsuits; the role of the lawyer, the judge and the public; the organization of state and federal courts; the Supreme Court; democracy and judicial review.
5. CRJ 6700 - The American Legal System: The Courts	3

Change: Prerequisite		
FROM:	TO:	
Prerequisite: NONE	Prerequisite: CRJ 6300 and POL 5100	
6. EDC 200 - Social Foundations of Education		
Change: Hours		
FROM:	TO:	
3 credits, 3 hours lecture	3 credits, 4 hours (2 hours lecture, 2 hours field)	
7. EDC 200 - Social Foundations of Education		
Change: Course Description		
FROM:	ТО:	
The social underpinnings of education are traced through a study of the history of education, including the development of its practices and philosophies. The social forces that currently influence education and gaps between ideals and the realities of education are analyzed. Reports requiring school visits will be assigned.	The social underpinnings of education are traced through a study of the history of education, including the development of its practices and philosophies. The social forces that currently influence education and gaps between ideals and the realities of education are analyzed. Reports requiring school visits will be assigned. This course is designated as a CUNY Pathways Major Gateway course and thus, guarantees automatic transfer into any the Education major across colleges and programs. This course requires a minimum of 15 hours of fieldwork that support the learning outcomes of a Social Foundations in Education course. Must obtain a minimum grade of "C" in order to progress to the next Education course in the sequence.	
8. EDC 2100 - Social Science in Education		
Change: Course Description		
FROM:	TO:	
Survey of the objectives of the Social Sciences as reflected in the selection, guidance and evaluation of curricula in Education. For ECE Majors only.	Survey of the objectives of the Social Sciences as reflected in the selection, guidance and evaluation of curricula in Education.	

9. EDC 2100 - Social Science in Education	
Change: Prerequisite, Corequisite Pre-/Corequisite	
FROM:	TO:
Prerequisite: EDC 200 or EDC 2000 with a minimum grade of "C" or better	Prerequisite: EDC 2500 and EDC 2800 with a minimum grade of "C" or better. Department permission required.
Pre-/Co-requisite: HUM 8181 or HUM 200	Pre-/Co-requisite: NONE
Corequisite: NONE	Corequisite: EDC 4000
10. EDC 2200 - Art Workshop in Education	
Change: Prerequisite and Corequisite	
FROM:	TO:
Prerequisite: EDC 2100 or EDC 3100, or EDC 3200, with a minimum grade of "C" or better	Prerequisite: For A.S. Education Studies Birth- 2nd Grade Concentration: EDC 4000, EDC 2100, EDC 3200 with a minimum grade of "C" or better
	Prerequisite: For A.S. Education Studies 1st- 6th Grade Concentration: EDC 4200, EDC 3100, EDC 2900 with a minimum grade of "C" or better
	Prerequisite: For A.S. Education Studies PreK- 12th Grade Special Education Concentration: EDC 4200, EDC 3100, EDC 5100 with a minimum grade of "C" or better
Corequisite: EDC 90A4 or EDC 9105 or EDC 9400	Corerequisite: NONE
11. EDC 2300 - Music and Movement Workshop in Ed	ducation
Change: Prerequisite	
FROM:	TO:
Prerequisite: EDC 200 or EDC 2000 with a minimum grade of "C" or better	Prerequisite: EDC 200 with a minimum grade of "C" or better
12 FDC 2400 Teaching Francisch Billiams I	
12. EDC 2400 – Teaching Emergent Bilinguals Change: Prerequisite	
Onange. I rerequisite	

FROM:	TO:	
Prerequisite: EDC 200	2nd Grade Cor	or A.S. Education Studies Birth- ncentration: EDC 4000, EDC 0 with a minimum grade of "C"
	6th Grade Con	or A.S. Education Studies 1st- centration: EDC 4200, EDC 0 with a minimum grade of "C"
	12th Grade Sp EDC 4200, EDC	or A.S. Education Studies PreKecial Education Concentration: C 3100, EDC 5100 with a e of "C" or better
12 EDC 2000 Techniques in Math Science and	ohnology Topphing for Ear	ly Childhood Education
13. EDC 2800 – Techniques in Math, Science and Change: Prerequisite	chilology reaching for Ear	ly Childricod Education
FROM:	TO:	
Prerequisite: NONE	Prerequisite: El of "C" or bette	OC 2500 with a minimum grade r
14. EDC 3100 – Social Science in Childhood Educa	on	
Change: Prerequisite, Corequisite, Pre-/Corequisite		
FDOM:	TO:	
FROM:		20 5000 EDC 2500 with a
Prerequisite: EDC 200 and HUM 8181 with a grade of "C" or better		OC 5000, EDC 2500 with a e of "C" or better
Pre-/Co-requisite: ENG 1200, EDC 2300, PSY 1100, and SOC 3100	Pre-/Co-requisit	e: NONE
Corequisite: NONE	Corequisite: El permission rec	DC 4200 AND Department quired
15. EDC 3200 – Infant/Toddler Development		
Change: Prerequisite		
FROM:	TO:	

16. EDC 4000 – Educational Practice for Early Language	e and Literacy Development
Change: Prerequisite and Corequisite	
FROM:	TO:
Prerequisite: EDC 200 and EDC 3200	Prerequisite: EDC 2500 and EDC 2800 with a minimum grade of "C" or better AND Department permission required.
Corequisite: NONE	Corequisite: EDC 2100
17. EDC 90A4 – Seminar and Practicum in Teacher Dev	elopment I
Change: Course Title	
FROM:	TO:
Seminar and Practicum in Teacher Development I	Seminar and Practicum in Teacher Development
18. EDC 90A4 – Seminar and Practicum in Teacher Dev	elopment I
Change: Prerequisite, Corequisite Pre-/Corequisite	
FROM:	TO:
Prerequisite: ENG 1200, a passing score on the ACCUPLACER CUNY Assessment Test in Math or completion of developmental mathematics, EDC 2100 or EDC 3100 or EDC 3200, with a grade of "C" or better, and a minimum grade point average of 2.80	Prerequisite: ENG 1200, Math Proficient. For A.S. Education Studies 1st-6th Grade Concentration: EDC 3100, EDC 4200 and EDC 2900 with a minimum grade of "C" AND Department permission required.
	Prerequisite: ENG 1200, Math Proficient. For A.S. Education Studies PreK- 12th Grade Special Education Concentration: EDC 5100, EDC 3100 and EDC 4200 with a minimum grade of "C" AND Department permission required.
Corequisite: EDC 2200	Corequisite: NONE
Pre-/Co-requisite: PSY 3000 or PSY 3200	Pre-/Co-requisite: NONE
19. SPE 1600 - Survey of Speech, Language and Heari	ng Disorders
Change: Reactivate a deleted class	
Department of Communications and Performing Arts	
MCB 4100 - Television Studio Production	

Change: Hours	
FROM:	TO:
3 credits, 3 hours	3 credits, 5 hours (1 hour lecture, 4 hours lab)
MCB 4100 - Television Studio Production	
Change: Course Description	
3	
FROM:	TO:
Students are introduced to the television studio environment and the production process for multicamera studio productions. They learn the principles and techniques of pre-production and production for the TV studio, the functions of studio television and audio equipment, and practice how to use them skillfully. Students also analyze assigned television programs for comparisons with learned techniques, and direct and work crew positions for short multi-camera segments.	Students learn the major tools of television studio production and how to use production techniques effectively from preproduction to live-on-file productions. Students attain a high level of comprehension on various studio equipment, production concepts, and problem solving leading to advanced studio-based multi-camera short segment television productions.
MCB 5200 - Video Editing with Media Composer	
Change: Course Description	
FROM:	TO:
This course is designed to get students up-and-running on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. This course prepares students to take the Avid Certified User (AUC) examination.	This course is designed to get students up-and-running on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish.
MCB 5200 - Video Editing with Media Composer	
Change: Prerequisite	
Change. I foroquioto	
FROM:	TO:
Prerequisite: MCB 4900	Prerequisite: NONE
Department of English	

Changes Course Decementies	
Change: Course Description	
FROM:	ТО:
College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines.	An introductory course in critical reading and writing emphasizing the development and communication of ideas in written form and a basic rhetorical understanding of how language communicates facts, ideas, and attitudes. Students apply basic rhetorical concepts in reading and composing texts in several genres; compose texts that integrate the writer's ideas with those from other texts, including research materials; and develop writing projects through drafting, reviewing, collaborating, revising, rewriting, rereading, and editing.
2. ENG 12A0 - Composition I (ALP)	
Change: Course Description	
2	
FROM:	TO:
College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines. This course includes an Accelerated Learning Program (ALP) component for students who are eligible for a corequisite course per CUNY English Proficiency Index guidelines.	An introductory course in critical reading and writing emphasizing the development and communication of ideas in written form and a basic rhetorical understanding of how language communicates facts, ideas, and attitudes. Students apply basic rhetorical concepts in reading and composing texts in several genres; compose texts that integrate the writer's ideas with those from other texts, including research materials; and develop writing projects through drafting, reviewing, collaborating, revising, rewriting, rereading, and editing. This course includes an Accelerated Learning Program (ALP) component, which provides the academic supports that were typically found in the standalone developmental course. For students who are eligible for a corequisite course per the CUNY English Proficiency Index guidelines.
l l	

Change: Course Title	
FROM:	TO:
Social Unrest and Revolution in Modern Times	Introduction to Modern Ideologies
HIS 6500 - Social Unrest and Revolution in Modern Till	imes
Change: Course Description	
FROM:	TO:
The ideological basis of industrialism, laissez- faire, doctrines of reform and transformation, the co-related movements in the 19th and 20th centuries. Topics include: emergence of post- democratic totalitarianism in Russia, Italy, and Germany, contemporary expressions of Socialism, Marxism, Leninism, and revisionist views of liberalism and democracy.	Revolutions and vast social movements characterized the 20th century. These events involved a great conflict of ideologies or points of views about capitalism, individuality and the power of the state. We examine the central ideologies of fascism, Marxism, communism and liberalism. In doing so, we look at the history of important historical figures such as Lenin, Hitler, Mussolini and Stalin.
POL 6100 - Public Policy and Public Administration Change: Course Title	
FROM:	TO:
Public Policy and Public Administration	Introduction to Public Policy
POL 6100 - Public Policy and Public Administration	
Change: Course Description	
FROM:	TO:
An introduction to public policy making, policy analysis, governance, and public service in the American context. The course will emphasize the role of bureaucracy in the American political system, the political environment of public-sector agencies, the process of policy making and policy implementation, and the policy making function of administrators and their relationships with other actors in the political process.	This course examines the policy environment, major actors, and institutions involved in the complex process of policy making in the United States. Understanding the policy process is key to examining problems and formulating appropriate solutions in policy areas such as criminal justice, education, healthcare, social welfare, housing, and environmental policy. This course will focus on the stages of the policy process including, agenda setting, policy formation, decision making, policy implementation and policy evaluation.

Department of Mathematics and Computer Science	
1. CIS 1500 - Applied Computer Architecture	
Change: Course Description	
FROM:	TO:
Preparation for CompTIA's A+ Exam for both the hardware and software portions of the test.	This course will prepare students for the CompTIA A+ exam. Students will understand software and hardware topics covered by the exam, and have a more complete understanding of how computers and operating systems work. They will learn how to identify, resolve, and prevent malfunctions due to hardware and software problems.
CIS 4500 - Network Server Administration	
Change: Prerequisite	
FROM:	TO:
Prerequisite: CIS 1200	Prerequisite: CIS 1500 with a grade eof "C" or higher
CP 500 - Introduction to Computer Programming	
Change: Prerequisite and Pre-/Co-requisite	
FROM:	TO:
Pre-/Co-requisite: MAT R300 or MAT 9B0	Pre-/Co-requisite: MAT R300 or MAT 9B0 or MAT 900
Prerequisite: NONE	Prerequisite: MAT 9010
4. CS 1400 - Computer Organization and Assembly Language	guage Programming
Change: Prerequisite	
FROM:	TO:
Prerequisite: CIS 1200 with a grade of "C" or higher	Prerequisite: CIS 1200 with a grade of "C+" or higher
5. CS 3700 - Data Structures	
Change: Prerequisite	

FROM:	TO:
Prerequisite: CS 13A0	Prerequisite: CS 13A0 with a grade of "C+" or higher
6. MAT 9B0 - College Algebra for STEM Majors	
Change: Course Description	
FROM:	TO:
A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and pre-calculus. Students who have completed MAT 900 will not receive credit for this course.	A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and precalculus. Students who have completed MAT 900 or MAT 9010 will not receive credit for this course.
7. MAT 900 - College Algebra	
Change: Prerequisite	
FROM:	TO:
Prerequisite: MAT R300	Prerequisite: (1) MAT R300 or (2) Student has Math Proficiency of at least 60 AND a Secondary Math Index indicating the level of MAT 900.
8. MAT 2000 - Elements of Statistics	
Change: Prerequisite	
FROM:	TO:
Prerequisite: MAT R300 or MAT 9B0	Prerequisite: (1) MAT R300 or (2) MAT 9B0 or (3) MAT 9010 or (4) Student has Math Proficiency of at least 60 AND a Secondary Math Index indicating the level of MAT 900.
8. MAT 2000 - Elements of Statistics	

Change: Course Description	
FROM:	TO:
Introduction to probability and statistics including: tabulation and graphing of distributions, central and dispersion tendencies, comparison techniques, correlations and predictive techniques. Recommended for students planning careers in economics, education, psychology, sociology, computer information systems, occupational therapy and physician assistant. Students who have completed MAT 19A0 or MAT 2010 or MAT 2200/BA 2200 or MAT 9100/BIO 9100 will not receive credit for this course.	Introduction to probability and statistics including: tabulation and graphing of distributions, central and dispersion tendencies, comparison techniques, correlations and predictive techniques. Recommended for students planning careers in economics, education, psychology, sociology, computer information systems, occupational therapy and physician assistant. Students who have completed MAT 19A0 or MAT 2010 or MAT 2200/BA 2200 or MAT 9100/BIO 9100 will not receive credit for this course. Students who do not meet the prerequisites should enroll in MAT 2010.
Department of Tourism and Hospitality 1. TAH 500 - Labor Relations and Customer Service Pract	tices
Change: Course Title	
FROM:	TO:
Labor Relations and Customer Service Practices	Human Resources and Labor Relations in Tourism and Hospitality
TAH 500 - Labor Relations and Customer Service Pract	tices
Change: Course Description	
FROM:	TO:
Labor and training topics within tourism and hospitality organizations. Terminology and best practices of the industry are explored. Relationship between employee and customer, and employee and management are examined. A survey of customer service techniques common to the industry is conducted.	This course examines human resources and labor relations topics within tourism and hospitality organizations, including the planning, forecasting, and discussion of lawful and ethical aspects of human resources and the structure, purpose, and impact, of labor unions on workplace relations. Terminology and best practices within the industry are explored. Relationship between employee and management are examined. A survey of labor union issues common to the industry is conducted.

3. TAH 3000 - TAH Financial Decision-Making			
Change: Prerequisite and Pre-/Co-requisite			
FROM:		TO:	
Prerequisite: TAH 100		Prerequisite: TAH 100	
Pre-/Co-requisite TAH 1900		Pre-/Co-requisite NONE	
V. COURSE WITHDRAWALS			
Department of Communications and Performing Arts			
MCB 3600 - Announcing - Radio and Television			
2. MCB 4800 - Advanced Television Studio Production			
Department of History, Philosophy and Political Science			
1. HIS 6600 - Introduction to Women's and Gender Studies			

C. Strategic Planning Committee – informational item

The Strategic Planning Committee will discuss the College's Strategic Plan.

D. Legislative Committee – informational item

The Legislative Committee presents an updated and reformatted draft of the College Council Constitution, which will appear on the website alongside the most recently approved revision from April 2018,

https://www.kbcc.cuny.edu/college_council/documents/college_council_constitution.pdf.

This November 2022 draft includes actions passed by the Council and approved by the Board of Trustees over the past four years, along with citations to the appropriate Council Minutes; a Table of Contents to ease navigation; and clarified phrasing that enhances comprehension and rules and procedures. It is intended to facilitate the work of the upcoming Constitutional Committee, which may suggest further emendations or changes. After the work of that committee is completed, a Final Version will be brought to the Council for its consideration to submit to the Board of Trustees.

E. Governance Review Recommendations Report

The President presents the following report on next steps in Governance Review:

As I indicated at the last College Council meeting and in a subsequent email to the college community, I have conferred with the Steering Committee and have determined a structure for engaging the Next Steps as described in the October 13th Council Minutes. I realize there are a multitude of ideas, positions and beliefs regarding Governance at KCC. I want to take this opportunity to remind us all that we all have ownership of Governance at KCC. Shared governance recognizes and needs the rich

diversity of our campus community and understands its role is to advance the mission of the college. Let us continue to keep this front and center as we engage in the work ahead.

The structure that will be employed is one that will provide an opportunity for all members of the college community who wish to participate to do so. To ensure this, a series of Governance Review Adhoc Committees (GRACs) will be established to address the modifications outlined in the initial Recommendations (now GRAC Charges).

An interest form has been developed and can be accessed here:

https://forms.office.com/r/QDUQV7C4bD using your CUNYFirst login credentials. Colleagues, I will endeavor to ensure that you are placed on GRACs that you indicated are of high interest, but placement is not guaranteed. Once GRACs are constituted and individuals accept their assignments, I will appoint a Facilitator for each GRAC from among its membership and each GRAC will have the opportunity to select a co-Facilitator from among its membership as well.

TIMELINE

A meeting will be held with Facilitators and Co-facilitators in November. Brief status reports will be due in January and March. The target date for completion of this work is May 1st.

GRAC CHARGES

<u>Committee on Elections GRAC</u> (To work collaboratively with existing Legislative Committee)

- Develop an appropriate charge for this committee,
- Articulate a plan for management of potential conflicts of interest for election administrators
- Develop full procedures and policies regarding the training and execution of electronic balloting, including protocols for who will be trained in running the elections software.

<u>Students Committee GRAC</u> (To work collaboratively with existing Committee on Students)

- Add language to the charge so that this committees supports a holistic view of student development
- Develop a plan for the committee to include seats available to advisory staff.
- Determine the number of seats and procedures for filling them.
- Develop criteria for membership on this committee (if needed)

Parliamentarian GRAC

- Develop the charge for the Parliamentarian, description of qualifications and determine frequency and protocols for election to this office
- Develop a plan for educating the campus community about this role

Constitutional Committee GRAC

- Develop a charge for this committee that includes, the examination College Council bylaws to ensure consistency and relevancy, and work with compliance/legal personnel at the institution, as needed.
- Define a committee structure in relation to the institution's mission
- Develop operational committees
- Review/establish term limits for all service positions in governance; this may include limiting the number of consecutive terms a person may serve. This recommendation excludes chairpersons of academic departments who may serve as committee chairpersons or any other position where term limits are contractually negotiated.
- Develop criteria for membership on this committee (if needed)

Shared Governance GRAC

- Develop a charge which will include the development of an official KCC definition of shared governance and the need to ensure that the work initiated by this task force continues and develops further to meet the needs of the institution and that aligns with the Strategic Plan.
- Define the charge for a subcommittee on Governance Orientation which will providing onboarding training and ongoing education on shared governance.
- Identify opportunities that formalize training (including live in-person training sessions), mock sessions to practice Roberts Rules of Order, and recorded/filmed sessions.
- Develop criteria for membership on this committee (if needed)

Diversity, Equity and Inclusion GRAC

- Develop a charge for this committee that promotes cultural competency for all members of the college community and promote a positive college climate that values all members of the community inclusive of ability, age, religion, race, ethnicity, gender, sexual orientation, gender expression and identity.
- Develop criteria for membership on this committee(if needed)

Facilities Committee GRAC

- Develop a charge that focuses on the enhancement of the physical environment; outlines its role as a conduit between faculty, staff and students to the administration to provide input regarding facility issues and needs
- Develop criteria for membership on this committee (if needed)

III. New Business