There were present:

Mr. H. Ali               Mr. Goldstein               Prof. Repetti
Prof. Alley-Young       Prof. Greene               Prof. Ricciardi
Ms. Augustin            Ms. Hinds                 V.P. Rios
Prof. Barnhart          Prof. T. Johnson           Mr. Rohrlich
Prof. Borgese           Mr. Klein                 V.P. Russell
Prof. Cally             Prof. Krishnan            Ms. Salcedo
Prof. Chapman           Prof. Lax                  President Schrader
Ms. J. Cohen            Prof. Levy                 Prof. Sokolow
V.P. Peter Cohen        Prof. Martin             Mr. Springer
Ms. Daly                Prof. Mey                 Prof. Taras
Prof. Dawson            Prof. Mikalopas            Prof. Thomas
Prof. Delgado           Prof. Mintz               Prof. Tila
Prof. Del Principe      Prof. Miranda             Ms. B. Vargas
Prof. Derimanova        Mr. Montgomery           Ms. D. Vargas
Ms. Driscoll            Prof. J. Murphy            Prof. Washburn
Prof. Feeley            Prof. Pollack             Prof. Weeks
Prof. Ferretti          Prof. Pollack             Ms. Zabin
Prof. Fruscione         Ms. Quinonez

Due to the absence of a quorum at the meeting of November 19, 2019, a special meeting was scheduled to conduct the votes which could not be held that day.

Professor Sokolow called the meeting to order at 11:10 AM. He thanked all of the Council members for their forbearance in responding to numerous scheduling requests and for taking the time to attend this special meeting of the Council.


The following resolutions were approved as they appear below, with the vote totals as follows:

1. Changes in Degree Requirements (all): 47 yes, 1 no, 1 abstain
2. Create New Courses (all): 47 yes, 0 no, 2 abstain
3. Advanced Standing Committee: 44 yes, 4 no, 1 abstain

CHANGE IN DEGREE REQUIREMENTS

A. Department of Business
1. A.S. Accounting
HEGIS CODE: 5002.00
PROGRAM CODE: 01045
<table>
<thead>
<tr>
<th>FROM:</th>
<th>TO:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CUNY CORE</strong></td>
<td><strong>CUNY CORE</strong></td>
</tr>
<tr>
<td><strong>REQUIRED CORE:</strong> (4 Courses, 12 Credits)</td>
<td><strong>REQUIRED CORE:</strong> (4 Courses, 12 Credits)</td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.</td>
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</tr>
<tr>
<td>ENG 1200</td>
<td>ENG 1200</td>
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<tr>
<td>3</td>
<td>3</td>
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<tr>
<td>ENG 2400</td>
<td>ENG 2400</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Mathematical and Quantitative Reasoning</td>
<td>Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td>MAT 2200 - Business Statistics**</td>
<td>MAT 2200 - Business Statistics**</td>
</tr>
<tr>
<td>Life and Physical Sciences*</td>
<td>Life and Physical Sciences*</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td><strong>FLEXIBLE CORE</strong> (6 Courses, 18 Credits)</td>
<td><strong>FLEXIBLE CORE</strong> (6 Courses, 18 Credits)</td>
</tr>
<tr>
<td>18</td>
<td></td>
</tr>
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</tr>
<tr>
<td>A. World Cultures and Global Issues</td>
<td>A. World Cultures and Global Issues</td>
</tr>
<tr>
<td>B. U.S. Experience In Its Diversity</td>
<td>B. U.S. Experience In Its Diversity</td>
</tr>
<tr>
<td>C. Creative Expression</td>
<td>C. Creative Expression</td>
</tr>
<tr>
<td>D. Individual &amp; Society</td>
<td>D. Individual &amp; Society</td>
</tr>
<tr>
<td>ECO 1200- Macroeconomics *</td>
<td>ECO 1200- Macroeconomics *</td>
</tr>
<tr>
<td>ECO 1300- Microeconomics *</td>
<td>ECO 1300- Microeconomics *</td>
</tr>
<tr>
<td>E. Scientific World</td>
<td>E. Scientific World</td>
</tr>
<tr>
<td><strong>DEPARTMENT REQUIREMENTS</strong> (9 to 11 Courses, 29 to 36 Credits)</td>
<td><strong>DEPARTMENT REQUIREMENTS</strong> (9 to 11 Courses, 29 to 36 Credits)</td>
</tr>
<tr>
<td>29-36</td>
<td></td>
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<tr>
<td>ACC 1100 - Fundamentals of Accounting I</td>
<td>ACC 1100 - Fundamentals of Accounting I</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
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<tr>
<td>ACC 1200 - Fundamentals of Accounting II</td>
<td>ACC 1200 - Fundamentals of Accounting II</td>
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<tr>
<td>ACC 2100 - Intermediate Accounting I</td>
<td>ACC 2100 - Intermediate Accounting I</td>
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<tr>
<td>ACC 2200 - Intermediate Accounting II</td>
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<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>BA 1100 - Fundamentals of Business</td>
<td>BA 1100 - Fundamentals of Business</td>
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<tr>
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<td>3</td>
</tr>
<tr>
<td>BA 1200 - Business Law I</td>
<td>BA 1200 - Business Law I</td>
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<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>BA 6000 - Introduction to Computer Concepts</td>
<td>BA 6000 - Introduction to Computer Concepts</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1200 - Macroeconomics</td>
<td>ECO 1200 - Macroeconomics</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1300 - Microeconomics</td>
<td>ECO 1300 - Microeconomics</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td><strong>AND</strong></td>
</tr>
</tbody>
</table>
IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, then choose two (2) of the following courses:

- BA 1300 – Business Law II or 3
- BA 6100 – Spreadsheet Applications in Business or 3
- ECO 1400 – Money and Banking or 3
- ACC 3100 – Cost Accounting** or 4
- ACC 6000 – Microcomputer Accounting Applications 3

**ELECTIVES:**
1 credit sufficient to meet required total of 60

**TOTAL CREDITS:** 60

**NOTE:** **This is a 4-credit course. For Financial Aid, TAP will count 3 credits towards your degree requirements. Additional credit(s) will go towards electives, if available. Consultation with a program advisor to address financial aid and academic planning is highly recommended.

*It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required.

2. A.S. Business Administration
HEGIS CODE: 5002.00
PROGRAM CODE: 01050

**CUNY CORE**
- **REQUIRED CORE:** (4 Courses, 12 Credits) 12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 3
ENG 2400 3
Mathematical and Quantitative Reasoning 3

**TOTAL CREDITS:** 60

**NOTE:** **This is a 4-credit course. For Financial Aid, TAP will count 3 credits towards your degree requirements. Additional credit(s) will go towards electives, if available. Consultation with a program advisor to address financial aid and academic planning is highly recommended.

*It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required.
MAT 2200 - Business Statistics**
Life and Physical Sciences*  
4

FLEXIBLE CORE (6 Courses, 18 Credits)
18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses can be selected from the same discipline.

A. World Cultures and Global Issues

It is recommended that students planning to transfer to Brooklyn College's BBA program take PHI 6800

B. U.S. Experience In Its Diversity

C. Creative Expression

D. Individual & Society

ECO 1200- Macroeconomics *
ECO 1300- Microeconomics *

E. Scientific World

DEPARTMENT REQUIREMENTS (9 to 11 Courses, 29 to 35 Credits)

ACC 1100 - Fundamentals of Accounting I  
4
ACC 1200 - Fundamentals of Accounting II  
4
BA 1100 - Fundamentals of Business  
3
BA 1200 - Business Law I  
3
BA 1400 - Principles of Marketing  
3
BA 3100 - Organizational Behavior and Management  
3
BA 6000 - Introduction to Computer Concepts  
3
ECO 1200 - Macroeconomics  
3
ECO 1300 - Microeconomics  
3

AND

IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, then choose two (2) of the following courses:

- BA 1300 – Business Law II or  
  3
- BA 6100 – Spreadsheet Applications in Business or  
  3
- ECO 1400 – Money and Banking  
  3

ELECTIVES:  
1

MAT 2200 - Business Statistics**
Life and Physical Sciences*  
4

FLEXIBLE CORE (6 Courses, 18 Credits)
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A. World Cultures and Global Issues

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B. U.S. Experience In Its Diversity

C. Creative Expression

D. Individual & Society

ECO 1200- Macroeconomics *
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E. Scientific World

DEPARTMENT REQUIREMENTS (9 to 11 Courses, 29 to 35 Credits)

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ACC 1200 - Fundamentals of Accounting II  
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BA 1400 - Principles of Marketing  
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BA 3100 - Organizational Behavior and Management  
3
BA 6000 - Introduction to Computer Concepts  
3
ECO 1200 - Macroeconomics  
3
ECO 1300 - Microeconomics  
3

AND

IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, then choose two (2) of the following courses:

- BA 1300 – Business Law II or  
  3
- BA 6100 – Spreadsheet Applications in Business or  
  3
- ECO 1400 – Money and Banking or  
  3
- ECO 2200 - Principles of Financial Management  
  3

ELECTIVES:  
1
1 credit sufficient to meet required total of 60

TOTAL CREDITS: 60

NOTE:

**This is a 4-credit course. For Financial Aid, TAP will count 3 credits towards your degree requirements. Additional credit(s) will go towards electives, if available. Consultation with a program advisor to address financial aid and academic planning is highly recommended.

*It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required.

B. Department of Communications and Performing Arts
1. A.S. Media Arts
HEGIS: 5008.00
PROGRAM CODE: 81224

FROM:

<table>
<thead>
<tr>
<th>CUNY CORE</th>
<th>CREDITS</th>
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</thead>
<tbody>
<tr>
<td>REQUIRED CORE: (4 Courses, 12 Credits)</td>
<td>12</td>
</tr>
<tr>
<td>ENG 1200 Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2400 Composition II</td>
<td>3</td>
</tr>
<tr>
<td>± Mathematical &amp; Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>± Life and Physical Sciences</td>
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</table>

TO:

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A. World Cultures & Global Issues

B. U.S. Experience In Its Diversity

C. Creative Expression

D. Individual & Society

MCM 3000 - Mass Media

± E. Scientific World

± Plus another course selected from any Group A – E

**DEGREE REQUIREMENTS** (8 to 10 Courses, 24 to 30 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB 3900 - Radio Studio Operations</td>
<td>3</td>
</tr>
<tr>
<td>MCM 3000 - Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>MCB 4100 - Introduction to Television Production</td>
<td>3</td>
</tr>
<tr>
<td>MCB 4600 - Media Technology</td>
<td>3</td>
</tr>
<tr>
<td>MCB 4900 - Digital Audio/Visual Production and Editing</td>
<td>3</td>
</tr>
<tr>
<td>MCB 5000 - Writing for the Electronic Media</td>
<td>3</td>
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</tbody>
</table>

Select from the following program electives: 6 to 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB 3600 - Announcing - Radio and Television</td>
<td>3</td>
</tr>
<tr>
<td>MCB 4000 - Introduction to Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MCB 4800 - Advanced Video Production</td>
<td>3</td>
</tr>
<tr>
<td>MCB 5100 - Digital Video/Audio Production and Editing II</td>
<td>3</td>
</tr>
<tr>
<td>MCB 81XX - Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>MCB 82XX – Topical/Pilot Course</td>
<td>1-3</td>
</tr>
<tr>
<td>MCB 92XX - Internship</td>
<td>3</td>
</tr>
<tr>
<td>MCF 4000 - Film: The Creative Medium</td>
<td>3</td>
</tr>
<tr>
<td>MCF 4300 - Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>MCF 4400 - Film and Society</td>
<td>3</td>
</tr>
<tr>
<td>THA 4700 - Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>THA 5500 - Introduction to Technical Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

**SELECT FROM THE FOLLOWING PROGRAM ELECTIVES:** 6 to 12

<table>
<thead>
<tr>
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</thead>
<tbody>
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</tr>
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<td>3</td>
</tr>
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</tr>
<tr>
<td>MCB 5100 - Digital Video/Audio Production and Editing II</td>
<td>3</td>
</tr>
<tr>
<td>MCB 5200 - Video Editing with Media Composer</td>
<td>2</td>
</tr>
<tr>
<td>MCB 81XX - Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>MCB 82XX – Topical/Pilot Course</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
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<td>---------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>THA 5600 - Fundamentals of Theatrical Lighting</td>
<td>3</td>
</tr>
<tr>
<td>THA 6000 - Introduction to Costume and Make-Up</td>
<td>3</td>
</tr>
<tr>
<td>THA 6300 - Basic Sound Technology</td>
<td>3</td>
</tr>
<tr>
<td>JRL 3100 - Basic Journalism</td>
<td>3</td>
</tr>
</tbody>
</table>

**ELECTIVES:** 0-15 credits sufficient to meet required total of 60 credits.

**TOTAL CREDITS:** 60

---

**C. Department of Mathematics and Computer Science**

1. A.S. Mathematics

HEGIS CODE: 5617.00
PROGRAM CODE: 01041

**FROM:**

<table>
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</table>

When Required Core Courses are specified for a category, they are required for the major

- ENG 1200 - English Composition I
- ENG 2400 - English Composition II
- Mathematical and Quantitative Reasoning**\(^{\wedge}\):  
  - MAT 900 - College Algebra\(^{\wedge}\) or
  - MAT 9A0 - Algebra for STEM Majors\(^{\wedge}\) or
  - MAT 1400 - Analytic Geometry and Pre-Calculus Mathematics\(^{\wedge}\) or
  - MAT 1500 - Calculus I
- Life and Physical Sciences

**FLEXIBLE CORE:** (6 Courses, 18 Credits)  
18

When Flexible Core Courses are specified for a category, they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline.

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**FLEXIBLE CORE:** (6 Courses, 18 Credits)  
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When Flexible Core Courses are specified for a category, they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline.
A. World Cultures and Global Issues  
B. U.S. Experience In Its Diversity  
C. Creative Expression  
D. Individual & Society  
E. Scientific World**:
   - MAT 1400 - Analytic Geometry and Pre-Calculus Mathematics^ or
     - MAT 1500 - Calculus I or
     - MAT 1600 - Calculus II

AND

CS 1200 - Introduction to Computing

Major Requirements: (8-10 Courses, 24 - 30 Credits)  24-30

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 2100 - Calculus III</td>
<td>3</td>
</tr>
<tr>
<td>MAT 5500 - Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MAT 5600 - Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 9100/BIO 9100 - Biostatistics or</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2200/BA 2200 - Business Statistics</td>
<td></td>
</tr>
<tr>
<td>CS 3500 - Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>MAT 3000 Introduction to Mathematical Concepts in Proof</td>
<td>1</td>
</tr>
</tbody>
</table>

If not taken for Required Core or Flexible Core:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1500 - Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1600 - Calculus II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select ONLY ONE (1) of the two options below based on initial Mathematics Placement: **  7-8

OPTION 1:
If student's initial Mathematics Placement is below MAT 1500:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1000 - College Trigonometry^</td>
<td>3</td>
</tr>
</tbody>
</table>

AND

Select one (1) course from the following:

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CS 13A0 - Advanced Programming Techniques</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1100 - Finite Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MAT 3200 - Introduction to Set Theory</td>
<td>4</td>
</tr>
</tbody>
</table>

Major Requirements: (8-10 Courses, 24 - 30 Credits)  24-30

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<tr>
<td>MAT 2200/BA 2200 - Business Statistics</td>
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<tr>
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</tr>
<tr>
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</tbody>
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If not taken for Required Core or Flexible Core:

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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1500 - Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1600 - Calculus II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select ONLY ONE (1) of the two options below based on initial Mathematics Placement: **  7-8

OPTION 1:
If student's initial Mathematics Placement is below MAT 1500:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1000 - College Trigonometry^</td>
<td>3</td>
</tr>
</tbody>
</table>

AND

Select one (1) course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 13A0 - Advanced Programming Techniques</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1100 - Finite Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MAT 3200 - Introduction to Set Theory</td>
<td>4</td>
</tr>
</tbody>
</table>
OPTION 2:
If student's initial Mathematics Placement is MAT 1500:
Select two (2) courses from the following:
CS 13A0 - Advanced Programming Techniques 4
MAT 1100 - Finite Mathematics 4
MAT 3200 - Introduction to Set Theory 4

ELECTIVES: 0 - 6 credits sufficient to total 60 credits for the degree.

TOTAL CREDITS: 60

*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.

^ Depending on Math placement, students may be required to complete MAT 900, or MAT 9A0, and/or MAT 1400 and MAT 1000.

**Consultation with the Mathematics Department is HIGHLY recommended to ensure that the student selects the correct option.

NEW COURSES

A. Department of Art
1. ART 2500, UX Visual Design
   Prerequisite: Department Permission Only
   Corequisite: None
   Pre-/Co-requisite: None
   Credits: 3
   Equated Credits: N/A
   Hours: 2 hours lecture, 2 hours lab
Course Description: This course will immerse students in the practice of UX and Visual Design for Digital Interfaces. Students will learn the process for visualizing and designing apps for all platforms. The process includes planning, design thinking, visual design, and interaction design. Emphasis will be placed on learning the UX process, design principles, aesthetics, web and mobile design concepts, color, typography, visual communication, design elements and patterns, and design process from concept to completion.

B. Department of Business

1. ECO 2200, Principles of Financial Management
   Prerequisite: ACC 1200
   Corequisite: NONE
   Pre-/Co-requisite: ECO 1200 and ECO 1300
   Credits: 3
   Equated Credits: N/A
   Hours: 3 hrs. lecture

   Course Description: This course will introduce students to key financial concepts and the application of financial analysis in making sound business decisions. Topics include: time value of money, risk and rates of return, asset valuation, capital budgeting, and capital structure. Students will gain an understanding of financial assets, financial markets, financial intermediaries and the banking system. Students will also understand financial statements (i.e. balance sheet, incomes statement, and cash flow statement) published by corporations and the various ratios utilized by investors. Upon completion of this course, students will understand and apply these concepts and skills in business decisions. Recommended for Accounting and Business majors planning to transfer to equivalent baccalaureate programs at Brooklyn College and other senior colleges.

C. Department of Communication and Performing Arts

1. MCB 5200, Video Editing with Media Composer
   Prerequisite: MCB 4900
   Corequisite: None
   Pre-/Co-requisite: None
   Credits: 2
   Equated Credits: N/A
   Hours: 1 hr. lecture, 2 hrs. lab

   Course Description: This course is designed to get students up-and-running on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. This course prepares students to take the Avid Certified User (ACU) examination.

D. Department of English

1. ENG 6000, Creative Writing: Screenwriting, Flexible Core, Creative Expression (Group C)  
   Pathways Proposal Included
   Prerequisite: ENG 1200 and ENG 5900
   Corequisite: None
   Pre-/Co-requisite: None
   Credits: 3
Equated Credits: N/A
Hours: 3 hrs. lecture

Course Description: Instruction and practice in the art of writing screenplays and scripts, along with study of works of screen plays as examples and models. Analysis of peer writing in a workshop format.

2. ENG 12A0 - Composition I ALP

Prerequisite: This course is open to the ALP Student Group. Eligibility is determined as follows: (1) Score of 50 - 55 on the CATW AND a Passing score on the CUNY Assessment Test in Reading, or (2) Passing grade in ENG 93A0, or (3) Starting Spring 2020: Placement determined by CUNY Proficiency Index guidelines

Corequisite: None
Pre-/Co-requisite: None
Credits: 3
Equated Credits: 1
Hours: 2 hrs. lecture, 4 hrs. lab

Course Description: College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines. This course includes an Accelerated Learning Program (ALP) component for students who are eligible for a corequisite course per CUNY English Proficiency Index guidelines. Equivalent to ENG 1200.

E. Department of Health, Physical Education, and Recreation

1. COH 1700, Healthcare Coordination

Prerequisite: None
Corequisite: None
Pre-/Co-requisite: None
Credits: 3
Equated Credits: 0
Hours: 3 hrs. lecture

Course Description: The goal of healthcare coordination is to improve patient outcomes with better care services. Care coordinators play a critical role in improving patient care. Students will learn how to effectively advocate for patients and interact with members of the healthcare team in finding solutions to provide high quality, value-based, and efficient care. Effective communication styles, assessing patient's needs and goals, and helping with patients' transitions of care are among the many topics covered in this course. Upon course completion, students will have acquired basic knowledge and skills to educate, engage, and support patients and their healthcare teams to improve health outcomes and quality of life.

ADVANCED STANDING CREDIT RESOLUTION

BACKGROUND: CUNY is reaching out to adult students with some college credit but no degree. They would like to be able to direct students to KCC’s AA online degree in Liberal Arts, which would provide an excellent opportunity for us to increase our enrollment. In order to be designated as such, they have asked us to consider our residency requirement for the online program only.
It is very likely that we'll encounter students who have already accumulated significant credits from another CUNY institution (or elsewhere) but do not yet have a degree. These students will encounter challenges with our residency requirement, currently 50%.

This proposal seeks to lower the residency requirement for the KCC Flex Transfer Student enrolled in the fully online LA program to 25%, or 15 credits. CUNY will then refer these students to us, and use our online LA program as a completion initiative.

PROPOSAL:

WHEREAS over 36 million American adults and over 1.8 million across New York State fall into the category of “some college, no degree;”

WHEREAS adults with some college no degree are disproportionately students of color;

WHEREAS a college credential is an essential driver of economic mobility;

WHEREAS CUNY has made a commitment to better serving the needs of adult learners in New York City, particularly those with some college no degree;

WHEREAS KCC implemented fully online programs specifically to serve this new population of students and to close equity gaps;

BE IT RESOLVED that KCC’s current “Advanced Standing” policy be amended to read (additional asterisk and text in BOLD):

ADVANCED STANDING CREDIT: A maximum of 30* credits will be accepted toward degree completion through the combined options of testing and course transfer, provided that each course was completed with a satisfactory grade; the course content is equivalent to a Kingsborough course; and the course is appropriate to the student’s graduation requirements.

*45 credits for students who are enrolled in KCC’s DOE-approved fully online Liberal Arts program.

The following resolution was the subject of an extended discussion:

RESOLUTION ON UPDATED MISSION STATEMENT: Curriculum Committee - Update for Fall 2019:

We reaffirm (and modify) our mission statement from 2009, 2012, 2015, 2019 to read as follows:

The Curriculum Committee of College Council shall be concerned with the formulation, development, modification, and evaluation of curricula, as follows:

1. The committee will consider proposals for new degrees, certificates, and courses (including experimental or special topic 82 courses) or the modification of existing degrees, certificates and courses with regard to such factors as their relation to the college's mission and existing curriculum, as well as their hours, credits, content, learning outcomes, evaluation criteria, and expected articulation.

2. **Curriculum proposals may originate from faculty, program directors/coordinators, or department chairpersons.** Such proposals (in approved, standard format with appropriate documentation and transmittal forms) must be submitted through, and approved by, appropriate department curriculum committees (and/or other such approval required by the department), signed
(or co-signed) by the department chair, forwarded to the Provost for review, and then referred to the chairperson of the committee for purposes of recommendation and evaluation by the curriculum committee. (Proposals that have been remanded by the Provost may still be considered by the Committee after a positive vote by the committee’s Remand Sub-Committee.) \textbf{NOTE: Proposals that relate to the Liberal Arts degree (concentrations or the degree itself) must be submitted to the Liberal Arts Subcommittee chair with sufficient lead time to allow consideration before the submission deadline.}

3. Prior to the start of each semester, the committee’s chairperson will create a submission calendar in consultation with the Provost or designee, who will distribute the calendar to department chairpersons.

4. The committee will report those proposals that receive a majority of positive votes (either in face-to-face meetings or by email vote) to the College Council for review and approval. Minor changes—such as course numbering, modifications of course names—will be reported as informational items.

Prof. Washburn made a motion to table the vote on updating the Curriculum Mission statement until such unspecified date as the College’s Liberal Arts Program self-study is completed. After a lengthy discussion, there was a motion to call the question which passed by a margin of 40 votes to 1. The motion to table the resolution was then rejected, with 39 votes not to table the resolution and 5 votes in favor.

The resolution to update the Curriculum Committee Mission Statement was then passed, with 42 voting Yes, 4 voting No, and 3 abstentions.

\textbf{*** THE FOLLOWING ARE INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***}

**CHANGES IN EXISTING COURSES**

\textbf{A. Department of Mathematics and Computer Science}

\textbf{Change: Course Prerequisite}

1. CIS 1200, Introduction to Operating Systems

\begin{tabular}{l l}
\textbf{FROM:} & \textbf{TO:} \\
Prerequisite: CP 500 & Prerequisite: CP 500 \textit{with a grade of "C" or higher} \\
\end{tabular}

2. CIS 2100, Introduction to Web Page Development

\begin{tabular}{l l}
\textbf{FROM:} & \textbf{TO:} \\
Prerequisite: CP 500 & Prerequisite: CP 500 \textit{with a grade of "C" or higher} \\
\end{tabular}

3. CIS 3100, Introduction to Database

\begin{tabular}{l l}
\textbf{FROM:} & \textbf{TO:} \\
Prerequisite: CP 500 & Prerequisite: CP 500 \textit{with a grade of "C" or higher} \\
\end{tabular}
4. CP 300, Computers and Society

FROM:

Prerequisite: Exempt from or completion of developmental courses in Reading and Writing and (1) Score of 57 or higher on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; or (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); or (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation or (4) Math Exemption.

TO:

Prerequisite: Exempt from or completion of developmental courses in Reading and Writing and (1) Score of 57 or higher on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; or (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); or (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation or (4) Math Exemption, or (5) Established math proficiency designation per the CUNY Proficiency Index.

5. CP 500, Introduction to Computer Programming

FROM:

Prerequisite: (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; or (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); or (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation

TO:

Prerequisite: MAT R300

6. CP 1000, Computer Science Concepts, Tools and Methods

FROM:

Prerequisite: (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; or (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); or (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation or (4) Math Exemption

TO:

Prerequisite: (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; or (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); or (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation or (4) Math Exemption, or (5) Established math proficiency designation per the CUNY Proficiency Index

7. CP 1100, Introduction to Computers and Computer Applications

FROM:

TO:
Prerequisite: CP 500

8. CP 2100, C++ Programming 1
FROM:
Prerequisite: CP 500
TO:
Prerequisite: CP 500 with a grade of "C" or higher

9. CP 6200, Java Programming 2
FROM:
Prerequisite: CP 500
TO:
Prerequisite: CP 500 with a grade of "C" or higher

10. CS 3500, Discrete Structures
FROM:
Prerequisite: MAT 1500
TO:
Prerequisite: CS 1200 with a grade of "C+" or higher and MAT 1500 with a grade of "C+" or higher

11. MAT R300 - Elementary Algebra II
FROM:
Prerequisite: (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and a score of 20 to 54 on the College Level Math portion of the ACCUPLACER CUNY Assessment Test in Math, or (2) Successful completion of Pre-Algebra and a grade of 40-44 on the Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS), or (3) Successful completion of Pre-Algebra and successful completion of a Kingsborough MAT M200 workshop culminating in a passing grade of 87 or below on the CEAFE exam, or (4) Successful completion of Pre-Algebra and an "P" grade in MAT M200 taken at Kingsborough
TO:
Prerequisite: (1) A passing score on part 1 and part 2 of the CUNY Mathematics Skills Test (COMPASS), or (2) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or (3) Successful completion of CUNY Mathematics remediation (parts 1 and 2), or (4) Established Math proficiency designation as per the CUNY Proficiency Index

12. MAT 900 - College Algebra
FROM:
Prerequisite: (1) MAT R300, or (2) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and a score of 55 - 69 on the College Level Math portion of the ACCUPLACER CUNY Assessment Test in Math.
TO:
Prerequisite: MAT R300
13. MAT 1400 - Analytic Geometry and Pre-Calculus
   Mathematics
   
   **FROM:**
   Prerequisite: MAT 900 or MAT 9A0
   
   **TO:**
   Prerequisite: MAT 900 with a grade of "C" or higher

14. MAT 1500, Calculus I
   
   **FROM:**
   Prerequisite(s): MAT 1400 with a grade of "C" or better
   Prerequisite(s)/Corequisite(s): MAT 1000
   
   **TO:**
   Prerequisite(s): MAT 1400 with a grade of "C" or better and MAT 1000
   Prerequisite(s)/Corequisite(s): NONE

15. MAT 1300, Survey of Mathematics and Computer Concepts
   
   **FROM:**
   Prerequisite: (1) MAT R300 or (2) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and a score of 55 - 69 on the College Level Math portion of the ACCUPLACER CUNY Assessment Test in Math
   
   **TO:**
   Prerequisite: MAT R300

16. MAT 19A0, Statistics and Probability in Today’s World
   
   **FROM:**
   Prerequisite: (1) MAT R300 or (2) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and a score of 55 - 69 on the College Level Math portion of the ACCUPLACER CUNY Assessment Test in Math
   
   **TO:**
   Prerequisite: MAT R300

17. MAT 2000, Elements of Statistics
   
   **FROM:**
   
   **TO:**
Prerequisite: (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and a score of 55 or higher on the College Level Math portion of the ACCUPLACER CUNY Assessment Test in Math, or (2) Successful completion of Pre-Algebra and a grade of 45 or higher on the Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS), or (3) Successful completion of Pre-Algebra and successful completion of a Kingsborough MAT M200 workshop culminating in a grade of 88 or higher on the CEAFE exam, or (4) Successful completion of Pre-Algebra and an “S” grade in MAT M200 taken at Kingsborough, or (5) MAT R300

Prerequisite: MAT R300

18. MAT/BA 2200, Business Statistics

Prerequisite(s): (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and a score of 55 or higher on the College Level Math portion of the ACCUPLACER CUNY Assessment Test in Math, or (2) Successful completion of Pre-Algebra and a grade of 45 or higher on the Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS), or (3) Successful completion of Pre-Algebra and successful completion of a Kingsborough MAT M200 workshop culminating in a grade of 88 or higher on the CEAFE exam, or (4) Successful completion of Pre-Algebra and an “S” grade in MAT M200 taken at Kingsborough, or (5) MAT R300

Prerequisite: MAT R300 with a grade of “C” or higher

B. Department of Tourism and Hospitality

Change: Prerequisites:

1. TAH 4300, Event Catering Management

FROM: TAH 7100  TO: TAH 7100

Prerequisite: TAH 7100  Prerequisite: NONE

COURSES WITHDRAWN None

FOR COMMITTEE VOTE:
1. Update of Curriculum Committee’s Mission Statement to include Liberal Arts Sub-Committee (see Appendix A)

2. Liberal Arts Sub-Committee (see Appendix B)

3. Advanced Standing Credits (see Appendix C)

INFORMATION FOR THE COMMITTEE

1. Removal of MAT 9A0 - Algebra for STEM Majors to changes in the following degrees passed SPRING 2019

   A.S. Biology
   A.A.S. Computer Information Systems
   A.S. Computer Science
   A.S. Mathematics (included in FALL 2019 submission)
   A.S. Chemistry
   A.S. Earth and Planetary Sciences
   A.S. Engineering Science
   A.S. Physics
   A.S. Science for Forensics

   Department of Biological Sciences
   Department of Mathematics and Computer Science
   Department of Mathematics and Computer Science
   Department of Mathematics and Computer Science
   Department of Physical Sciences
   Department of Physical Sciences
   Department of Physical Sciences
   Department of Physical Sciences
   Department of Physical Sciences

2. SPRING 2019 Submissions that included MAT 9A0: Changes to Pre-, Co-, and Pre-/Co- requisites :

   1. MAT 900, College Algebra
   2. MAT 1000, Trigonometry
   3. MAT 1100, Finite Mathematics
   4. MAT 1400, Analytic Geometry & Pre-Calculus (included in FALL 2019 Submission)
   5. CHM 100, Review of General Chemistry
   6. CHM 200, Introduction to Green Chemistry
   7. PHY 100, Preview of General Physics
   8. CHM 1100, General Chemistry I
   9. EGR 2100, Engineering Design

   Department of Mathematics and Computer Science
   Department of Mathematics and Computer Science
   Department of Mathematics and Computer Science
   Department of Mathematics and Computer Science
   Department of Physical Sciences
   Department of Physical Sciences
   Department of Physical Sciences
   Department of Physical Sciences
   Department of Physical Sciences

LIBERAL ARTS SUB-COMMITTEE of the CURRICULUM COMMITTEE

1. We resolve that a “Liberal Arts Subcommittee” of the Curriculum Committee be established, consisting of current members of the curriculum committee who represent the five liberal arts departments: Art, Behavioral Science, Communications, English, and History. Members of the subcommittee shall elect a chair annually at the first meeting of College Council.
2. The subcommittee shall be empowered to create or review proposals for (1) changes to the degree or major requirements in the liberal arts degree, (2) adding, deleting, or modifying liberal arts concentrations, and (3) creation/modification/deletion of courses only if they affect a liberal arts concentration or degree requirement.

3. It shall decide by majority vote to recommend forwarding such proposals to the Provost (and thus the Curriculum Committee).

Process:

1. Liberal Arts proposals generated by any department shall be forwarded to the subcommittee chair, who will convene the subcommittee with sufficient time to evaluate proposals and submit accepted ones to the Provost according to the Submission schedule deadline (typically two weeks into each semester).

2. It is suggested that any department considering a liberal arts proposal, contact the subcommittee chair well in advance of the upcoming semester to ensure adequate lead time. (Liberal Arts proposals sent directly to the Provost will be forwarded to the subcommittee chair in a timely manner.)

3. The process used by the subcommittee is determined by its chair and members, who may hold discussions face-to-face, by email, by phone or any combination thereof. The subcommittee should review the proposal and may contact any other persons deemed appropriate to provide additional insight, clarification, or edits. The subcommittee may suggest any changes they deem appropriate.

4. A positive vote is simple majority—it need not be unanimous. The Subcommittee Chair shall inform the Provost and Curriculum Chair, and will submit approved proposals directly to the Provost at or before the submission deadline for consideration that semester. Proposals forwarded to the Provost will then follow the standard procedure for curriculum review before being placed on the agenda.

5. The subcommittee chair should inform the appropriate department chair (and the Provost) about items that did not receive a positive vote. Those should not be forwarded to the Provost and will not be discussed at the Curriculum Committee meeting. However, they may be resubmitted the next semester for reconsideration.

The meeting adjourned at 12:30 PM.

Respectfully submitted,

Michael Sokolow
Michael Sokolow, Secretary