Making Learning Visible: “The Play's the Thing”

Integrative learning is a core student learning outcome for a liberal education. Encouraging the kind of student engagement that leads to integrative learning and documenting such learning can be challenging—whether in a learning community or in a stand-alone course. In Capturing the Visible Evidence of Invisible Learning, Bass and Eynon (2009) describe two kinds of “invisible” learning that emerge from deep engagement: the steps in the learning process that are often invisible and the aspects of learning that go beyond the cognitive to include the affective, the personal, and issues of identity. Making the "how" as well as the "what" of learning visible, documentation can serve as a valuable teaching, learning, and assessment tool, as well as a springboard to the Scholarship of Teaching and Learning, by capturing primary samples of both individual and collective student learning and making them public.

**When**
Thur., February 7th, 12pm

**Where**
Terrace Room, V219

Adding an experiential element to the course can engender a form of integrative learning known as embodied learning and, in this workshop, presented by Jack Mino (MSW, Professor of Psychology, and Learning Communities Coordinator at Holyoke Community College), samples of embodied learning from his “Smells Like Teen Spirit” Learning Community (adolescent psychology and theater) will be examined. Using a simple heuristic, participants will have the opportunity to brainstorm a potential documentation project that could be implemented in their own courses, whether linked or stand-alone.

Want to Learn More?

Lunch will be served!

RSVP

To reserve a place, please contact KCTL:
kctlkingsborough.edu | 718.368.5252

For a copy of workshop materials, please click here: