

## What are writing intensive courses?

Writing intensive sections are designated with a “W” and are taught by faculty certified in Writing Across the Curriculum.

In a writing intensive course, students read and write actively to achieve the learning goals faculty have defined for the course.

In a section designated writing intensive, you would expect to find . . .

- assignments that build on one another.
- required revision of papers on the basis of teacher/peer response.
- writing in response to reading assignments.
- opportunities to write informally, perhaps even personally, about course content.
- a few short papers rather than a term paper.
- short answer writing on examinations.

Writing intensive sections are capped at 25 students.



## Who teaches writing intensive courses?

Any faculty member who has been certified in Writing Across the Curriculum may, with the agreement of the department Chair, offer any course on a writing intensive basis.

As of Fall 2007, approximately 50 certified faculty are eligible to offer writing intensive sections of their courses in the following disciplines: Art, Biology, Business, Education, English, Health, History, Mathematics, Music, Philosophy, Physical Education, Physical Sciences, Political Science, Psychology, Recreation, Sociology, Speech, and Tourism and Hospitality.

## Certified Faculty

Rebecca Arliss  
Michele Bracco  
Carol Biermann  
Anthony Borghese  
Rosemary Bufano  
Geraldine Chapey  
Mary Dawson  
Mel David  
Jonathan Deutsch  
Chris Fey  
Lea Fridman  
Karen Goldman  
Matthew Gartner  
Richard Graziano  
Nataniel Greene  
Brian Hack  
Patricia Hazlewood  
Don Hume  
Christina Hurley  
Holly Krech-Thomas  
Mohamed Lakrim  
Tom Lavazzi  
Gail Levine  
Pat Lloyd

Ted Markus  
Laurel Marshall  
Theresa Mastrianni  
Fredric Mayerson  
Betsy McCully  
Maxine McGarvey  
Michael Miranda  
Jose Nanin  
Kasumi Parker  
Joan Paduano  
Rick Repetti  
Caterina Pierre  
Jacob Segal  
Nick Skirka  
Fran Smith  
Charles Swift  
Petra Symister  
Loretta Taras  
Silvea Thomas  
Barbara Walters  
Marvin Williams  
Christoph Winkler  
William Winter  
Gordon Young

## How does a KCC faculty member become certified?

1. Sign up to participate in the WAC Faculty Seminar.

The seminar is designed to help faculty revise a course syllabus to better realize the learning goals using active reading and writing. Faculty discuss readings, work on course and assignment design, and write reflectively about their own teaching.

Faculty may work on a learning community theme course or a stand-alone course in their discipline.

The seminar combines face to face and online formats.

2. Pilot the revised syllabus the following semester with the help of a CUNY graduate student working as a Writing Fellow.
3. Compile a course portfolio – assemble materials that describe your course, including copies of your assignments and sample student work.
4. Submit the course portfolio to the Committee on Certification at the beginning of the following semester.



## What are the benefits of becoming certified?

Faculty receive a number of tangible benefits:

- A three credit course release in the semester the course is piloted.
- A letter of appreciation from the Provost towards tenure and promotion.
- An extra hour of compensation each semester a writing intensive section is offered for up to six semesters.
- A course cap of 25 students every time a writing intensive section is taught.
- The assistance of a CUNY Writing Fellow to help fine-tune assignments, read and respond to drafts of student writing, work with individual students in L219, and respond to Blackboard postings.

Faculty consistently note the following more intangible benefits:

- Getting to know faculty from other departments and disciplines.
- Identifying new teaching/learning goals in a course.
- Thinking about the processes of student learning in their discipline.
- Interacting more with their students.
- Livelier classroom discussions.

*For more information, contact any of the following people from the WAC community:*

### WAC Advisory Board

Jonathan Deutsch, Tourism and Hospitality  
Kate Garretson, English  
Don Hume, Health  
Gail Levine, Health  
Pam Mahon, Nursing  
Ted Markus, Biology  
Theresa Mastrianni, Business  
Gloria Nicosia, Communications  
Florence Schneider, Behavioral Sciences  
Michael Sokolow, History

### Area Coordinators

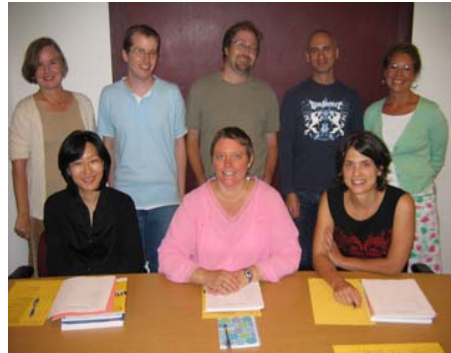
Liberal Arts: Ted Markus  
Allied Health and Human Services: Don Hume  
Business / TAH: Jonathan Deutsch

### Writing Across the Curriculum Directors

Kate Garretson, kgarretson@kingsborough.edu  
Gloria Nicosia, gnicosia@kingsborough.edu

### WAC Website

[www.kbcc.cuny.edu/WAC](http://www.kbcc.cuny.edu/WAC)



CUNY Writing Fellows with KCC WAC Directors

*WAC belongs to the Coordinated Undergraduate Education (CUE) initiative at Kingsborough Community College.  
CUE Senior Administrator: Dean Reza Fakhari*



# Becoming Certified to Teach Writing Intensive Sections at Kingsborough Community College



## Writing Across the Curriculum Program

The Writing Across the Curriculum (WAC) Program is a CUNY-wide initiative designed to support intensive use of reading and writing in all disciplines – across the curriculum.