

Theatre Arts, A.S.

HEGIS: 5610.00

PROGRAM CODE: 76003

PROGRAM DIRECTORS: Prof. Ryan McKinney

DEPARTMENT: COMMUNICATIONS AND PERFORMING ARTS

The Theatre Arts AS degree is designed to provide students with an introduction to the art of theatre through traditional lecture-style courses, conservatory style studio courses, and a full production season. Concentrations in Performance or Technical Theatre provide opportunity to focus on a specific area of interest. The program produces a season of theatrical productions and workshops each academic year allowing for practical application of skills learned in the classroom. The degree is designed for transfer to baccalaureate programs.

The curriculum presented here applies to students who started the major in Fall 2025 or Spring 2026. If you enrolled as a matriculant prior to that, please see the *College Catalog* for the year you started the major as a matriculant for the curriculum requirements that apply to you.

Consultation with the Program Advisor is required.

Degree Maps:

[Degree Map for Theatre Arts, A.S. - Performance Concentration](#)

[Degree Map for Theatre Arts, A.S. - Technical Production Concentration](#)

Your Degree Map contains the suggested term-by-term course sequence for your academic path towards graduation.

To ensure successful and timely completion of your degree, it is recommended that you meet with your academic advisor to discuss your unique map.

Please note some courses *may* only be offered once an academic year.

Program Learning Outcomes:

Upon successful completion of the Theatre Arts degree program requirements, graduates will:

1. identify and define significant theatrical techniques, terms, trends, and theories that are centerpieces of dramatic literature, theatrical performance and production, both today and across the theatrical timeline (**Techniques, Terminology & Theories**).
2. differentiate between the various theatrical disciplines and production roles, while applying discipline-specific knowledge and techniques through the creation of theatrical productions (**Theatrical Practice**).

3. assess theatre as a civically-engaged, collaborative art form through co-curricular learning experiences that highlight the potential for theatre as a vehicle for social change and community building **(Civic Engagement)**.
 4. combine or synthesize existing concepts in original ways and/or work in an imaginative way displaying a high degree of innovation, divergent thinking, and risk taking in service of the collaborative theatrical process **(Creative Thinking Skills)**.
 5. apply analytical skills (the process of breaking complex topics or issues into parts to gain a better understanding of them) through the critical reading of dramatic literature, the dissection of theatrical concepts, and the critical examination of live theatrical productions **(Analytical Reading & Writing)**.
-

College Requirements:

English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or successful completion of any required developmental course(s).

Civic Engagement Experiences:

One (1) Civic Engagement experience satisfied by Civic Engagement Certified or Civic Engagement Component course or approved outside activity.

Writing Intensive Requirement:

One (1) Writing Intensive Course in any discipline is required.

Required Core (4 Courses, 12 Credits):

When Required Core Courses are specified for a category they are strongly suggested and/or required for the major

*Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4th credit as an elective.

- ENG 1200 - Composition I 3 Credit(s)
 - ENG 2400 - Composition II 3 Credit(s)
 - **Mathematical & Quantitative Reasoning Course 3 Credit(s) ***
 - **Life & Physical Sciences Course 3 Credit(s) ***
-

Flexible Core (6 Courses, 18 Credits):

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major

One course from each Group A to E. **and** one (1) additional course from any group. **No more than two courses can be selected from the same discipline**

A. World Cultures and Global Issues Designated Course

B. U.S. Experience in its Diversity Designated Course

C. Creative Expression Designated Course

- THA 5000 - Foundations in Theatre Arts 3 Credit(s)
- THA 5100 - Play Analysis 3 Credit(s)

D. Individual and Society Designated Course

E. Scientific World Designated Course*

* Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4th credit as an elective.

Major Requirements (7 Courses, 21 Credits):

- THA 5000 - Foundations in Theatre Arts 3 Credit(s)
- THA 5100 - Play Analysis 3 Credit(s)
- THA 5200 - Acting I: Fundamentals of Acting 3 Credit(s)
- THA 6800 - History of Theatre: From Sophocles to Shakespeare 3 Credit(s)
- THA 5500 - Introduction to Theatre Design & Technology 3 Credit(s)

Select six (6) credits and at least two (2) courses from the following:

- THA 4000 - Performance Practicum Series 1 Credit(s) *
- THA 4100 - Production Practicum Series 1 Credit(s) *
- THA 4200 - Advanced Theatre Practicum 1 Credit(s)
- THA 4300 - Playwriting 3 Credit(s)
- THA 4400 - Voice and Diction for the Actor 3 Credit(s)
- THA 4600 - Musical Theatre Vocal Skills 3 Credit(s)
- THA 4700 - Stage Management 3 Credit(s)
- THA 5050 - Integrative Studies Seminar 1 Credit(s)
- THA 5300 - Acting II: Scene Study 3 Credit(s)
- THA 5600 - Fundamentals of Theatrical Lighting 3 Credit(s)
- THA 5800 - Musical Theatre Performance 3 Credit(s)
- THA 6000 - Introduction to Costume and Make-Up 3 Credit(s)
- THA 6300 - Basic Sound Technology 3 Credit(s)
- THA 6500 - Scenic Design 3 Credit(s)
- THA 6700 - History of Musical Theatre in the United States 3 Credit(s)

- THA 81XX - Independent Study 1-3 Credit(s)
 - THA 82XX - Topical/Pilot Course 1-3 Credit(s)
 - PEC 2000 - Beginner's Ballet 1 Credit(s)
 - PEC 3800 - Modern Dance Techniques 1 Credit(s)
 - PEC 3900 - Modern Dance Composition 1 Credit(s)
-

Concentrations (5 Courses, 9 Credits):

Select **one** (1) of the following concentrations:

Performance (5 Courses, 9 Credits):

Select two (2) from the following courses:

- THA 4400 - Voice and Diction for the Actor 3 Credit(s)
- THA 4600 - Musical Theatre Vocal Skills 3 Credit(s)
- THA 5300 - Acting II: Scene Study 3 Credit(s)
- THA 5800 - Musical Theatre Performance 3 Credit(s)

AND

Two (2) credits selected from:

- THA 4000 - Performance Practicum Series 1 Credit(s) * **or**
 - THA 4100 - Production Practicum Series 1 Credit(s) *
-

Technical Production (5 Courses, 9 Credits):

Select two (2) from the following courses:

- THA 4700 - Stage Management 3 Credit(s)
- THA 5600 - Fundamentals of Theatrical Lighting 3 Credit(s)
- THA 6000 - Introduction to Costume and Make-Up 3 Credit(s)
- THA 6300 - Basic Sound Technology 3 Credit(s)
- THA 6500 - Scenic Design 3 Credit(s)

AND

- THA 4100 - Production Practicum Series 1 Credit(s) *
*Course must be **repeated** for a total of **three (3)** credits*
-

Electives:

0 to 6 credits sufficient to meet required total of 60 credits

Notes:

*Notes: THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicum in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.

Total Credits: 60