

Fine Arts, A.S.

HEGIS: 5610.00

PROGRAM CODE: 76002

PROGRAM DIRECTOR: Dr. Sarah Dillon

DEPARTMENT: ART

The Fine Arts AS degree is designed to provide students with a comprehensive program of study in the visual arts in preparation for transfer to baccalaureate programs or entry into a range of visual art professions. Concentrations in Art History, Ceramics, Drawing and Painting, Photography, and Sculpture provides students the opportunities for focus on a specific area of interest while developing a solid foundation in all aspects of visual thinking through foundational courses and courses in liberal arts and sciences.

The curriculum presented here applies to students who started the major in Fall 2026 or Spring 2027. If you enrolled as a matriculant prior to that, please see the *College Catalog* for the year you started the major as a matriculant for the curriculum requirements that apply to you.

Consultation with the Program Advisor is required.

Degree Maps:

Degree Map for Fine Arts, A.S. - Art History Concentration (**see below**)

Degree Map for Fine Arts, A.S. - Ceramics Concentration (**see below**)

Degree Map for Fine Arts, A.S. - Drawing and Painting Concentration (**see below**)

Degree Map for Fine Arts, A.S. - Photography Concentration (**see below**)

Degree Map for Fine Arts, A.S. - Sculpture Concentration (**see below**)

Your Degree Map contains the suggested term-by-term course sequence for your academic path towards graduation.

To ensure successful and timely completion of your degree, it is recommended that you meet with your academic advisor to discuss your unique map.

Please note some courses *may* only be offered once an academic year.

Program Learning Outcomes:

Upon successful completion of the Fine Arts degree program requirements, graduates will:

1. apply the visual and writing skills needed to identify the main concepts governing a work of art to compare, critically analyze and discuss them in terms of their stylistic, social and historical contexts (visual literacy and critical analysis)
2. develop and apply the skills needed to use and control the basic materials employed in each studio art concentration, and/or the database research tools and writing skills

employed in the study of art history. Students will also demonstrate safe studio practices in the proper use of tools and equipment, and/or proper research practices in terms of gathering, employing and citing primary and secondary sources (technical skills and professional practices)

3. be able to discuss works of art verbally, using acquired art-specific vocabulary during classroom discussions and, where possible, in-class presentations (oral communication)
 4. conceive and execute well-informed, creative and innovative solutions to visual problems while working within assignment boundaries (concepts)
 5. develop the ability to distinguish and analyze a resolved, well-executed work of art through an understanding of how form, color, and composition generate content (aesthetics)
 6. produce a presentation portfolio or a written body of work that demonstrates department expectations within each concentration (portfolio)
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College Requirements:

English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or successful completion of any required developmental course(s).

Civic Engagement Experiences:

One (1) Civic Engagement experience satisfied by Civic Engagement Certified or Civic Engagement Component course or approved outside activity.

Writing Intensive Requirement:

One (1) Writing Intensive Course in any discipline is required.

Required Core (4 Courses, 12 Credits):

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major

* Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4th credit as an elective.

- ENG 1200 - Composition I 3 Credit(s)
 - ENG 2400 - Composition II 3 Credit(s)
 - **Mathematical & Quantitative Reasoning Course 3 Credit(s) ***
 - **Life & Physical Sciences Course 3 Credit(s) ***
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Flexible Core (6 Courses, 18 Credits):

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major

One course from each Group A to E. **and** one (1) additional course from any group. **No more than two courses can be selected from the same discipline**

A. World Cultures and Global Issues Designated Course

- ART 3300 - Survey of Art History: From Ancient to Renaissance Art 3 Credit(s)
- ART 3400 - Survey of Art History: From Renaissance to 19th Century Art 3 Credit(s)

B. U.S. Experience in its Diversity Designated Course

C. Creative Expression Designated Course

D. Individual and Society Designated Course

E. Scientific World Designated Course*

* Note: You may elect to take a math or science course that is 4 credits or more

Major Requirements (4 Courses, 12 Credits):

- ART 3300 - Survey of Art History: From Ancient to Renaissance Art 3 Credit(s)
 - ART 3400 - Survey of Art History: From Renaissance to 19th Century Art 3 Credit(s)
 - ART 5500 - Design Foundations 3 Credit(s)
 - ART 5700 - Drawing I 3 Credit(s)
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Concentrations (5 Courses, 15, 16, or 17 Credits):

Select **one (1)** of the following concentrations:

Art History (5 courses, 15 Credits):

- ART 3500 - Nineteenth-Century Art 3 Credit(s)
 - ART 3600 - Twentieth-Century Art 3 Credit(s)
 - ART 3700 - Survey of Non-Western Art 3 Credit(s)
 - ART 3800 - Renaissance Art 3 Credit(s)
 - Recommended Elective 3 Credit(s)
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Ceramics (5 Courses, 15 to 16 Credits):

- ART 6300 - Ceramics I 3 Credit(s)
 - ART 6400 - Ceramics II 3 Credit(s)
 - ART 8072 - Ceramic Sculpture 3 Credit(s)
 - Recommended Elective 6 to 7 Credit(s)
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Drawing and Painting (5 Courses, 16 to 17 Credits):

- ART 5800 - Drawing II 3 Credit(s)
 - ART 5900 - Painting I 3 Credit(s)
 - ART 6000 - Painting II 4 Credit(s)
 - Recommended Elective 6 to 7 Credit(s)
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Photography (5 Courses, 15 Credits):

- ART 5100 - Darkroom Photography I 3 Credit(s)
 - ART 5200 - Darkroom Photography II 3 Credit(s)
 - ART 9400 - Digital Photography I 3 Credit(s)
 - Recommended Electives 6 Credit(s)
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Sculpture (5 Courses, 16 to 17 Credits):

- ART 6100 - Sculpture I 3 Credit(s)
 - ART 6200 - Sculpture II 4 Credit(s)
 - ART 5600 - 3-Dimensional Design 3 Credit(s)
 - Recommended Elective 6 to 7 Credit(s)
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Electives:

1 to 9 credits sufficient to meet required total of 60 credits

Total Credits: 60

Degree InformationCatalog Year: **2026 - 2027**Plan: **Fine Arts AS**Sub Plan: **Art History**Required Credits: **60**General RequirementsReq GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1**

1

Session A

2

Session A

3

Session A

4

Session A

COURSE	CRS	COURSE	CRS	COURSE	CRS	COURSE	CRS
ENG 1200	3	ENG 2400	3	Choose 1: Flexible Core Individual & Society	3	ART 3600	3
ART 3300	3	ART 3400	3	Choose 1: Flexible Core U.S. Experiences in Its Diversity	3	ART 3800	3
ART 5500	3	Choose1: Flexible Core Creative Expression	3	ART 3500	3	LIFE & PHYSICAL SCIENCES	3
ART 5700	3	ELECTIVE	3	ART 3700	3	Choose 1: Flexible Core Scientific World	3
MATH & QUANTITATIVE REASONING	3	ELECTIVE	3	ART ELECTIVE ART 2300, 3900, 4700, 9500 (Recommended)	3	ELECTIVE	3

Session B

Session B

Session B

Session B

COURSE	CRS	COURSE	CRS	COURSE	CRS	COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites**NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status**

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

Degree InformationCatalog Year: **2026 - 2027**Plan: **Fine Arts AS**Sub Plan: **Ceramics**Required Credits: **60**General RequirementsReq GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1****1**

Session A

COURSE	CRS
ENG 1200	3
ART 5500	3
ART 6300	3
MATH & QUANTITATIVE REASONING	3

Session B

COURSE	CRS
ENG 2400	3
Choose 1: Flexible Core Individual & Society	3

2

Session A

COURSE	CRS
ART 3300	3
ART 5700	3
ART 6400	3
Choose 1: Flexible Core Creative Expression	3

Session B

COURSE	CRS

3

Session A

COURSE	CRS
ART 3400	3
LIFE & PHYSICAL SCIENCES	3
Choose 1: Flexible Core Scientific World	3
ART ELECTIVE	4

Session B

COURSE	CRS
ELECTIVE	2
ELECTIVE	3

4

Session A

COURSE	CRS
ART 8072	3
ART ELECTIVE	3
Choose 1: Flexible Core U.S. Experiences in Its Diversity	3
ELECTIVE	3

Session B

COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites**NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status****SEMESTER CRS: 18****SEMESTER CRS: 12****SEMESTER CRS: 18****SEMESTER CRS: 12**

Degree InformationCatalog Year: 2026 - 2027Plan: Fine Arts ASSub Plan: Drawing & PaintingRequired Credits: 60General RequirementsReq GPA: 2.0Req Residential Credits: 30Req Pathways Credits: 30Req Civic Engagement: 1Req Writing Intensive: 1

1

Session A

COURSE	CRS
ENG 1200	3
ART 3300	3
ART 5500	3
ART 5700	3
MATH & QUANTITATIVE REASONING	3

Session B

COURSE	CRS

2

Session A

COURSE	CRS
ENG 2400	3
ART 5900	3
ART 5800	3
ART 3400	3

Session B

COURSE	CRS
Choose 1: Flexible Core Individual & Society	3

3

Session A

COURSE	CRS
ART 6000	4
Choose 1: Flexible Core Scientific World	3
ART ELECTIVES ART 7900 (Recommended)	3
ART ELECTIVES ART 8547 (Recommended)	3

Session B

COURSE	CRS
Choose 1: Flexible Core U.S. Experiences in Its Diversity	3

4

Session A

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3
Choose 1: Flexible Core Creative Expression	3
ELECTIVES	4
ELECTIVES	4

Session B

COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 16

SEMESTER CRS: 14

Degree Map: A.S. Fine Arts: Photography Concentration

Degree InformationCatalog Year: **2026 - 2027**Plan: **Fine Arts AS**Sub Plan: **Photography**Required Credits: **60**General RequirementsReq GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1****1**

Session A

COURSE	CRS
ENG 1200	3
ART 3300	3
ART 5100	3
ART 5500	3
MATH & QUANTITATIVE REASONING	3

Session B

COURSE	CRS

2

Session A

COURSE	CRS
ENG 2400	3
ART 3400	3
ART 5200	3
ART 5700	3
ELECTIVES	3

Session B

COURSE	CRS

3

Session A

COURSE	CRS
ART 9400	3
ART ELECTIVE	3
ELECTIVES	3
Choose 1: Flexible Core Creative Expression	3
Choose 1: Flexible Core Scientific World	3

Session B

COURSE	CRS

4

Session A

COURSE	CRS
ART ELECTIVE	3
LIFE & PHYSICAL SCIENCES	3
Choose 1: Flexible Core U.S. Experiences in Its Diversity	3
Choose 1: Flexible Core Individual & Society	3
ELECTIVES	3

Session B

COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites**NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status**

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

Degree Map: A.S. Fine Arts: Sculpture Concentration

Degree InformationCatalog Year: **2026 - 2027**Plan: **Fine Arts AS**Sub Plan: **Sculpture**Required Credits: **60**General RequirementsReq GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1**

1

Session A

COURSE	CRS
ENG 1200	3
ART 3300	3
ART 5500	3
ART 5700	3
MATH & QUANTITATIVE REASONING	3

Session B

COURSE	CRS

2

Session A

COURSE	CRS
ENG 2400	3
ART 3400	3
ART 5600	3
Choose 1: Flexible Core Creative Expression	3
Choose 1: Flexible Core Individual & Society	3

Session B

COURSE	CRS

3

Session A

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3
ART 6100	3
ART ELECTIVE 8348 (Recommended)	3
ELECTIVE	3
Choose 1: Flexible Core U.S. Experiences in Its Diversity	3

Session B

COURSE	CRS

4

Session A

COURSE	CRS
ART ELECTIVE ART 8452 (Recommended)	3
Choose 1: Flexible Core Scientific World	3
ELECTIVE	2
ART 6200	4
ELECTIVE - ART 6500 (Recommended)	3

Session B

COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15