

Graphic Design and Illustration, A.S.

HEGIS: 5012.00

PROGRAM CODE: 21309

PROGRAM DIRECTOR: Prof. Kristin Derimanova

DEPARTMENT: ART

The Graphic Design and Illustration AS degree is designed to provide students with a comprehensive program of study in the visual arts in preparation for transfer to baccalaureate programs or entry into a range of visual art professions. Concentrations in Animation and Graphic Design and Illustration, provide students the opportunity to focus on a specific area of interest while developing a solid foundation in aspects of visual thinking, new technologies, and software applications through foundational courses and courses in liberal arts and sciences.

The curriculum presented here applies to students who started the major in Fall 2026 or Spring 2027. If you enrolled as a matriculant prior to that, please see the *College Catalog* for the year you started the major as a matriculant for the curriculum requirements that apply to you.

Consultation with the Program Advisor is required.

Degree Maps:

Degree Map for Graphic Design and Illustration, A.S. - Animation Concentration **(see below)**

Degree Map for Graphic Design and Illustration, A.S. - Graphic Design and Illustration Concentration **(see below)**

Degree Map for Graphic Design and Illustration, A.S. - UX Design Concentration **(see below)**

Your Degree Map contains the suggested term-by-term course sequence for your academic path towards graduation.

To ensure successful and timely completion of your degree, it is recommended that you meet with your academic advisor to discuss your unique map.

Please note some courses *may* only be offered once an academic year.

Program Learning Outcomes:

Upon successful completion of the Graphic Design and Illustration degree program requirements, graduates will:

1. identify the array of career paths available to this and related industries **(Overview)**
2. be able to conceive a visual solution to a communications problem **(Concept)**
3. discern between a resolved, well-designed, illustrated, etc., piece from a poorly designed one **(Aesthetics)**

4. be able to employ a skill set to transition from an idea into print or digital media **(Execution)**
 5. create effective visual communications that are responsive to the needs of clients and their target audiences **(Commercial Applications)**
 6. create and maintain a professionally presented body of work **(Portfolio)**
 7. be able to critique work using an informed visual vocabulary **(Presentation)**
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College Requirements:

English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or successful completion of any required developmental course(s).

Civic Engagement Experiences:

One (1) Civic Engagement experience satisfied by Civic Engagement Certified or Civic Engagement Component course or approved outside activity.

Writing Intensive Requirement:

One (1) Writing Intensive Course in any discipline is required.

Required Core (4 Courses, 12 Credits):

When Required Core Courses are specified for a category they are strongly suggested and/or required for the major

*Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4th credit as an elective.

- ENG 1200 - Composition I 3 Credit(s)
 - ENG 2400 - Composition II 3 Credit(s)
 - **Mathematical & Quantitative Reasoning Course 3 Credit(s) ***
 - **Life & Physical Sciences Course 3 Credit(s) ***
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Flexible Core (6 Courses, 18 Credits):

One course from each Group A to E. **and** one (1) additional course from any Group.
No more than two courses can be selected from the same discipline

A. World Cultures and Global Issues Designated Course

- *Suggested:* ART 3300 - Survey of Art History: From Ancient to Renaissance Art 3 Credit(s) **or**

- *Suggested:* ART 3400 - Survey of Art History: From Renaissance to 19th Century Art 3 Credit(s)

B. U.S. Experience in its Diversity Designated Course

C. Creative Expression Designated Course

- *Suggested:* ART 3500 - Nineteenth-Century Art 3 Credit(s) **or**
- *Suggested:* ART 3600 - Twentieth-Century Art 3 Credit(s)

D. Individual and Society Designated Course

E. Scientific World Designated Course*

* Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4th credit as an elective.

Major Requirements (6 Courses, 18 Credits):

- ART 5500 - Design Foundations 3 Credit(s)
 - ART 6800 - Illustration 3 Credit(s)
 - ART 7400 - Typography 3 Credit(s)
 - ART 4300 - Digital Illustration 3 Credit(s)
 - ART 4600 - Photoshop as a Design Tool 3 Credit(s)
 - ART 7500 - Graphic Design and Advertising 3 Credit(s)
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Concentrations (4 Courses, 12 Credits):

Select **one (1)** of the following concentrations:

Animation (4 Courses, 12 Credits):

- ART 5700 - Drawing I 3 Credit(s)
 - ART 9600 - The Art of Animation 3 Credit(s)
 - ART 4800 - The Art of 3-Dimensional Animation 3 Credit(s)
 - ART 4900 - The Art of Storyboarding 3 Credit(s)
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Graphic Design and Illustration (4 Courses, 12 Credits):

- ART 5700 - Drawing I 3 Credit(s)
 - ART 6900 - Illustration Style 3 Credit(s)
 - ART 7300 - Digital Publication Design 3 Credit(s)
 - Art Elective 3 Credit(s)
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UX Design (User Experience Design) (4 Courses, 12 Credits):

- ART 7300 - Digital Publication Design 3 Credit(s)
 - ART 2500 - Human Centered Design 3 Credit(s)
 - ART 2600 - UX Visual Design 3 Credit(s)
 - ART 2700 - Coding for Designers 3 Credit(s)
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Electives:

0 credits sufficient to meet required total of 60 credits

Notes:

An Internal Transfer Credit Articulation Agreement between the Office of Academic Affairs and Division of Workforce Development, Strategic Partnerships and Office of Continuing Education (WD/OCE) is in place for students who completed *UX Design* through WD/OCE and are matriculated in the A.S. Graphic Design and Illustration, UX Design Concentration.

The articulation agreement and corresponding information is included in the following:

[Internal Transfer Credit Articulation Agreement - UX Design](#)

Total Credits: 60

Degree Map: A.S. Graphic Design & Illustration: Animation Concentration

Degree InformationCatalog Year: **2026 - 2027**Plan: **Graphic Design & Illustration AS**Sub Plan: **Animation**Required Credits: **60****General Requirements**Req GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1****1**

Session A

COURSE	CRS
ENG 1200	3
Choose 1: Flexible Core World Cultures & Global Issues ART 3300 or ART 3400 (Recommended)	3
ART 5700	3
ART 5500	3

Session B

COURSE	CRS
MATH & QUANTITATIVE REASONING	3

2

Session A

COURSE	CRS
ENG 2400	3
Choose 1: Flexible Core Creative Expression ART 3500 or 3600 (Recommended)	3
ART 6800	3
ART 4600	3

Session B

COURSE	CRS
Choose 1: Flexible Core Individual & Society	3

3

Session A

COURSE	CRS
Choose 1: Flexible Core U.S. Experiences in Its Diversity	3
ART 4300	3
ART 7400	3
ART 9600	3

Session B

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3

4

Session A

COURSE	CRS
Choose 1: Flexible Core GROUP A - E	3
ART 4800	3
ART 4900	3
ART 7500	3
Choose 1: Flexible Core Scientific World	3

Session B

COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites**NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status**SEMESTER CRS: **15**SEMESTER CRS: **15**SEMESTER CRS: **15**SEMESTER CRS: **15**

Degree Map: A.S. Graphic Design & Illustration: Graphic Design & Illustration Concentration

Degree InformationCatalog Year: **2026 - 2027**Plan: **Graphic Design & Illustration AS**Sub Plan: **Graphic Design & Illustration**Required Credits: **60**General RequirementsReq GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1****1**

Session A

2

Session A

3

Session A

4

Session A

COURSE	CRS	COURSE	CRS	COURSE	CRS	COURSE	CRS
ENG 1200	3	ENG 2400	3	ART 4300	3	ART 7300	3
ART 5700	3	ART 6800	3	ART 6900	3	ART 7500	3
ART 5500	3	ART 4600	3	ART 7400	3	Choose 1: Flexible Core GROUP A - E	3
Choose 1: Flexible Core World Cultures & Global Issues ART 3300 or ART 3400 (Recommended)	3	Choose 1: Flexible Core Creative Expression ART 3500 or 3600 (Recommended)	3	Choose 1: Flexible Core U.S. Experiences in Its Diversity	3	Art Elective	3
						Choose 1: Flexible Core Scientific World	3
COURSE	CRS	COURSE	CRS	COURSE	CRS	COURSE	CRS
MATH & QUANTITATIVE REASONING	3	Choose 1: Flexible Core Individual & Society	3	LIFE & PHYSICAL SCIENCES	3		

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites**NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status**

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

Degree Map: A.S. Graphic Design and Illustration: UX Design (User Experience Design) Concentration

Degree InformationCatalog Year: **2026 - 2027**Plan: **Graphic Design & Illustration AS**Sub Plan: **UX Design (User Experience Design)**Required Credits: **60**General RequirementsReq GPA: **2.0**Req Residential Credits: **30**Req Pathways Credits: **30**Req Civic Engagement: **1**Req Writing Intensive: **1****1**

Session A

2

Session A

3

Session A

4

Session A

COURSE	CRS	COURSE	CRS	COURSE	CRS	COURSE	CRS
ENG 1200	3	ENG 2400	3	ART 4300	3	ART 2600	3
ART 6800	3	ART 7400	3	ART 7300	3	ART 2700	3
ART 5500	3	ART 4600	3	ART 2500	3	ART 7500	3
Choose 1: Flexible Core World Cultures & Global Issues ART 3300 or ART 3400 (Recommended)	3	Choose 1: Flexible Core Creative Expression ART 3500 or 3600 (Recommended)	3	Choose 1: Flexible Core U.S. Experiences in Its Diversity	3	Choose 1: Flexible Core GROUP A - E	3
						Choose 1: Flexible Core Scientific World	3
Session B		Session B		Session B		Session B	
COURSE	CRS	COURSE	CRS	COURSE	CRS	COURSE	CRS
MATH & QUANTITATIVE REASONING	3	Choose 1: Flexible Core Individual & Society	3	LIFE & PHYSICAL SCIENCES	3		

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15

SEMESTER CRS: 15