

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: ART Date: 9/17/2018

Title Of Course/Degree/Concentration/Certificate: ART 3600

Change(s) Initiated: (Please check)

- |   |  |
|---|--|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                                 |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                          |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                        |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite    |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                    |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input checked="" type="checkbox"/> Change in Course Description                         |
| <input type="checkbox"/> Deletion of Course(s)        | <input checked="" type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
|   | <input type="checkbox"/> Change in Academic Policy                                       |
|   | <input type="checkbox"/> Pathways Submission:  |
|   | <input type="checkbox"/> Life and Physical Science                                       |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                                 |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                             |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                             |
|   | <input type="checkbox"/> C. Creative Expression  |
|   | <input type="checkbox"/> D. Individual and Society                                       |
|   | <input type="checkbox"/> E. Scientific World   |

Change in Program Learning Outcomes

Other (please describe): \_\_\_\_\_

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson:  \_\_\_\_\_

Updates to Art History Course Catalog

Title and Description Change to Art 3600

Current Title and Catalogue Description for Art 3600:

ART 3600 - Modern Art: From 1945 to Present

3 Credit(s) / 3 hrs. Hours

An introduction to movements in painting, sculpture and architecture in the aftermath of World War II. The course begins with the rise of New York as the international center of the art world and continues through recent developments in visual arts.

Flexible Core: Creative Expression (Group C)

Suggested Changes:

ART 3600 - Twentieth-Century Art

3 Credit(s) / 3 hrs. Hours

An introduction to movements in painting, sculpture and architecture in the twentieth century. The course begins with the rise of abstraction in Europe before the wars, and follows the course of art movements and styles in the aftermath of World War II. The course covers recent developments in visual arts at the turn of the century.

Flexible Core: Creative Expression (Group C)

Rationale for change: Art from 1945 is no longer considered recent or contemporary. Most colleges teach art of the twentieth century as a complete course, especially now that the twentieth century is long over. This change will make this course more easily transferable to other CUNY colleges as well as colleges outside of our system.