

KINGSBOROUGH COMMUNITY COLLEGE
Spring 2026 Curriculum Committee Meeting I
 Thursday, April 23, 2026
 3:00 P.M. – 5:00 P.M.
 Room A-212 (Tapestry Room)

MINUTES

Members Attending:

| | |
|------------------------------|-------------------------------|
| Scott Cally (COM & Chair) | Ryan McKinny (LA Rep) |
| Sharon Warren Cook (Provost) | John Mikalopas (PHY) |
| Mark D'Alessandro (TAH) | Avery Mullen (Registrar) |
| Anne Del Principe (ENG) | Kristin Polizzotto (BIO) |
| Jeffrey Delgado (LIB) | Michael Spear (HIS) |
| Sara Dillion (ART) | Rina Yarmish (MAT) |
| Tyronne Johnson (AHMHS) | Joan Zaloom (NUR) |
| Amanda Kalin (Secretary) | Reem Hussein (Student Member) |
| Jeffrey Lax (BUS) | |

Members Absent:

Guests:

| | |
|---------------------------------|-----------------------|
| Don Hume (HPER) | Suri Duitch |
| Sophia Turchin (Student Member) | Mary Dawson |
| | Rob Cowan |
| | Stuart Parker |
| | Karimah Ellis Willson |
| | Hanane Elabid |

The meeting was called to order by Chairperson Cally at 3:01 pm. Attendance was taken by Secretary Kalin. Chairperson Cally reviewed the curricular items on the Agenda holding the two items for discussion, 1. Remand Subcommittee Revision and 2. Civic Engagement Graduation Requirement, until last. The Remand Subcommittee Revision was called for vote and passed unanimously. The Committee engaged in discussion concerning the Civic Engagement Graduation Requirement. The original submission from Fall 2011 was shared with the committee. Chairperson Cally noted the next steps included proposed amendments and evaluation if the Committee can suspend the requirement. Chairperson Cally noted we will vote on the proposed curricular items, inclusive of Civic Engagement, at the next Curriculum Committee meeting scheduled for Tuesday, May 12, at 3PM in A-212.

The link to the materials for the meeting is as follows:

https://www.dropbox.com/scl/fo/96v7v6344udwdi53bbvx9/AC_TWJ5tKrSsiwZ0dBqWLFo?rlkey=x4x78i62z23uxkxxdzfsw2xz5&st=ju7ujb63&dl=0

INFORMATIONAL ITEMS:

Department of Mathematics and Computer Science

1. A.S. Mathematics - Update to Program Learning Outcomes

| | | | |
|---|-----------|---|-----------|
| Liberal Arts | | | |
| 1. A.A. Liberal Arts - Update to Program Learning Outcomes | | | |
| I. SPECIAL ACTIONS | | | |
| N/A | | | |
| II. CHANGE IN DEGREE REQUIREMENTS | | | |
| Department of Business | | | |
| 1. A.S. Business Administration | | | |
| HEGIS: 5004.00 | | | |
| Program Code: 01050 | | | |
| Change: Degree Requirements | | | |
| FROM: | | TO: | |
| CUNY CORE | | CUNY CORE | |
| REQUIRED CORE: (4 Courses, 12 Credits) | 12 | REQUIRED CORE: (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| Mathematical and Quantitative Reasoning | 3 | Mathematical and Quantitative Reasoning | 3 |
| <i>Suggested: BA/MAT 2200 - Business Statistics**</i> | | <i>Suggested: BA/MAT 2200 - Business Statistics</i> | |
| Life and Physical Sciences* | 3 | Life and Physical Sciences* | 3 |
| FLEXIBLE CORE (6 Courses, 18 Credits) | 18 | FLEXIBLE CORE (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. | | When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. | |
| A. World Cultures and Global Issues | | A. World Cultures and Global Issues | |
| It is recommended that students planning to transfer to Brooklyn College's BBA program take PHI 6800 - Ethical Problems in Business and Society | | It is recommended that students planning to transfer to Brooklyn College's BBA program take PHI 6800 - Ethical Problems in Business and Society | |
| B. U.S. Experience In Its Diversity | | B. U.S. Experience In Its Diversity | |
| C. Creative Expression | | C. Creative Expression | |
| D. Individual & Society | | D. Individual & Society | |
| ECO 1200- Macroeconomics * | | ECO 1200- Macroeconomics * | |

| ECO 1300- Microeconomics * | | ECO 1300- Microeconomics * | |
|---|---------------|---|--------------|
| E. Scientific World | | E. Scientific World | |
| | | | |
| DEPARTMENT REQUIREMENTS (9 to 11 Courses, 29 to 35 Credits) | 29-35 | DEPARTMENT REQUIREMENTS (9 to 11 Courses, 29 to 35 Credits) | 29-35 |
| ACC 1100 - Fundamentals of Accounting I | 4 | ACC 1100 - Fundamentals of Accounting I | 4 |
| ACC 1200 - Fundamentals of Accounting II | 4 | ACC 1200 - Fundamentals of Accounting II | 4 |
| BA 1100 - Fundamentals of Business | 3 | BA 1100 - Fundamentals of Business | 3 |
| BA 1200 - Business Law I | 3 | BA 1200 - Business Law I | 3 |
| BA 1400 - Principles of Marketing | 3 | BA 1400 - Principles of Marketing | 3 |
| BA 3100 - Organizational Behavior and Management | 3 | BA 3100 - Organizational Behavior and Management | 3 |
| BA 6000 - Introduction to Computer Concepts | 3 | BA 6000 - Introduction to Computer Concepts | 3 |
| ECO 1200 - Macroeconomics | 3 | ECO 1200 - Macroeconomics | 3 |
| ECO 1300 - Microeconomics | 3 | ECO 1300 - Microeconomics | 3 |
| | | | |
| AND | | AND | |
| | | | |
| IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, THEN choose two (2) of the following courses: | | IF ECO 1200 or ECO 1300 is taken to satisfy Pathways Flexible Core, THEN choose one (1) of the following courses. IF BOTH ECO 1200 and ECO 1300 are taken to satisfy Pathways Flexible Core, THEN choose two (2) of the following courses: | |
| | | | |
| BA 1300 – Business Law II or | 03 | | |
| BA 6100 – Spreadsheet Applications in Business or | 03 | | |
| BA 3300 - Business Communications or | 3 | BA 3300 - Business Communications or | 3 |
| ECO 1400 – Money and Banking or | 3 | ECO 1400 – Money and Banking or | 3 |
| ECO 2200 - Principles of Financial Management | 3 | ECO 2200 - Principles of Financial Management | 3 |
| | | | |
| <u>ELECTIVES:</u> | | <u>ELECTIVES:</u> | |
| 1 credit sufficient to meet required total of 60 credits for the degree | 1 | 1 credit sufficient to meet required total of 60 credits for the degree | 1 |
| | | | |
| <u>TOTAL CREDITS: 60</u> | 60 | <u>TOTAL CREDITS: 60</u> | 60 |
| | | | |
| NOTE: | | NOTE: | |
| *It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required. | | *It is HIGHLY RECOMMENDED that students take both ECO 1200 and ECO 1300 to satisfy the Pathways Flexible Core courses. However, if neither course is used within the Pathways Flexible Core, both must be taken within the major and no optional courses will be required. | |
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| Liberal Arts | | | |
|---|-----------|---|-----------|
| 1. A.A. Liberal Arts: Literary Studies Concentration | | | |
| HEGIS: 5649.00 | | | |
| Program Code: 01044 | | | |
| Change: Degree Requirements: Course Deletion | | | |
| | | | |
| FROM: | | TO: | |
| | | | |
| <u>CUNY CORE</u> | | <u>CUNY CORE</u> | |
| | | | |
| <u>REQUIRED CORE:</u> (4 Courses, 12 Credits) | 12 | <u>REQUIRED CORE:</u> (4 Courses, 12 Credits) | 12 |
| When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | | When Required Core courses are specified for a category, they are strongly suggested and/or required for the major. | |
| ENG 1200 - Composition I | 3 | ENG 1200 - Composition I | 3 |
| ENG 2400 - Composition II | 3 | ENG 2400 - Composition II | 3 |
| ± Mathematical & Quantitative Reasoning | 3 | ± Mathematical & Quantitative Reasoning | 3 |
| ± Life and Physical Sciences | 3 | ± Life and Physical Sciences | 3 |
| | | | |
| <u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits) | 18 | <u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits) | 18 |
| When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i> | | When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i> | |
| | | | |
| A. World Cultures and Global Issues | | A. World Cultures and Global Issues | |
| B. U.S. Experience In Its Diversity | | B. U.S. Experience In Its Diversity | |
| C. Creative Expression | | C. Creative Expression | |
| D. Individual & Society | | D. Individual & Society | |
| ± E. Scientific World | | ± E. Scientific World | |
| ± Plus another course selected from any Group A – E | | ± Plus another course selected from any Group A – E | |
| | | | |
| <u>DEGREE REQUIREMENTS:</u> (6 Courses, 18 Credits) | 18 | <u>DEGREE REQUIREMENTS:</u> (6 Courses, 18 Credits) | 18 |
| Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | | Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | |
| | | | |
| Art or | 03 | Art or | 03 |
| Media and Film Studies or | | Media and Film Studies or | |
| Music or | | Music or | |

| | | | |
|--|----------|--|----------|
| Theatre | | Theatre | |
| | | | |
| AND | | AND | |
| | | | |
| Speech | 03 | Speech | 03 |
| | | | |
| AND | | AND | |
| | | | |
| Literature and Writing or | 03 | Literature and Writing or | 03 |
| Philosophy | | Philosophy | |
| | | | |
| AND | | AND | |
| | | | |
| U.S. Politics or | 03 | U.S. Politics or | 03 |
| U.S. History | | U.S. History | |
| | | | |
| AND | | AND | |
| | | | |
| Psychology or | 03 | Psychology or | 03 |
| Sociology | | Sociology | |
| | | | |
| AND | | AND | |
| | | | |
| World History or | 03 | World History or | 03 |
| Anthropology or | | Anthropology or | |
| World Languages and Cultures | | World Languages and Cultures | |
| | | | |
| LITERARY STUDIES CONCENTRATION (3 Courses, 9 credits) | 9 | LITERARY STUDIES CONCENTRATION (3 Courses, 9 credits) | 9 |
| Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | | Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core. | |
| | | | |
| ENG 3000 - Introduction to Literature | 03 | ENG 3000 - Introduction to Literature | 03 |
| | | | |
| AND | | AND | |
| | | | |
| Select two (2) from the following courses for a total of six (6) credits. | 06 | Select two (2) from the following courses for a total of six (6) credits. | 06 |
| ENG 3100 - Classical and Biblical Literature | | ENG 3100 - Classical and Biblical Literature | |
| ENG 3200 - World Literature | | ENG 3200 - World Literature | |
| ENG 3300 - Introduction to Literary Studies | | ENG 3300 - Introduction to Literary Studies | |
| ENG 3500 - Modern European Literature | | ENG 3500 - Modern European Literature | |

| | | | |
|---|----|--|----|
| ENG 4000 - Short Fiction | | ENG 4000 - Short Fiction | |
| ENG 4200 - Poetry | | ENG 4200 - Poetry | |
| ENG 4300 - Drama | | ENG 4300 - Drama | |
| ENG 4800 - American Environmental Literature | | ENG 4800 - American Environmental Literature | |
| ENG 6300 - Shakespeare Survey | | ENG 6300 - Shakespeare Survey | |
| ENG 6600 - Literature and Psychology | | | |
| ENG 6700 - Women and Literature | | ENG 6700 - Women and Literature | |
| ENG 6800 - Gothic and Horror Fiction | | ENG 6800 - Gothic and Horror Fiction | |
| ENG 6900 - Caribbean Literature | | ENG 6900 - Caribbean Literature | |
| ENG 7000 - Sexuality and Literature | | ENG 7000 - Sexuality and Literature | |
| ENG 7300 - Themes in American Literature I: Beginnings to 1865 | | ENG 7300 - Themes in American Literature I: Beginnings to 1865 | |
| ENG 7400 - Themes in American Literature II: 1865 to Present | | ENG 7400 - Themes in American Literature II: 1865 to Present | |
| ENG 7700 - The Roots of African-American Literature | | ENG 7700 - The Roots of African-American Literature | |
| ENG 7800 - Contemporary African-American Literature | | ENG 7800 - Contemporary African-American Literature | |
| | | | |
| ELECTIVES: 3 credits sufficient to meet required total of 60 credits. | 3 | ELECTIVES: 3 credits sufficient to meet required total of 60 credits. | 3 |
| | | | |
| TOTAL CREDITS: 60 | 60 | TOTAL CREDITS: 60 | 60 |
| | | | |
| Note: | | Note: | |
| | | | |
| World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. | | World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration). | |
| For concentrations other than General, it is recommended that you speak with your academic advisor. | | For concentrations other than General, it is recommended that you speak with your academic advisor. | |
| | | | |
| III. NEW COURSES | | | |
| N/A | | | |

| IV. PATHWAYS | | | |
|--|--|---|--|
| Department of English | | | |
| 1. ENG 7300 - Themes in American Literature I: Beginning to 1865 <i>(Included with Change in Existing Course Submission)</i> | | | |
| Flexible Core: U.S. Experience in its Diversity (Group B) | | | |
| | | | |
| 2. ENG 7400 - Themes in American Literature II: 1865 to Present <i>(Included with Change in Existing Course Submission)</i> | | | |
| Flexible Core: U.S. Experience in its Diversity (Group B) | | | |
| | | | |
| V. CHANGES IN EXISTING COURSES | | | |
| | | | |
| Department of English | | | |
| 1. ENG 7300 - Themes in American Literature I: Beginning to 1865 | | | |
| Change: Course Title and Description | | | |
| | | | |
| FROM: | | TO: | |
| Themes in American Literature I: Beginning to 1865 | | American Literature: Beginnings to Emancipation | |
| | | | |
| FROM: | | TO: | |
| A survey of American literature and literary history from early America through the Civil War, focusing on the historical, philosophical, religious and literary forces that shaped American life. | | The course will cover American literature prior to the Civil War, including colonial narratives, early American poetry, and the emergence of major movements like Puritanism, Enlightenment, Romanticism, and Transcendentalism. This course examines how American identity, culture, and society having been reflected in the changing literature of the nation. | |
| | | | |
| 2. ENG 7400 - Themes in American Literature II: 1865 to Present | | | |
| Change: Course Title and Description | | | |
| | | | |
| FROM: | | TO: | |
| Themes in American Literature II: 1865 to Present | | American Literature: Reconstruction to Present | |
| | | | |

| | | | |
|---|--|--|--|
| FROM: | | TO: | |
| A survey of American literature and literary history from the late 19th century to the present, examining works that depict urbanization, immigration, class conflict, and social change. | | The course focuses on movements and voices in American literature from the Reconstruction Era to the present day through diverse literary works, including novels, short stories, poetry, and essays. Themes such as the American Dream, social justice, immigration, race and ethnicity, gender roles, and the impact of technology will be examined within their historical and cultural contexts. | |
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Department of History, Philosophy and Political Science

1. PHI 6700 - Political Philosophy

Change: Course Description

FROM:

This course provides students with a broad and solid theoretical grasp of political problems. As a result, students who take the course will be better positioned to make educated and adequate choices in the innumerable political situations of everyday life. The course relies on conceptual analysis, reading and interpreting texts, and writing clearly and effectively. The result is an enhanced ability to think critically, understand sophisticated and nuanced political discourse, and intervene in it for the sake of civic engagement and communal life.

TO:

This course is an examination of foundational concepts and problems of political philosophy: the individual, society, and the state; law, legitimization of authority, and political power; freedom and servitude; wealth and poverty; autonomy and technology. We review the work of political thinkers such as Aristotle, Hobbes, Marx, Foucault, bell hooks, Frantz Fanon, and others.

Department of Mathematics and Computer Science

1. MAT 1500 - Calculus I

Change: Prerequisite

FROM:

Prerequisite(s): MAT 1400 with a grade of "C" or higher AND MAT 100

TO:

Prerequisite(s): **1) MAT 1400 with a grade of "C" or higher; AND 2) Either MAT 9010, 9B0, or 900 with a grade of "C" or higher or Department Permission; AND 3) MAT 100**

VI. COURSE WITHDRAWALS

Department of English

1. ENG 6600 - Literature and Psychology

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| Department of History, Philosophy and Political Science | | | |
| 1. HIS 3200 - Modern China | | | |
| 2. HIS 6300 - History of Religion | | | |
| 3. HIS 6500 - Introduction to Modern Ideologies | | | |
| Committee Discussion: | | | |
| 1. Remand Subcommittee Revision | | | |
| 2. Discussion: Civic Engagement Graduation Requirement | | | |
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| Meeting adjourned at 4:17 PM | | | |
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| Respectfully submitted, | | | |
| Amanda Kalin (Curriculum Committee Secretary) | | | |